STARWARS-CLONES

1M2 "The Arrival at Coruscant"

John Williams (B.M.I.)
orch C. Pope

(1.

(3) Flutes
(3) Oboes
Cor Anglais
(3) Clarinets in Bb
(3) Bassoons
Contrabassoon
(6) Horns in F
Trumpets in Bb
Trombones
(TENOR)
Bass
Tuba
Percussion
Vibraphone
(FANS OFF)
Tam-Tam
Gran Cassa
Synth. Voices
Synth I
"Dark" Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

III° Cor Anglais
soli (w/pno)
I° + II°
III° + IV°
IV. (Bass)
soft mallets (w/wws)
(Ped.)
(1.v.)
(w/clar. I°)
(Ped. ad lib)
div
unis.
a2
(CUE ONLY / DON'T PLAY)
Tam-Tam
Gran Cassa
"Dark" Synth Voice

Star Wars / Clones / 1M2

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

(Bass)

Tuba

Percussion

Vibraphone

Tam-Tam

Gran Cassa

Synth Voice / Synth I

"Dark" Synth Voice / Synth II

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello (div)

Bass

I° Clarinet

II° Clarinet

I° Trumpet

a2

to: "Dark" Harp

push

(loco)

[D♯, G♯]

(w/ Horns)

div

unis.

5 6 7 8

2 4

Star Wars: Clones 1-2

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Vibraphone

Percussion

"Dark" Harp
Synth I

"Dark" Synth Voice
Synth II

Piano

Harp I°

Harp II°

I° (div) Violin

II° (div)

Viola

Cello

Bass

9 10 11 12

(w/Pno)

I° & II° to: Fibre ("soft") Mute

III° + IV° a2 mf

V° + VI° a2 mf

I° + II° a2

III° (IV°)

(w/ Clap)

'Dark' Harp

(l.v.) (w/Vlns)

mf (w/ cBassi)

(w/ Ped.)

to: Synth Celeste

"dark" unis.

div a 3

pizz., unis.

StarWars Clones 1M2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

(Bass)

Tuba

Vibraphone

Percussion

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

13

14

15

16

I°e II° Fibre ("soft") Mutes

SLOW FANS, SOFT MALLETS

"Dark" Harp Synth I

"Mist" Synth Voice

Celeste Synth II

Celeste:

"Mist." Synth Voice

Col 1°

unis.

div.

arco

Star Wars Clones 1M2

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

Contrabassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

17 18 19 20

2/4 4/4

I° ONLY

con sord.

OPEN

Mist. Synth Voice

"Mist" Synth Voice

(w/ WWs)

(non espr.)

(mist.)

a2

a2 (w/ Bass Tbn)

Tuba

div.

unis.

StarWars: Clones 1M2

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
( Bass )
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

21 22 23 24

I°+II°: senza sord.

mf poco

(III°)

(w/Harp II°)

(w/Harp I°)

(non trem.)

div.

f

Star Wars Clone 1M2

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

25 26 27 28

3/4

CUE

mf f

END CUE

FINE.

STAR WARS: Clones

1M3 – "Thwarted Attempt"

John Williams (B.M.I.) orch. C. Pope

Grave

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Grave

Horns 1 2 3 4 5 6

(3) Trumpets in B♭ 1 2 3

Trombones 1 2

Bass Bass 3 4

Tuba

Percussion: Chime; Medium Suspended Cymbal; Tam-Tam; Gran Cassa; Timpani

Synth I

"Dark" Synth. "String" Voice Synth II

Piano

Harp I°

Harp II°

Grave

I° Violin

II°

Viola

Altri DIV Cello Last 2 Desks

Bass

StarWars clones 1M3

Flutes

Oboes

Cor Ang

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Chime

Tam-Tam

Gran Cassa

Synth I

Dark Synth Voice

Synth II

"Dark" Synth Voice

mp

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola

(tutti) Cello

Bass

sonber

5 6 7 8

StarWars clones 1M3

9 10 11 12

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 — I°, II° / III°, IV° — a2 mp

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Chimes — mp l.v.; Tam-Tam — mp mf; Gran Cassa — mp mf

Synth I — CUE … END CUE — mp — to: Synth Celeste

Synth II — "Dark" Synth Stg. Voice — "Dark", "Dull" Harp

Piano

Harp — [B♯]

Harp

9 10 11 12

I° Violin

I° Violin

Viola

Cello

Bass — Col 'Celli loco

StarWars clone 1M3

poco accel.

(4. 2 4

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 — Cor Horns 1° & 2°

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion — Chimes

Synth I

Synth II

Piano

Harp I° — ( w/ V-lo )

Harp II°

I° Violin

II° Violin

Viola — unis.

Cello

Bass

13 14 15 16

poco accel.

(I°) (II°) (III°) (IV°) mf

I° mf

div.

2 4

STANNARS CLONES 1M3

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium Suspended Cymbal
Tam-Tam
Gran Cassa
Synth Celeste
Synth I
"Dark" Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola (div)
Cello (div)
Bass

17 18 19 20

III° Cor Anglais
soli (w/PNO + Harp)
III° to: Bass Clarinet
I° (cue II°)
a2
cresc.
(III°)
Medium Suspended Cymbal
Gran Cassa
(w/wws)
Synth Celeste
(w/vc. + cb.)
(w/cl + Hrp)
(w/Hrp)
(w/PNO + CLAR)
(w/PNO)
Ped.
gliss ad lib
8va
(loco)
unis.

StarWars: Classics 1M3

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Med Sus. Cymbal

Gran Cassa

Synth I

"Dark" Synth. Voice

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

21 22 23 24

III° Bass Clarinet

I°+II°

Soli "grave"

a2 (ob)

"grave" a2 soli

pp

Col I°+II°

III° Soli "grave"

III°

Gran Cassa

Col 'Celli Loco

Col Celli 8va

"grave"

pp

"grave"

Col 'Celli loco

Flutes 1 2 3

Oboes 1 2 3 Cor Anglais

Clarinets 1 2 Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3 4

Tuba

Percussion Gran Cassa

Synth I

"Dark" Synth Voices Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

25 26 27 28

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion — Gran Cassa

Synth I

Synth II — "Dark" Synth. Voice

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

Star Wars: Episodes 1M3

Flutes

Oboes

Cor Anglais

Clarinets

Bs. Clar.

Bassoons

Horns

Trumpets

I° Trumpet

Trombones

Bass

Tuba

Percussion

"Mist" Synth Voice

Synth I

"High Synth Cluster"

Synth II

Piano

Ped.

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

I° + II°

III° + IV°

a2

I° solo

IV° Bass

(III°)

(III)

(l.v.)

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

37 38 39 40

III° Cor Anglais

Col 1°, 2°

soli (I°)

(non espr.)

mp

II°

soli

mp (non espr.)

soli

mp (non espr)

soli

mp (non espr)

(IV°)

(III°)

mp

niente

p

pp

pp

mp

StarWars dome 1M3

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Dark "Synth Voice"
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

rall.
A Tempo
41
42
43
44
I° Bass Clarinet
I° e II°
III° Bass
soli
a2 soli
(a2) soli
(soli)
Col 1st Fl
(IV°)
Gran Cassa
"Dark" Synth Voice
(w/ cellie Bassi)
pp
ppp

StarWars: clones 1M3

45 47 46 48

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass Clar. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

1° Violin

2° Violin

Viola

Cello

Bass

III° Cor Anglais

"grave"

pp

"grave"

pp Cor. Clar. 1°

pp "grave"

pp (sotto voce)

III°

soli "grave"

pp

(a2)

(III°)

(III°)

III°

pp

pp

mic.

div.

pp

div.

(non tratt.)

port.

div.

unis

div

port.

port.

StarWars: Clones 1M3

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — BassClar. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Gran Cassa

Synth I

"Dark" synth voice — Synth II

Piano

Harp

Harp

Violin I, II

Viola

Cello

Bass

49 50 51 52

2/4

53 55

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3 — III° Cor Anglais — mp

Clarinets 1 2 3 — mp — (1) Acente — mp CUE ONLY — ppp

Bassoons 1 2

Contra 3 — III° Contrabassoon — CUE ONLY — ppp

54 56

Horns (a2) 1 2 — 3 4 — V° + VI°; metal mutes — (CUE: a2 Cor Anglais) mp — (CUE)

Trumpets 1 2 3

Trombones (a2) 1 2 — 3 4 — III° — V°

Tuba

2/4

Percussion

Gran Cassa

Synth I — "Dark" Elect. Pno — (w/Harp I°) — Ped

Dark Synth Voice

Synth II

Piano

Harp I° — (w/Synth I°)

Harp II°

53 54 55 56

I° Violin — arco — div. — ppp

II° Violin — div. — ppp

Viola — div.

Cello — div. — (unis) — div.

Bass

2/4

StarWars: CLONES 1M3

(15.

Flutes

Oboes

Cor Anglais

Clarinets

Bs. Clar.

(CUE)

END CUE

Bassoons

Contra

Horns

METAL MUTES

Trumpets

Trombones

Bass

Tuba

Percussion

Med Suspended Cymbal

Medium Sus. Cymbal

Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola (div)

Cello (div)

Bass

57

58

59

60

(WIVENS)

cresc.

a2

(CUE)

END CUE

[Fb]

(w/CELLI)

unit.

unite

uniti

(glissando)

Star Wars CLONE 1M3

Flutes
Oboes
Cor Anglais
Clarinets
Bs. Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Bell Tree
Med. sus. Cym
Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

61 62 63 64

(f)
(22)
I° solo
mf
Bell Tree "wash"
"Sizzle" Cymbal
Tam
(w/harp)
(l.v.)
Ped.
(w/piano)
[Eb, F♮, Db]
[D♮]
pizz.
arco
FINE

StarWars CLONES

1M4 - "The Meeting of Anakin and Padme"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

(3) Flutes

3 Oboes

Cor Anglais

(3) Clarinets

(3) Bassoons

Contrabassoons

4 Horns

Trumpets

(3) Trombones

Bass

Tuba

Percussion

Triangle

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

1 2 3 4

Star Wars
CLONES
1M4

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

5 6 7 8

a2

mf

solo

(II°)

(III° cue w/ I°)

[Bb, Eb, F#]

pizz.

arco

mp

Star Wars Clones 1M4

A La Marcia

Flutes

Oboes

Con Anglais

Clarinets

Bassoons

Contra

IIIº Contrabassoon

(w/ Basses)

mf

A La Marcia

Horns

Trumpets

Trombones

Tuba

Percussion

Triangle

mp

Synth Celeste

Synth I

Synth II

Piano

Harp Iº

mp

Harp IIº

mf

(w/ Basses)

9

10

11

12

A La Marcia

Iº Violin IIº

sonore

mf

Viola

Cello

Bass

mf

Star Wars SCORE 1M4

(H.

Flutes 1 2 3

Oboes 1 2

III: Cor Anglais

Cor Anglais 3

Clarinets 1 2 3

13

15

Bassoons 1 2

III: Contrabassoon

Contra 3

Horns 1 2 3 4 5 6

14

16

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Triangle

Synth I

Synth II

Piano

Harp I°

Harp II°

[C#, B♮, A#]

13 14 15 16

I° Violin

II° Violin

div.

unis.

pizz.

arco

Viola

Cello

Bass

Star Wars
TONES
1M4

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I°+II°

III°+IV°

a2 nobly

mf

Col 1&2°

nobly

mf

div.

unis.

pizz

Star Wars CLONES 1M4

Flutes 1 2 3

Oboes 1 2 (Cor Anglais 3)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz)

Bass

21 22 23 24

soli mp

I° soli mp

III° Cor Anglais (CUE ONLY) mp

soli mp

mte.

mte.

(w/Wws) soli mp

(Ped. ad lib)

mp

mp

mp div.

mp div.

mp arco

mf

div.

Star Wars
CLONES
1M4

(7

Flutes 1 2 3

Oboes 1 2 (cue) $b_\flat$ Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Triangle

Synth Celeste
Synth I

Synth II

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

25 26 27 28

niente

niente

niente

END CUE

niente

unis.

div (unis.)

unis.

unis.

mp

W FINE

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet

(II°: CUE ONLY)

I° solo serio

mp

(I° & II° tacet)

tacet

tacet

tacet

tacet

tacet

(CUE ONLY W/ I°)

1 3 2 4

mp

mp

Flutes 1 2 3

Oboes 1 2 3

5 7

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

6 8

Percussion

Synth I

Synth II

Piano

Harp

Harp

5 6 7 8

Violin I

Violin II

mp

Viola

mp

Cello

Bass

Clarinet in C
1M5



Flutes

Oboes

I° oboe

III° Cor Anglais

Clarinets

Bassoons

I° + II°

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

div.

poco

unisi

Viola

Cello

Bass

9 10 11 12

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Harp
Violin
Viola
Cello
Bass

13 14 15 16

CUE ONLY - PLAY ONLY UPON REQUEST

END CUE

Timpani

INSTRS

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

17

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18

Fine

Percussion Timpani

Synth I

Synth II

Piano

Harp I° II°

17 18

Violin I° II°

Viola

Cello

Bass

StarWars: clones

# 1M6 Zam's Dirty Trick

John Williams (B.M.I.)
arch. Conrad Pope

(1.

Flutes (3)

Oboes (3) — Cor Anglais

Clarinets (3) — Bass Clarinet — "Eb" Contrabass

Bassoons (3) — Contrabassoon

Horns — I° + II° to: METAL MUTES; III° + IV° to: METAL MUTES; V° + VI° to: METAL MUTES

Trumpets — I° ONLY (to: Metal Straight Mute; II° + III°

Trombones — I° + II° to: METAL STRAIGHT MUTES; III° + IV to: METAL STRAIGHT MUTES

Bass

Tuba

Percussion — Vibraphone I° — Lujohn Low Muffled Drum — Gong (swipe w/ Metal Beater)

Synth Percussion — Synth I — COMBINE: Hand Drum + Low Wood

Synth Voice — Synth II

Piano — (Mallet on Low Strings

Harp I°

Harp I°

I° Violin

II° Violin

Viola

Cello

Bass

StarWars CLONES 1M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Contra

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3 4 Bass

Tuba

Percussion: Lujonn Low Muffled Dr.; Gong (suspended w/ mallet bearer)

Synth Perc. Synth I Conga Dr. + Hair Dr. + Low Wood

Synth II

Piano (mallet on Low Strings)

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello

Bass

5 6 7 8

3/4 2/4 3/4

StarWars CLONES 1M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 Bass 2 3 E♭ "Contra"

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion — Lujohn Low Muffled Dr; Gong (sw.pe)

Synth Perc — Synth I — Combine Hard Dr + Low Wood

Synth II

Piano (mallet on LOW STRINGS)

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello

Bass

9 10 11 12

I°+II° con sord (METAL)

III°, IV° con sord (METAL)

A2 mf

A2 mf

(cresc.)

StarWars CLONE 1M6

13 14 15 16

Flutes
Oboes
Clarinets
Bass
Eb Contra
Bassoons
contra
Horns
(METAL MUTES)
Trumpets
Trombones
Tuba
Percussion
Lujohn Low Muffled Dr
Gong (swipe)
Synth Perc
Synth I
Combine Hand Dr. + Low Wood
Synth II
Piano
(mallet on LOW STGS)
Harp I°
Harp II°
I° Violin
II° (div.)
Viola
Cello
Bass

StarWars Clones 1M6

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Contra

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

I°+II° : METAL STR. MUTES

IV° : METAL STR. MUTES

I°+II° con sord

IV° Con sord

Trombones 1 2 3 (Bass) 4

Tuba

Percussion

Lujohn Low Muffled Dr

Gong (swipe)

Synth Perc

Synth I Combine Hand Dr + Low Wood

Synth II

Synth. Voice "NON ESPRESSIVO"

Piano MALLET SY LOW STGS

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

"push" (ff)

(ff)

(ff)

"push" ff

"push" ff

"push" (ff)

"push" (ff)

(ff)

(ff)

(

Star Wars Clones 1 M6

Half as Fast

Flutes 1 2 3

Oboes 1 2 3

21 23

Clarinets 1 2 Bass 3 E♭ Contra

Bassoons 1 2 Contra 3

Half as Fast

22 24

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 Bass 4

Tuba

Percussion

Lujohn Low Muffled Dr

Gong

[CLIX OUT]

Synth I

Synth Voice non espressivo

Synth II

(wistful) pp (non espr.)

Piano Mallet on Low Stgs

Harp I°

[Bb] l.v. pp

Harp II°

21 22 23 24

Half as Fast

I° Violin II°

pp (non espr.) unis. div pp (non espr.) unis.

Viola

pp (non espr.)

Cello

pizz. p

Bass

Star Wars
CLONES
1M6

Flutes 1 2 3
I° Flute
II° Flute
III° Flute

Oboes 1 2 3

Clarinets 1 2 3
Bass
Eb Clarinet
I° Clarinet

Bassoons 1 2 3
Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4
(Sord.)

Tuba

Percussion
Vibraphone
Vibraphone I°

Synth I

Synth II
Synth. Voice
"non espr."

Piano

Harp I°

Harp II°

Violin I° II°
div.
unite

Viola

Cello
(pizz.)

Bass
arco

25 26 27 28

3/4 4/4

(l.v.)

mp (l.v.)

StarWars CLONES 1M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Vibraphone I°

Percussion

Synth I

Synth Voice "non espr" Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

soli

p (non espr)

pp

ppp

29

31

ad lib.

I°. soli (w/ flts)

(II°) p (non espr)

ppp

30

32

(w/ wws)

soft mallets, fans off

ppp (Ped.)

ppp (2 ped.)

(Ped.)

(w/ vle)

ppp

pp

l.h.: add "slight" pulse

m.s.

non espr.

ppp

div.

div

I

Starwars Clones 1M6

3/4

Flutes 1 2 3

Oboes 1 2 3

33 35

Clarinets 1 2 3

II° Bass Clarinet

III° "Eb" Contrabass Clarinet

Bassoons 1 2 3 Contra

34 36

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4 ( Sord )

3/4

Tuba

Percussion

Vibraphone I°

Lujohn Low Muffled Dr

Gong

Lujohn Muffled Low Dr

Gong

Synth I

Synth Perc.

Hand Drum Low Wood (36 before)

Synth II

Synth Voice non espr. / Synth Voice espr. slight pulse

Piano

Mallet on Low Strings

Harp I°

Harp II°

33 34 35 36

Violin I° (div.) / I° (div.)

Viola

Cello

Bass

3/4

StarWars CLONE 1M6

(10.

At° Quickly

Flutes

III° to : "G" Alto Flute

Oboes

Clarinets

Bass "Eb" Contra

Bassoons

Contra

At° Quickly

I° + II° METAL MUTES

Horns

III° + IV° METAL MUTES

Trumpets

Trombones

BASS

I° + II° con sord (METAL STR MTE)

IV° con sord (METAL STR MTE)

(con sord)

IV° (con sord) (III°)

Tuba

Vibraphone I°

Percussion

Lujohn Low Muffled Dr

Gong ("swipe" w/ METAL BEATER)

(l.v.)

Synth Perc

Synth I

Hand Dr. + Low Wood

Synth

Synth II

(as before)

Piano

Mallet on Low Strings

Harp I°

Harp II°

At° Quickly

uniti

I°

Violin

II°

div.

Viola

Cello

Bass

StarWars CLONES 1M6

Flutes

Oboes

Clarinets

Bass Clarinet

Eb Contra

Bassoons

Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Lujohn Low Muffled Dr

Gong (swipe)

Synth Perc

Synth I

Low Wood

Synth II

Piano

Mallet on Low Stgs

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello

Bass

41 42 43 44

cresc.

(cresc. - - - - - - - - -)

Star Wars CLONES 1M6

Half as Fast - Quiet Tension

Flutes

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns (METAL Mutes)

Trumpets

Trombones

Bass

Tuba

Percussion

Vibraphone I°

Lujohn Low Muffled Dr.

Gong (Swish)

Synth Perc

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

45 46 47 48

I° Flute

I° Oboe

I° Clarinet

II° to: Clarinet in Bb

III° to: Bass Clarinet

III°, IV° to: Fibre Mutes

I° (METAL MUTE)

(I° ONLY)

Soft mallets (w/ Ped.)

Synth I° to: Synth Celeste

"Dark" Synth Voice

(w/ Vc + CB)

Half as Fast - Quiet Tension

StarWars CLONES 1M6

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones (Bass)
Tuba
Percussion
Vibraphone I°
Synth I
"Dark" Voice Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

I° soli (w/clt)
ppp
cue only I° only (w/flt & clt)
I° soli (w/flt)
pp (sotto voce)
(cue)
l.v.
(sord)
Col 'Celli: loco
(div.)
(tasto)
(ulle)
pp (laissez vibrer) sempre

49 50 51 52

StarWars CLONE 1M6

Flutes 1 2 3

Oboes (1) 2 3 (CUE→) End Cue

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Vibraphone I°

Percussion

Synth I

"Dark" Voice Synth II

Piano

Harp I°

Harp I°

I° (div) Violin II°

Viola

Cello

Bass Col 'Celli (Bass)

53 54 55 56

53 54 55 56

53 54 55 56

53 54 55 56

StarWars CLONES 1M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Contra. 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

(Bass)

Tuba

Percussion: Vibraphone I° / Vibraphone II° / Orchestra Bells

Synth I

Synth II

Piano

Harp I°

Harp II°

I° (div.) Violin

II° Violin

Viola

Cello

Bass

57 58 59 60

pp (non espr.)

p (non espr)

III° Bass Clarinet

III° + IV° : Fibre Mutes

Vibraphone III° (soft mallets) (fans: slowest setting)

(non espr) LV Ped. — (Ped) — (Ped)

"Dark" Synth Voice

(w/ low strs)

"Dark" Synth Voice

l.v.

5/4 2/4 4/4 3/4

Star Wars CLONE 1M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clarinet 3

Bassoons 1 2 3

(Metal Mutes) 1 2

Horns (Fibre Mutes) 3 4

5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Vibraphone I° · Vibraphone II° (fans closed at first) · Orchestra Bells

Synth Celeste — Synth I

"Dark" Synth Voice — Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

III° "G" Alto Flute

II° Clarinet in B♭

II° only (metal mute)

III° + IV to: metal mutes

(medium mallets) (fans off)

(soft beaters)

Synth Celeste

Synth. Voice (w/ woodwinds)

(med. mallets)

(still soft mallets)

(w/ wws) (non arpeggiando)

unis

(div.)

ord

Col 'Celli loco

StarWars Clsrs 1M6

65 66 67 68

Flutes 1 2 "G" Alto Flute 3

III° to: Piccolo

Oboes 1 2 3

I° ONLY

p (non espr)

(w/OB)

Clarinets 1 2 Bass Clar. 3

p (non espr)

III° to: Bass Clarinet

Bassoons 1 2 Contra 3

Metal Mutes 1 2

I° + II° (con sord)

III° + IV° Metal Mutes

a2

mf

Horns 3 4 5 6

V° + VI : Metal Mutes

Trumpets 1 2 3

I° + II° Metal Straight Mutes

III° + IV° Metal Straight Mutes

(con sord)

gliss.

mf

Trombones (con sord) 1 2 Bass (Bats) 3 4

Tuba

Vibraphone I° (med. mallets)

Vibraphone II° (soft mallets)

"Sizzle" Cymbal

Gran Cassa

l.v.

Sizzle Cymbal

Gran Cassa

Synth Celeste Synth I

Synth Voice Synth II

(Ped.)

Piano

Harp I°

Harp II°

(non arp.)

I°

Violin

II°

non espr.

pp cresc.

mf

ff

Viola

Cello

pont.

Bass

StarWars CLONE 1M6

69 70 71 72

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar
Bass Clarinet
Bassoons
Contra
Metal Mutes
Horns
Metal Mutes
Metal Mutes
a2 con sord
Trumpets
Trombones (con sord)
Bass
Tuba
Percussion
Small Japanese Block
Sizzle Cymbal
Gran Cassa
(choke)
(w/Piano)
Synth I
LOW "WASH"
Synth Voice
Synth II
(twists)
(w/ Japanese Block)
15va
(ord.)
Piano
Harp I°
Harp II°
I° Violin
II°
div.
Viola
Cello
(non trem.)
Bass

Star Wars CLONE 1M6

73 74 75 76

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3 — (Bs. Clt.) (solo) mp

Clarinets 1 2

Bass Clarinet 3 — solo ad lib p — Intro to: "Eb" Contrabass Clar.

Bassoons 1 2

Contra 3

Metal Mutes 1 2 — (fff)

Horns 3 4 (Metal Mutes) — (fff)

5 6

Trumpets 1 2 3

Trombones 1 2 — (con sord.) — (ff)

Bass 3 4 — (ff)

Tuba

Orchestra Bells — Orchestra Bells

Percussion: Vibraphone I° — Vibraphone I° (Shake) — (ringing) pp — pp (w/ P.s.) — sim

Sizzle Cymbal

Gran Cassa

Marimba — Marimba — Marimba pp — sim

Synth I — LOW "WASH" (sinister) — Low "Wash" mp (Hold)

Synth Voice Synth II — Synth Voice — pp — 8va — loco pp (l.v.) — Ped. — (l.v.) Ped.

Piano — (lowest cluster) mp

Harp I° — I° + II°: to: Harmons (pulled stems)

Harp II° — III° + IV°: via sord.

I° Violin — (harmonics) pp — niente

II° Violin — unis (harmonics) pp

Viola — unis pp

Cello — pizz mp

Bass

Star Wars Clones 1M6

77 78 79 80

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Mess Blues 1 2

Horns 3 4

Metal Mutes 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Orchestra Bells; Vibraphone I°; Marimba

Synth I

Synth Voice Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz)

Bass

III° Cor Anglais

II° Bass Clarinet

III° Contrabassoon

I° + II° (Metal Mutes)

III° + IV° (Metal Mutes)

I° + II°: Harmons

I° + II° con sord.

(Pad)

(Loco)

(harmonic)

(all rings)

div. gliss ad lib. — SLOWLY

(harmonics)

arco, div

StarWars
CLONE
1M6

81 82 83 84

Flutes 1 2 3 — IIIº Piccolo — solo — mf
Oboes 1 2 — Cor Anglais 3 — solo — mp
Clarinets 1 — Bass Clarinet 2 — IIIº Eb Contra 3 — mf
Bassoons 1 2 — Contra 3 — f
(Metal Mtrs) 1 2 — (02) — f
Horns 3 4 — (02) — f
Kitchen Mtrs 5 6
Trumpets 1 2 3 — (bb) — el. — Iº & IIº via sord
Harmons 1 2
Trombones
(Bass) 3 4
Tuba
Percussion
Synth I — "Dark" Synth. Voices — (sustained) — mp
Synth II
Piano — mp — (w/Ped)
Harp
Harp IIº
1º Violin IIº — cont. harmonic glisses ad lib. — (ord.) — unis. — sim. — mf
Viola — mp sub. — mf
Cello — mp sub. — (DIVI)
Bass — mp sub

Iº Vn: "Eb" Piccolo Clarinet

StarWars CLONE 1M6

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 Bass Cl. 2 "Eb" Contra 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

percussion: Sus Cymbal / Tam-Tam; Gran Cassa; Timpani

Dark Synth Voices: Synth I; Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

85 | 86 | 87 | 88

I° "Eb" Piccolo Clarinet

I° + II° Metal Mutes

III° + IV° Metal Mutes

V° + VI° Metal Mutes

I° METAL STR. MUTE ("TIGHT")

I° + II° : senza sord.

III° + IV° : senza sord.

Sus. Cymbal

Tam - Tam

Medium Suspended Cym

Gran Cassa

Timpani

(cuivrez)

(bring out)

CUE I° (w/ Cl. I°)

END CUE

I° con sord.

unis.

div.

non div.

col legno batt.

non col legno batt.

gliss

StarWars CLONES 1M6

89

90

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Picc. Cl.
Bass Clar.
Eb Contra
Bassoons
Contra
a2
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Sus. Cym.
Medium Sus Cym
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
tutti
Bass
sim
Fine

89 90

StarWars CLONES

1M7A – "Zam Chase Pt. 1."

John Williams (B.M.I.)
orch. Conrad Pope

(4) Flutes — Piccolo → 4

(3) Oboes

(3) Clarinets — Eb Piccolo Clar. 3

(3) Bassoons — Contrabassoon 3

(6) Horns in F

(3) Trumpets in Bb

(4) Trombones — Bass 4

Tuba

Xylophone

Percussion — Tuned Drs / Choke Cymbal / Sus Cymbal / Piatti / Gran Cassa

Timpani

"Anvil" Piano Synth I

Jeu de Timbres Synth II

Piano

Harp I

Harp II

Electric Guitar — enters at bar 103

Violin I°

Violin II°

Viola

Cello

Bass

IV° : Piccolo

III° a2

IV. Piccolo

III° Eb Picc. Clar.

solo dramatico

Xylophone

Tuned Drums

Suspended Cymbal :

1 2 3 4

Star Wars Clones 1M7A

(2.

Flutes
Piccolo
Oboes
Clarinets
E♭ Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Tuned Drums
Choke Cym
Sus Cym
Piatti
Gran Cassa
Timpani
Percussion
"Anvil"
Piano
Synth I
Jeu de Timbre
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

I° to: Piccolo
II° ONLY
III° to: Cor Anglais
Col 1°
III°+IV° Piccolos
(w/Hrns)
Col 1° & 2°
(a2)
marc.
"CHOKE" (w/Stx)
Gran Cassa
(Piatti)
Timpani
SUSPENDED CYM.
High Suspended Cymbal
unis.
gliss. ad lib.

5 6 7 8

Star Wars clones 1M7A

Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc. Clar. 3
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
High Sus. Cymbal
Sus Cym
Piatti
GranCassa
Timpani
"Anvil"
Piano
Synth I
Jeu de Timbres
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

III° Cor Anglais
III° to: "Bb" Clarinet
(I° + II° to: "hand" stopped)
III° + IV° to: Wood Mutes
V° + VI° to: Wood Mutes
I° to: straight mute
I° (con sord.)
III° to: straight mute)
(III° to: straight mute)
IV° to: straight mute
II°: straight mute
III°: straight mute
IV°: straight mute
to: Marimba
Marimba
to: Marimba "Dead" Harp
(Marimba "Dead" Harp)
feroce
uniti

StarWars CLONES 1M7A



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Marimba
Percussion
CYMBAL SMALL METAL STIX
Timpani
Synth I
Marimba "Dead" Hard Synth II
Piano
Harp I?
Harp II?
I? Violin
II? Violin
Viola
Cello
Bass

13 14 15 16

(I": FLUTE)
(II° FLUTE)
III°+IV°: Piccolo
Presto
CLARINET in Bb
(muted stopped)
III°&IV°: WOODEN MUTES
V°+VI°: WOODEN MUTES
I° con sord.
II° con sord.
III°&IV° con sord.
(I° via sord)
III°+IV° via sord
V°+VI° via sord
con sord.
II° Quickly via sord
III°+IV° Quickly via sord
WOOD SIDES
Small Metal Stx on Cymbal
"High" Suspend Cymbal
Piatti
Gran Cassa
"Marcato" Grand Piano
left hand cue only
Col 8.va loco
(1.v.)
bliss.
Presto
(portamento)
ff brillante
(port.)
sim.

StarWaus CLONES 1M7A

17 18 19 20

Flutes: Flute 1, Flute 2, Piccolo
Oboes: 1 2, Cor Anglais
Clarinets: 1, 2, 3
Bassoons: 1 2, Contra
III: Contrabassoon
(w/Bsn.) sf2
(w/Bsn) sf2
Horns
Trumpets (con sord)
Trombones (OPEN!)
sfz2
f marc.
IV: ONLY
Tuba
(w/Harp) Bell Tree (gliss ad lib)
Percussion: Bell Tree, Wood Sides, Small Metal Stx on Cymbal, Piatti, Gran Cassa, Timpani
Piatti
Gran Cassa
(w/Bassi)
Synth I
Marc. Grand Piano Synth II
Piano
left hand cue only
Harp I°
Harp II°
gliss ad lib
I° Violin
II° (div)
Viola
Cello
Bass
div. a 3

Flutes 1 2 Piccr. 3 4

Oboes 1 2 (Cor Ang) 3

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets (con sord) 1

Trombones 1 2 3

Tuba

Percussion: Timbale + Low Dr. / Wood Sides / Small Metal Stx on Cymbal / Piatti / Gran Cassa / Timpani

Synth I

Synth II (Marc Grand Piano)

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass div a 3

21 22 23 24

StarWars CLONES 1M7A

25 26 27 28

Flutes (Picc.) 1 2 3 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
"Eb" Picc. Clt. 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3 4
Tuba
Xylophone
Percussion
Tuned Drs. (2 players)
Smaller Bass Drum
Piatti
Gran Cassa
Timpani
Anvil Piano Synth I
Marc. Piano Synth II
Piano
Harp I
Harp II
I Violin
II Violin
Viola
Cello
Bass

Picc. IV° only (cue for III°)
III°: "Eb" Piccolo Clar.
a2
f marcatiss.
(div)
sfffz
sff2
Xylophone (hard)
(simile)
Piatti
Gran Cassa
(w/wds)
8va
tutti 'celli

Flutes
(Flute) 1
2
Piccolos 3
Oboes
1
2
Cor Anglais 3
Clarinets
1
2
Eb Picc. Clar. 3
Bassoons
1
2
Contra 3
Horns
1
2
3
4
5
6
Trumpets
1
2
(3)
Trombones
1
2
Bass
3
4
Tuba
Percussion
Xylophone
(sim.)
Tuned Drs. (2 players)
Smaller Bass Dr.
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

29 30 31 32

I°
II°
Piccolos III°(PLAY) + IV°
III° "Eb" Piccolo
(shriek!)
Cor Clar. 1°
(w/ cents)
(a2)
div.
(4)
(High Suspended Cymbal)
Cymbal (small metal stk-as before)
Wood Sides — (as before)
(WISTES)
to: Synth Voice ("marcato")
Synth Voice ("marcato")
to: "Brittle" Piano
"Brittle" Piano
(CUE)
(w/ WIND)
pizz.

StarWars CLONES 1MTA

Flutes
Piccolos

Oboes
Cor Anglais

Clarinets
"Eb" Picc.

Bassoons
Contra

Horns

Trumpets (OPEN)

Trombones

Bass

Tuba

"High" Sus. Cymbal

Percussion
Small metal stem on Cymbal
Wood Sides

Synth. Voice
Synth I

Brittle Piano
Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello
(pizz)

Bass

33 34 35 36

III° to: Flute

IV° (Piccolo)

I° + II° : OPEN

III°

I° + II°

III° + IV°

CUE ONLY - DO NOT PLAY

to: "Anvil" Piano

End Cue

(w/ Vc + CB)

simile

Col 1°

simile Col Vln. 1°

arco

div.

(1.v.)

Flutes — Picc. 1 2 4

Oboes — Cor Anglais 1 2 3

Clarinets — "Eb" Piccolo 1 2 3

Bassoons — Contra 1 2 3

Horns 1 2 3 4 5 6

Trumpets (OPEN) 1 2 3

Trombones 1 2 3 4

Tuba

Xylophone

Percussion — Cymbal (w/stk) / Wood Sticks

Piatti
Gran Cassa

Synth. Voice — Synth I

"Anvil" Piano — Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

37 38 39 40

III° FLUTE

IV. ONLY

IV° to: "G" ALTO FLUTE

III° Quickly to: "Bb" Clarinet

III° Quickly to: Metal Straight Mute

I° + II° Quickly to: straight mute (metal)

III° + IV Quickly to: straight mute (metal)

I° + II° con sord.

III° + IV con sord

(W/WNS)

Piatti

Gran Cassa

"Anvil" Piano

to: Elect. Piano

gliss ad lib

Col 1°

unis

Flutes
Flute 1 2 3
(II + III°) Flutes
IV° "G" Alto Flute
41
43
Oboes
Cor Anglais
Clarinets
III° Clarinet in "Bb"
Bassoons
Contra
III° Contrabassoon
Horns
(open)
"push"
Trumpets
III° straight metal mute
con sord
I° only (open)
Trombones (con sord)
Bass
I° + II° via Sord
III° + IV° via Sord
Tuba
(w/horns)
42
44
Percussion
Piatti
Gran Cassa
Synth Voice
Synth I
Synth II
Elect. Piano
Piano
Harp I°
Harp II°
41
42
43
44
I° Violin
II°
Col 1°
Viola
Cello
Bass
div.

StarWars CLONES 1M7A

Flutes 1 2 3
"G" Alto Flute 4

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2
Contra 3

Horns 1 2 3 4 5 6

OPEN Trumpets 1 2
ConSord 3

Trombones 1 2
Bass 3 4

Tuba

Percussion
HEAVY WOOD
3 Drums + Bass Drum
Timpani

Synth Voice
Synth I

Elect Pno
Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass (DIV)

45 46 47 48

5 4

("push")

("push")

I° + II°: senza sord

III° + IV°: senza sord.

OPEN

IV° OPEN

HEAVY WOOD

8 Drums + Bass Drum

(CUE)

End Cue

5 4

5 4

Flutes 1 2 3 4 — III° + IV° to: Piccolos

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3 — III° to: Bass Clarinet

Bassoons 1 2 — 3 Contra

Horns 1 2 3 4 5 6

(Open) 1 2 — Trumpets (con sord) 3 — III°: via Sord

Trombones 1 2 — Bass 3 4

Tuba

Percussion — Heavy WOOD (like slap-stys) — "ATTACK" MODE — f

3 DRUMS (different pitches + Bass Drum) (4 PLAYERS) — a4 "ATTACK" MODE — f

Synth I — to: Synth Celeste

Synth II — to: Synth Vibraphone

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

StarWars
CLONES
1M7A

53 55

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2
Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

53 54 55 56

Percussion
Heavy Wood
(a4)
3 Drums + Bass Dr.

Synth I

Synth II

Piano

Harp I

Harp II

53 54 55 56

I
Violin
II

Viola

Cello

Bass

Star Wars CLONE 1M7A

57 58 59 60

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass Clarinet 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Marimba (Heavy Wood); 3 Drums + Bs. Dr.; Piatti; Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

III° Cor Anglais

ff stacc

III° Bass Clarinet

ff (stacc.)

sfz

I° + II°

IV° (Bass)

Marimba

(Piatti

(Gran Cassa

Piatti sfz

ff

Synth Vibraphone

CUE ONLY

(CUE)

mp (ringing)

(CUE)

(w/ Hrn + Horns)

sfz (l.v.)

Ped.

f gliss ad lib. (8va)

sfz

sfz

ff

ff

StarWars CLONES 1M7A

61 62 63 64

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass Clar. 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Marimba

Heavy Wood

3 Drs. + Bs. Dr.

Piatti

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I°: (cue) (shrill) sfff (cue II° w/ I°)

III° to: OBOE

simile

III° to: Clarinet in Bb

ff (shrill)

IV°

ff

sfz

(Heavy Wood (as before)

3 Drs. + Bs. Dr. (as before)

f

END CUE

to: "Marcato" Grand Piano

Col 1°

simile

pizz

f

(arco)

unis.

sf z

5/4

StarWars
CLONES
1M7A

Flutes
Oboes
Clarinets
Bassoons
Contrn
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Heavy Wood
3 pas + Bs Dr.
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

65 66 67 68

I° Flute
II° Flute
III° + IV° : Piccolos
III° : Oboe
III° Clarinet in Bb
III° : (OPEN)
III° : senza sord.
Metal Str. on Cymbal : as before
TIMPANI :
WOOD SIDES (as before)
Tuned Drs. (w/TBNS)
"Marcato" Grand Piano
PLAY:
L.H. PLAY:
L.H. ONE OCT. HIGH
(portamento)
simile
div.
(port.)
sim.

3/4 4/4

Flutes
III° Piccolo
IV° Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
WOOD SIDES
Metal Stx on Cymbal
Piatti
Gran Cassa
Synth I
Marcato Grand Piano
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

69 70 71 72

III° to Cor Anglais

PLAY:

arco

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

I°
II°
III° to: Flute
(IV: Piccolo)
(III° to: Cor Anglais)
Col 1°
Col 1°
Col 1°
Sizzle Cymbal
Med. Sus. Cym.
"High" Sus Cym
Med. Sus. Cym
Sizzle Cym.
Synth Celeste
(w/Pedal)
to: "Organ" (w/octave "coupler")
(w/Pedal)
(highest glisses – ad lib.)
73
74
75
76

Flutes
Piccolo 4
+III° FLUTE
III° COLO
Oboes
Cor Anglais 3
III° Cor Anglais
Clarinets
1
2
3
77
Bassoons
Contra
III. Contrabassoon
Horns 3 4
5 6
Trumpets
Trombones
Bass
Tuba
Chimes
Percussion
3 Drums (as before
Sizzle Cym med Sus.
3 Drums (as before + Side Drum
Timpani
Synth Celeste Synth I
Synth II
Organ ("couple" octaves as necessary)
Piano
Harp I°
gliss ad lib
Harp II°
cont gliss ad lib
78
Piatti :
Gran Cassa
(WISTOS)
CUE
SYNTH VOICE
79
80
a2
div
Col 1°
I° Violin II°
Viola
Cello
Bass
77
78
79
80

StarWars CLONES 1 M7A

Flutes (Flutes) 2 / Piccolo 4

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 (a2) / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Bass 4

Tuba

Percussion: Chimes / 3 Drums / High Sus Cym / Piatti / Gran Cassa

Synth Voice: Synth I / Synth II Organ

Piano

Harp I° / Harp II°

I° Violin / II° Violin

Viola

Cello

Bass

81 82 83 84

StarWars CLONES 1M7A

85 86 87 88

Flutes (Picc)
Oboes Cor Anglais
Clarinets
Bassoons Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion: Side Dr "Long" Drums; Piatti Gran Cassa; Timpani
"Edgy" Elect. Piano Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass (pizz)

I° Oboe
III° Cor Anglais
I° Clarinet
II° Clarinet
III° & IV°: "Eb" Piccolo Clarinet
I° stacc.
II° stacc.
22 con sord.
I°+II°: Wooden Mutes
III°+IV°: Wooden Mutes
V°: Brass Mute
VI°: Fibre Mute
I°+II°: Wood Mutes
III°+IV°: Wood Mutes
III° metal straight mute
III° ONLY to: metal straight mute
WOOD SIDES
GONG-(swipe w/metal beater)
Timpani
solo
End Cue
to: Synth Celeste
Synth: Quasi Drums
stacc.
(arco

StarWars
CLONES
1 M7A

89 90 91 92

Flutes 1 2 3

Oboes PLAY CUE → 1 2 (Cue: Ob/I°) fp
Cor Ang. 3 fp

Clarinets 1 Col 1&2 fp 2 3

Bassoons 1 2 I° (II°) 3 Contra

1 2 sfz
Horns Col 1°+2° 3 4 5 6

Trumpets 1 2 con sord. "straight" metal mute 3 fp

Trombones 1 2
Bass 3 4

Tuba

Percussion
Wood Sides
Gong ("swipe")
Timpani msfz

Synth I

Synth Quasi Drums Synth II sfz

Piano

Harp I°

Harp II°

89 90 91 92

I° Violin II° (mf) Col 1° sfz

Viola Col Violin 1° loco

Cello

Bass

StarWars CLONES 1M7A

(24.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Con sord.
Trombones
Bass
Tuba
Percussion
Wood Sides
Gong ("Swish")
Timpani
Synth I
Synth Quasi Drums Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

93 94 95 96

(22

+II°: sff2

I°+II°: metal straight mutes

I°, 2° consord 22

Col I°+2°

(Simile)

Col I°

Col Vln. I°

Tuned Drs + Bongo

glass (ad lib)

4/4 2/4

StarWars CLONES 1M7A

97 99 98 100

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Sib° Picc 3

Bassoons 1 2 Contra 3

I° to: Brass Mute

Horns 1 2 II° to: Fibre Mute 3 4 III° to: Brass Mute 5 6 IV° to: Fibre Mute

con sord 1 2 Trumpets con sord 3 (a2) (mf)

Trombones 1 2

Bass 3 4

Tuba

Percussion: Wood Sides, Gong (Swipe), Tuned Drums + Bongo, Timpani — a2 mf — Timpani — Medium Suspended Cymbal, Tuned Drs + Bongos — mf

Synth I

Synth Quasi-Drums Synth II — to: Synth Vibraphone

Piano

Harp I° — Harp II°

97 98 99 100

I° Violin II°

Viola

Cello — mf

Bass — Col 'Celli loco

StarWars CLONES 1M17A

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Eb Picc. Clt's 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets (con sord) 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Xylophone; Tuned Drums + Bongo; Med. Sus. Cym; Piatti; Gran Cassa; Timpani; + Long Drum

Synth I

Synth II

Piano

Harp I°

Harp II°

Electric Guitar ("Fuzz Tone")

Violin

Viola

Cello

Bass

101 102 103 104

3/4

I° + II°

(22)

R2 soli

CUE: IV° Cor. Tuba

(w/Tbns)

mf gliss ad lib.

sfz

(solo)

(arco)

pizz.

CUE ONLY — PLAY ONLY UPON REQUEST

pizz (div)

arco

f marc.

Sim.

(CUE)

StarWars CLONES 1M19A

105 106 107 108

Flutes 1 2 3

Oboes 1 2 — III° Cor Anglais

Cor Anglais 3

Clarinets 1 2 3 "Eb" Picc.

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 — III° con sord — II° ONLY (I° & III°: OPEN)

Trombones 1 2 3 4 — (CUE) — III° (con sord)

Tuba

Xylophone

Percussion — Tuned Drums + Long Drum

Synth I

Synth II

Piano

Harp I°

Harp II°

Electric Guitar ("Fuzz Tone") — b.e. 2d lib. "FREAKILY"

I° Violin — II° Col 1°

Viola — (CUE ONLY)

Cello — (CUE) — (CUE)

Bass

StarWars CLONES 1M7A

109 111

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Eb Picc Clt 3 — III: Eb Picc. Clar.

Bassoons 1 2 — Contra 3

Horns 1 2 — 3 4 — 5 6

OPEN Trumpets 1 2 — con sord. 3 — I° + II°: senza sord. — (OPEN) — III°: to OPEN

Trombones 1 2 — 3 4 — I° marc. — II° — III°: to OPEN — PLAY: con sord. — III° col Tuba — END CUE IV°

Tuba — marc.

Xylophone — Tuned Drums + Long Drum

Percussion

110 112

Synth I

Synth II

Piano

Harp I°

Harp II°

Elect. Guitar

109 110 111 112

I° Violin — martell.

II° — Col 1°

Viola — martell

Cello — (CUE) — END CUE — PLAY: unis arco — marc.

Bass — marc.

StarWars CLONES 1M7A

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets — Eb Piccolo
Bassoons — Contra
Horns
Trumpets (OPEN)
Trombones
Tuba
Percussion — Xylophone; Tuned Drs. + Long Drum; Sizzle Cymbal
Synth I
Synth II
Piano
Harp I°
Harp II°
Elect. Guitar (Fuzz Tone)
I° Violin
II° Violin
Viola
Cello
Bass

113 114 115 116

f II° only Col I°

(III°)

IV° Piccolo

I°: Brass Mute
II°: Fibre Mute
III°: Brass Mute
IV°: Fibre Mute
V°: Brass Mute
VI°: Fibre Mute

(siren)

III° PLAY: (OPEN)

Vibraphone

"Sizzle" Cymbal

Synth Vibraphone

8va ad lib. gliss

ff

(l.v.)

(tacet al fine)

Flutes 1 2
Piccolo 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Eb Picc. Clt 3
Bassoons 1 2
Contra 3
Brass Mute 1 Fibre Mute 2
Brass Mute 3 Horns 4 Fibre Mute
Brass Mute 5 Fibre Mute 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba (4)
Vibraphone
Percussion
Tuned Drs. + Lng Dr.
Sizzle Cymbal
Synth I
Synth Vibraphone Synth II
Piano
Harp I°
Harp II°
Guitar
I° Violin
II°
Viola
Cello
Bass

117 118 119 120

(+III°)

I°: II°

II°: Bass Clarinet

(w/Hrns + Pno)

High Drum
Low Drum

Tuned Drums

Cue Cel Piano

(CUE)

gliss ad lib

(non div.)

div. pizz.

pizz.

StarWars
cronis
1M7A

Flutes 1 2 3 — Piccolo
Oboes 1 2 — Cor Anglais
Clarinets 1 2 3 — (E♭ Picc)
Bassoons 1 2 — Contra 3
Brass 1 Fibre 2
Brass 3 Horns Fibre 4
Brass 5 Fibre 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion — Vibraphone; High Drum; Low Drum; Sizzle Cym.; Tuned Drums
Synth I
Synth II
Piano
Harp I°
Harp II°
Elect. Guitar
I° Violin
II°
Viola
Cello (pizz)
Bass (pizz)

121 122 123 124

III° to: Piccolo
IV° to: "G" Alto Flute
I: Bass Clarinet
II: Bass Clarinet
I°+II° via sord
III°+IV° via sord
V°+VI° via sord
to: "Anvil" Piano
(gliss ad lib)
(gliss ad lib.)

StarWars CLONES 1M7A

Flutes
II° ONLY
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Eb Piccolo Clt
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Bongo w/STX
Percussion
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
(div) Cello (pizz)
Bass (pizz)

125 126 127 128

ff/pp push
Col 1°
(II°)
II° + III°
III° Cor Anglais
(Attack!)
(attack!)
(w/marimba)
(med. mallet)
BONGO w/STX
(w/PIANO-ie)
Timpani
Suspended Cymbal
I° (Attack!)
(w/marimba + vla.)
unis. arco
(pizz)
sim.

Star Wars CLONES 1M7A

I + II°

a2

III°: Piccolo

IV°: "G" Alto Flute

Flutes 1 2 — Piccolo 3 — "G" Alto Flute 4

Oboes 1 2 — Cor Anglais 3

Clarinets 1 — Bs. Clar. 2 — "Eb" Picc. Clt. 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 (a2)

Trombones 1 2 — Bass 3 4

Tuba

Marimba

Percussion: (Bongo) — Suspended Cymbal — LOW DRST — TUNED DRS. (3 players) — Xylophone

Xylophone (hard)

III°: Contra

Piatti
Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass (pizz)

(non div.)

arco

129 130 131 132

2/4 3/4

Flutes — Piccolo, 1°+2° Alto Flute
Oboes — Cor Anglais
Clarinets — Bb. Clar., Eb+Pica.
Bassoons — Contra
Horns
Trumpets
Trombones
Tuba
Marimba
Percussion — Bongo; Piatti, Gran Cassa; Low Drs + Tuned Drs.; Xylophone
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

133 | 134 | 135 | 136

(a2)

I°+II° : senza sord.

III°+IV° : senza sord.

V°+VI° : senza sord.

II° to: CLARINET in "Bb"

open

Marimba (Hard →)

Piatti

(G.C.)

8va

Xylo (Hard →)

Cue

Synth Celeste

"Anvil" Piano

End Cue

simile

StarWars
CLONES
1M7A

Flutes 1 2 3 A

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass (3) 4

Tuba

Marimba

Percussion

Xylophone

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

137 138 139 140

I: cue only

soli (w/cor)

soli (w/cor)

a2 (horns "stopped")

III: (cue II° w/TUBA)

(w/TBNS)

to: Synth Voice

to: "Organ"

Col 1°

END CUE

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 — Contra 3

Horns 1 2 — 3 4 — 5 6

Trumpets 1 2 3

Trombones 1 2 — (BASS) 3 4

Tuba

Percussion — Piatti, Gran Cassa, Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin — II° Violin

Viola

Cello

Bass

141 142 143 144

I° PLAY: mf (II°)

CUE ONLY mf

IV° "G" ALTO FLUTE

I END CUE PLAY: mf

II° Clarinet

I° Bassoon

(OPEN) a2 (OPEN) mf a2

to: 'OPEN' mf

I° + II°

(a2) + + +

I° + II°

III°

Piatti

Timpani: Gran Cassa mp

Col 1°

div.

5/4 4/4 5/4 4/4

StarWars CLONES 1 M7A (Flutes)

Flutes — Piccolo — "G" Alto Flute

Oboes — Cor Anglais

Clarinets — Clarinet in Bb

Bassoons — Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion — Chimes — Piatti — Gran Cassa — Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

145 146 147 148

I° + II°

III° Piccolo

III° "Eb" Picc. Clar

III° Contra

Col I° (OPEN)

III° marc.

HIGH SUS. CYM

MED. SUS. CYM

(cue only)

"Synth Voice"

"Organ"

Timpani

Chimes

div

unis

Star Wars clones 1M17A

Flutes 1 2 — Piccolo 3 — "G" Alto Flute 4

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — "Eb" Picc. Clt 3

Bassoons 1 2 — Contra 3

Horns 1 2 — 3 4 — 5 6

Trumpets 1 — 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Chimes; Low Dr + Tuned Drs. (3 players); High Sus. Cym. / Med Sus. Cym. / Piatti; Timpani

Synth Voice Synth I

"Organ" Synth II ("COUPLE" OCTAVES as necessary)

Piano

Harp I

Harp II

Violin I° — Violin II°

Viola

Cello

Bass

149 150 151 152

Col Vln. I°

Col Vln. II°

End Cue

div.

521 v3

StarWars CLONES 1M7A

cre — scen — do al fine

153 155

Flutes: Piccolo 3, "G" Alto Flute 4
Oboes: 1, 2, Cor Anglais 3
Clarinets: 1, 2, "Eb" Picc 3
Bassoons: 1, 2, Contra 3
Horns: 3, 4, 5, 6
Trumpets: 1, 2, 3
Trombones: 1, 2, 3
Bass 4
Tuba
Percussion: Chimes, Low Dr. + Tuned Drs, Piatti
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

I° (attack!) (a2) (attack!) (attack!) (CUE ONLY: Col Tutti I°) (CUE) (CUE) (a2) (attack!) IV° ONLY (III°) (attack!) (attack!) (attack!

StarWars CLONES 1M7A

157

158

Flutes: Piccolo, "G" Alto Flute
Oboes: Cor Anglais
Clarinets: "Eb" Piccolo Clt.
Bassoons: Contra
Horns
Trumpets
Trombones
Tuba
Percussion: Low Dr + Tuned Drs
Synth I
Synth II
Piano
Harp I°
Harp II°
Electric Guitar
I° Violin
II° Violin
Viola
Cello
Bass

play:

Fine

"STARWARS - CLONES" | 8-7 CLIX 12 FREE | IM7B | "ZAM IN PURSUIT"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM



Flutes (4)

Oboes — COR ANG

Clarinets

Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba + FUZZ GUITAR BAR 44

(TUBA ENTERS BAR 125)

[PRESTO] 1 2 3 4

Percussion — 3 PLAYERS DRUMS 3 DIFFRENT PITCHES; 2 PLAYERS METAL PLATES + BARREL "SIDES"

f "ATTACK MODE"

TIMP BELOW

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

1 2 3 4

30 Violin I II

14 Viola

12 Cello

8 Bass

(1M78)

(2

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

5 6 7 8

Percussion (3) DRS

(ALT. PLAYS)

(2) PLAYS BARREL

2 PLAYERS CYMBALS + BASSDR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

51 61 71 81

Violin

Viola

Cello

Bass

(1M75)



Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

9 10 11 12

Percussion (3) ORS

(2) PLATES BARRCL

(2) CYBS BS.DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

9 10 11 12

Violin

Viola

Cello

Bass

(1MTB)



Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

1 2

Horns 3 4

5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

13 14 15 16

Percussion (3) BDS

(2) PLATES BARREL

(2) CYM'S BS. DR.

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

13 14 15 16

Violin

Viola

Cello

Bass

(1M78)

(5)

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

17 "LOW" SLAP STX 18 19 20

Percussion (3) DRS

(2) PLATES BARREL

(2) CYM'S BS. DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

17 18 19 20

Violin

Viola

Cello

Bass

2/4 5/4

(1M7B)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

21 22 23 24

LOW SLAP STK

f

RIM

Percussion

(3) DRS

(HAMMER BS. DR)

(1) BS DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

(1M7B)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SCRAP STK

(3) DRS

BS DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

25

27

CORANG

SORD

SORD

28

26

RIM

TO XYLO

2 DRS

TO ANVIL

(STOPPED)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(1M78)



Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

(2) DRS

ANVIL

Synth I

Synth II

Piano

Harp

I

HARP

II

TIMP

Violin

Viola

Cello

Bass

29

30

31

32

mf

mf

mf

mf

33

35

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

34

TO MARIMBA

36

XYLO

Percussion

(2) DRS

TO PLATES & BARREL

ANVIL

(2) CYMB
BS. DR

Synth I

SPIKEY

Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

DIV

Viola

Cello

Bass

Flutes 1 2 3 4

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

(MBA) (2) DRS

Percussion (2) PLATES BARREL (2) CYMBALS BS. DR

Synth I

Synth II

Piano

Harp I

HARP II

(TIMP)

Violin

Viola

Cello

Bass

37 38 39 40

(a2) f

mf (a2) ff

mf

sf2

2 PLAYERS mf

(CO VLNS)

37 38 39 40

Flutes

Picc

FAST STACC TO HIGHEST

PITCH

(AD. LIB

41

43

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

1/4 TONE VIB.

PUSH

1/4 TONE VIB.

PUSH

Tuba

FUZZ GUITAR

GUIT.

42

TO PLATTI

(BIZARRE)

44

Percussion

(2) DRS

3 PLAYERS

f

ff

ATTACK

(2) PLATES BARREL

2 PLAYERS

(2) CYMBALS BS. DR

2 PLAYERS

f

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

41

42

43

44

Violin

Viola

Cello

Bass

(1MTB)

(12

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

1

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

45 46 47 48

FUZZ GTR Tuba

CUES AD LIB

PIATTI

Percussion (3) DRS

(2) PLATES BARREL

(2) CYMBALS BS. DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

45 46 47 48

Violin

Viola

Cello

Bass

(1M7B)

(13

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

49 50 51 52

ADLIB HI TREM.

(DISSAPEER)

END GUITAR

EL. GTR

Percussion

(3) DRS

(2) PLATES BARREL

(2) CYM'S BS. DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

49 50 51 52

Violin

Viola

Cello

Bass

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

53 54 55 56

Percussion

(3) DRS

(2) PLATES
BARREL

(2) CYMS
BS-DR

Synth I

Synth II

Piano

Harp
I

HARP
II

TIMP

53 54 55 56

Violin

Viola

Cello

Bass

(1M7B)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(3) ORS

(2) PLATES BARREL

(2) CYM'S BS. DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

57 58 59 60

OPEN

OPEN

ff

mf

sfz

mf

(IMTB)

(16

Flutes

Oboes

COR ANG

Clarinets

61

63

Bassoons

CONTRA

Horns

UNIS

1°

1° SORDI

Trumpets

Trombones

Tuba

62

64

LOW DRS TUNED

2 PLAYERS

(MED. HI DRS)

Percussion

(3) DRS

(2) PLATES BARREL

(2) CYMBS BS DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

DIV.

Viola

Cello

Bass

(1M75)

(17

Flutes

Oboes

COR Anglais

Clarinets

Bassoons

CONTRA

Horns

Trumpets

SORD

Trombones

Tuba

Percussion

LOW DRS TUNED

MED HI (2) DRS

BD DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

Pizz

ARCO

65 66 67 68

mf

(IM7B)



Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 (CONTRA) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (LOW DRS TUNED) (MED HI (2) DRS) (BS DR)

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

69 70 71 72

(COL CELLI)

DIV

(1M76)

Flutes
Oboes
(COR ANG)
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
LOW DRS TUNED
MED HI (2) DRS
PERCUSSION
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
F TIMP
Violin
Viola
Cello
Bass

73 74 75 76

10 (CON SORDI) (20)

a3 mf "PUSH" OPEN PIANO sfz

2/4 3/4

(1m75)

20

Flutes

Picc

77

79

Oboes

Cor Ang

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

78

80

Percussion

Lo Drs Tuned

(2) Med Hi Drs

Piatti

BS Dr

Synth I

Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

(1M7B)

21

81

83

82

84

Flutes

Picc

Oboes

Cor Ang Sg

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(2)

Lo Drs

Med Hi Drs

Piatti

Bs. Dr.

Synth I

Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

8va

Pizz

(1M7B)



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

85 87 86 88 85 86 87 88

(1M7B)



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass

(COL VLN I) LOCO
PICC
(COR ANG)
(COL VLN II)
(WITH ATTACK!
(2 PLAYERS)
SLAP STIX
LOW DRS
2 (MED HI) DRS
BELL TREE
(CYMB)
Loco
89
90
91
92

Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Low Drs
(2) (Med Hi) Drs
Slapstix
Marimba
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass

93 94 95 96

RIM

Xylo

Arco

Pizz

(1M78)

25

Flutes
1
2
3
Picc

Oboes
1
2
3
ORANG

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
CYMB
(2) (MED HI) BDS
XYLO
MBA

Synth I

Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass
PIZZ

97 98 99 100

BRILLANTE

(Col Picc)

(Col 1st)

(Col Picc)

2/4 3/4

BRILLANTE

97 98 99 100

ARCO

(1M7B)

(26 1/27)

(37)

(4)

Flutes

Piec

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

2 (MED HI) DRS

XYLO

MBA

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

101

102

103

104

(TO GLOCK)

(COL PICC)

(COL MBA)

(COL VLN)

mf

f

Flutes
Picc 3
Picc 4

Oboes
Cor Ang

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba
IN

GLOCK

(ALT. PIATTI)

XYLO

Percussion

Synth I

Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass

105

106

107

108

a2

BVA

TO OBOE

col A

ff

f

sf z

(4° CLEF TUBA)

TO TRIA.

TO PIATTI

TO BS DR 106

108

Pizz

(col Vln I°)

(col Cello)

Flutes
Picc
Picc
Oboes
a2
OBOE
Clarinets
Bassoons
Horns
Trumpets
Trombones
4D CUE TUBA
Tuba
Percussion
GLOCK
TRIA.
PIATTI
XYLO
BS DR
Synth I
Synth II
8VA
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

109
110
111
112

UNIS
mf
QUASI SOLO
CRESC
ARCO MARC.

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TRIA.
PIATTI
XYLO
BS DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

113
114
115
116

8VA
LOCO
8VA
Col
Col Flt
Loco
sfz/mf
mf
cresc
az
f
Col 8VB
DIV

(1MTB)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TRIA
PIATTI
XYLO
BS. DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

8VA
loco
Picc
Cor A
unis
117
118
119
120
2/4
3/4
mf
ff
sfz
sfz/mf
sfz/mf
sfz/mf
3

(IMTB)

31

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

PICC

CUE

COL FLT 1

121

122

123

124

1°

MARC.

PIATTI

XYLO

TBS DR

HARP II

TIMP

CON FORZA

DIV

(1M7B)

32

Flutes

Oboes

Clarinets

Bassoons

Horns

125

127

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS DR

126

128

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

125

126

127

128

Violin

Viola

Cello

Bass

(1M70)



Flutes
Picc 3
Picc 1
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
2 PLAYERS TUNED DRS
Percussion
PIATTI
XYLO
BS DR
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

129 130 131 132

THEROICALLY

SOLO

SIM

PS-1521 v3

((MTB)

133

134

135

136

Flutes
Piccl
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(2) TUNED DRS
SN. DR
(PIATTI
BS DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

ff FEROCE

FEROCE ff

(PIZZ CON FORZA

ARCO

137

139

Flutes
(PICC)

Oboes

Clarinets

Bassoons

HEROICALLY

Horns

TRIUMPHANTLY

Trumpets

TRIUMPHANTLY

Trombones

Tuba

138

140

(2) TUNED DRS

TO GLOCK

Percussion

PIATTI

CYMBAL

Synth I

Synth II

Piano

Harp I

GLISS

HARP II

TIMP

Violin

Viola

ARCO

DIV

Cello

ARCO

Bass

(IM7B)



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

141 142 143 144

(8VA) (CLK FLUTES LOCO) (PICC) (2) TUNED TMPS GLOCK PIATTI BS DR HARP I HARP II TIMP

PESANTE

(1 MTB)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

Picc

145

147

146

148

(2) TUNED DRS

To TAM

To CYMB

PIATTI

HI CYMB

BS DR

(PED. 2)

PED.

GLISS

(1M7B)

Flutes

Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Hi cym

B. D.

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

149

150

151

152

col A

col Fl 1°

arr

MARC

LOW DR

Pizz

PS-1521 v3

(IM7B)

(39

Flutes

Picc

153

155

Oboes

Clarinets

1 TO Bb BS CLAR

10

Bassoons

Horns

Trumpets

COL A

Trombones

Tuba

TUBED DRS (2)

Percussion

HI CYM

BS DR

154

156

Synth I

Synth II

Piano

Harp I

HARP II

153

154

155

156

Violin

Viola

DIV A3

Cello

Bass

PIZZ

PS-1521 v3

(1M7B)

(40

Flutes

Picc

Oboes

Clarinets

BS CL

Bassoons

Horns

Trumpets

MARCATISS

Trombones

Tuba

(2) TUNED DRS

Percussion

BS.DR.

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

157

159

158

160

157

158

159

160

2/4

3/4

CONT BASS

TO ARCO

PS-1521 v3

(1M7B)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(2) TUNED DRS
PERCUSSION
PLATTI
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

(PICC)
(ATCL)
BRILLANTE
(CUE 2°)
(CUE ONLY)
8VA
(COL SYNTH 1°)
(COL OBOE)
(COL FLT 1°)
(DIV)
(COL OBOE 8VA)
PUSH
(SN. DR)
(TO TAM)
(BELL TREE)
MARC DRAMATICO
ARCO

161 162 163 164

(IM7B)

42

Flutes

Picc

Oboes

Cue 20

Clarinets

Bs Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

SN DR

BASS DRUM

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

(COL OBOE LOCO

Viola

Cello

Bass

END REEL

PS-1521 v3

StarWars CLONES

Presto

(2M1 – Zam is Eliminated)

John Williams (B.M.I.)
orch. Conrad Pope



(3) Flutes — Piccolo 3

(3) Oboes — Cor Anglais 3

(3) Clarinets — Bass Clarinet — E♭ Piccolo 3

(3) Bassoons — Contrabassoon 3

Presto

(6) Horns

(3) Trumpets

(4) Trombones — Bass 4

Tuba

Xylophone

Percussion — Metal Plates + Barrel Side (2 players)

Tuned Drums

Timpani

("Randy") → Synth I

Synth II

Piano

Harp I°

Harp II°

Presto

I° Violin

II° Violin

Viola

altri Cello (div) 2 Desks

Bass

1 2 3 4

Star Wars
CLONES
2M1



Flutes
Piccolo
Oboes
Cor Anglais
III° to: Oboe
Clarinets
Bs. Cl.
"Eb" Picc. Cl.
II° to: Clarinet II°
III° "Eb" Piccolo Clar.
Bassoons
Contra
Horns
Trumpets
I° + II° metal straight mutes
Trombones
Bass
I° + II° straight metal mutes
III° straight metal mute
Tuba
Xylophone
Percussion
Metal Plates
Barrel Side
Piatti
Gran Cassa
Tuned Drums
(2 players)
(2 Players)
2 players
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
tutti 'Celli
Cello
Bass

5 6 7 8

Star Wars CLONES 2M1

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
con sord.
Trombones
con sord.
Bass
Tuba
Percussion
Xylophone
Tuned Drums (2 players)
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°

(Cow Bell

simile

9 10 11 12

Star Wars
Cronk's
2M1

Flutes
Piccolo
III° Piccolo
Col 1°

Oboes
Oboe
III° Oboe

Clarinets
E♭ Picc Clt.
II° Clarinet
Col Clar. 1°

13

15

Bassoons
Contra

Horns

Trumpets

con sord.
Trombones
con sord.
Bass

Tuba

Xylophone
Metal Plates
Barrel
Percussion
Tuned Drums (2 players)

"Anvil" Piano Synth I

"Bright" Grand Synth II
"Bright" Grand

Piano

Harp I°

Harp II°

13 14 15 16

I° Violin
II° Violin

Viola

Cello

Bass

Flutes — Piccolo

Oboes

Clarinets — Clarinet 2 — "Eb" Picc. Clt.

Bassoons — Contra

Horns

Trumpets (con sord.)

con sord. Trombones

con sord. Bass

Tuba

Percussion — Xylophone — Cow Bells — Tuned Drs. — "Anvil" Piano Synth I — Bright Grand Synth II — Piano — Harp I° — Harp II°

Violin I° — Violin II° — Viola — Cello — Bass

17 18 19 20

cue only

Xylophone : Orchestra Bells (brass mallets)

18 COW BELLS

20

to: "Jeu de Timbres" (bright glockenspiel)

Jeu de Timbres

(unis)

unite

(martell) (non trem)

Star Wars CLONES 2M1

Flutes
Piccolo
Oboes
Clarinets
Eb in Picc.
Bassoons
Contra
Horns
Trumpets
(con sord)
Con sord.
Trombones
Con sord.
Bass
Tuba
Percussion
Xylophone
Orchestra Bells
Sticks
Cow Bells
Tuned Drums
Anvil
Piano
Synth I
Jeu de Timbres
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col 1° (loco)
Col Oboe 1° loco
Tbn III° col Tbn. I°
(xylo)
Coach bells
(Sticks
+ 3rd DRUM
(+ Bass Drum
COW BELL
loco
sffz
fff
fff
fff
fff
ff
ff
ff
ff
"push"
END CUE
With Attack!
III° Quickly to: Cor Anglais
I° + II° via sord
III° via sord
I° + II° via sord
III° via sord
(II°)
to: Xylo-rimba
to: "Sinister" Synth Voice
With Attack!
div.
gliss.

21 22 23 24

Star Wars
CLONES
2M1



Flutes 1 2 3 — III° Piccolo — Ff marcatiss.

Oboes 1 2 3 — I°+II° — III° Cor Anglais — a2 (w/trpts) ff marcatiss. f

Clarinets 1 2 3 Eb°Picc.Clts — III° Eb Piccolo — ff marcatiss.

25 — 27

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets I° → 2 3 — II° senza sord + III° senza sord (PLAY!) — a2 (open) f

Trombones 1 2 3 Bass 4 — I°+II° senza sord. — III° senza sord. — (III° cue w/I°) f

Tuba — IV° Bass Trombone — CUE→ (w/WDS) f marcatiss.

Percussion: Xylophone — Xylophone — (rim)

Sticks

Cow Bell

3 Drums + Bass Drum

Timpani — Timpani — 28

26 — sfzg (8va) (w/WDS) ff marcatiss

Synth I — Xylo-rimba

Synth II

Piano

Harp I° — Harp II°

25 — 26 — 27 — 28

I° Violin — II° Violin

Viola — ff

Cello — unis — pizz. ff

Bass

StarWars CLONES 2M1

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets — Eb Picc. Clt.
Bassoons — Contra
Horns
Trumpets
Trombones — Bass
Tuba
Percussion — Xylophone; Suspended Cymbal; Piatti; Gran Cassa; 3 Drums + B.D.; Timpani
Xylo-rimba
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

29 30 31 32

Col Clar. 1°
I° senza sord.
I° (OPEN)
(cue – 3) Bass 4
(CUE ONLY Col Tbn. 4°
CUE
END CUE
PLAY:
Suspended Cymbal
Piatti
Gran Cassa
Side + Tenor Drum
Timpani
solo
loco
unis.
sim.
div.

StarWars CLONES 2M1

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets — Eb Piccolo
Bassoons — Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion — Suspended Cymbal (MUFFLED) Side + Tenor Drum; 3 Drums + Bass Drum
Timpani
Xylo-rimba — Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

33 34 35 36

Col 1°
(Col Flute 1° loco)
a2
III° to : Bass Clarinet
muffled
2 DRUMS ONLY: Piatti / Gran Cassa
Sticks
a4 (3 DRUMS + Bass Drum)
ff marc.
to : "Misterioso" Synth. Voice
(gliss ad lib)
sf2
arco

StarWars CLONES 2M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

37 39

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

ff marcatiss.

Trombones 1 2

Bass 3

Tuba

Percussion

Sticks

3 Drums + Bass Drum

rim rim rim rim rim

38 40

Synth I

Synth II

Piano

Harp I

Harp II

37 38 39 40

I° Violin

II°

fff marcatiss.

(non trem)

Viola

(non trem) non div.

Cello

Bass

StarWars CLONES 2M1

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bass Clarinet 3

III°: Bass Clarinet

Bassoons 1 2 — Contra 3

III°: Contra

I° + II°: Fibre Mutes

Horns 1 2 3 4 5 6

III° + IV°: Fibre Mutes

Trumpets 1 2 3

Trombones 1 2 — Bass 3 4

Tuba

Percussion — Sticks

3 Drums + Bs. Dr.

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° — Violin II°

Viola

Cello

Bass

41 42 43 44

3/4 2/4 3/4

mp (cue only WIVLE!) mf

(CUE)

mp

mp (con sord.)

I° to: metal straight mute

II° + III° to: metal straight mutes

I° + II° to: straight mutes

III° + IV° to: straight mutes

sffp

sff

sfz

soli

mf

unis. pizz

div.

pizz

mp

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bass Clt. 3

Bassoons 1 2 — Contra 3

con sord 1 2

Horns 3 4 con sord.

5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz)

Bass (pizz)

45 47

I° + II° : straight mutes

III° + IV° Bass : straight mutes

45 46 47 48

StarWars
CLONES
2M1



Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3
Bs. Clt.

Bassoons 1 2
Contra 3

Horns (con sord) 1 2 3 4 5 6

Trumpets 1 2 3

Trombones (con sord) 1 2
Bass 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz)

Bass (pizz)

49 50 51 52

III° Cor Anglais

END CUE

I° cue only (w/ V-lc)

mf

Bssn 2°

I° + II° + III° (Fibre Mutes)

a3 con sord.

mfz

I°
II°
III°

IV°

IV° + V° + VI° (Fibre Mutes)

IV°
V°
VI°

mp ("mist")

"push"

sfz

StarWars
CLONES
2M1



Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bass Clar. 3

Bassoons 1 2
Contra 3

(con sord) 1 2 3
Horns

(Con sord) 4 5 6

Trumpets 1 2 3

Trombones 1 2
(con sord) 3
Bass 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello
(pizz)

Bass
(pizz)

53 54 55 56

StarWars
CLONES
2M1

Flutes

Oboes
(Cor Ang)

Clarinets

Bs. Clt.

Bassoons

Contra

Horns

con sord
Fibre Mutes

Trumpets

Trombones
(con sord)

Bass

Tuba

Percussion

Synth I

Synth II

Piano

Harp
I°

Harp
II°

I° Violin

II°

Viola

Cello
(pizz)

Bass
(pizz)

57 58 59 60

nte. (cue)

End Cue

mp

I°+II°+III° to: Brass Mutes

IV°+V°+VI° (Fibre Mutes)

Half as Fast
Sinister

Flutes
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
(Contra)
Horns
Trumpets
Trombones
(con sord.)
Bass
Tuba
Percussion
Sizzle Cymbal
Gong (swipe w/ metal beater)
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello (pizz)
Bass (pizz)

II° to: Bass Clarinet

III° Contrabassoon

I° + II° + III°: Brass Mutes

Half as Faster
Sinister

(tight "sord.)

III° only (tight "sord.)

(III° cue)

[ <p-f> : vary dynamics ad lib

Sizzle Cym

Gong (metal beater)

(swipe)

l.v.

Synth Voice ("misterioso")

Synth. Voice ("sinister")

"Sinister" Synth Voice

(w/ harp)

(w/ piano)

(w/ MUTED TONS)

(w/ strings)

arco

Half as Fast
Sinister

(div)

61 62 63 64

Star Wars
Clones
2M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 (Contra)

Brass Mutes 1 2 3

Horns 4 5 6

Trumpets 1 2 3

Trombones 1 2 ("light" sords) 3 Bass 4 (ouk)

Tuba

Percussion: Sizzle Cymbal; Gong ("swipe")

"Misterioso" Synth Voice — Synth I

"Sinister" Synth Voice — Synth II

Piano

Harp I°

Harp II°

I° Violin

II

Viola (div)

Cello

Bass

65 66 67 68

3/4 4/4

[cont. varying dynamics (< >) ad lib.]

(l.v.)

a2

(w/ II°)

(w/ Ped)

(w/ Pno)

if possible!

div.

unis.

StarWars
CLONES
2M1

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

II° Bass Clarinet

III° Bass Clarinet

69

71

Bassoons
1
2
Contra 3

I°&II° Bassoon

III° to : Bassoon

I°, II°, III° to: Fibre Mutes

Horns
1
2
3
4
5
6

IV°, V°, VI° : Fibre Mutes

Trumpets
1
2
3
4

Trombones
1
2
("right" 3
Bass 4
CUE

III°

poco

(IV.)

(IV)

I° + II°

III° + IV° (PLAY)

Tuba

Percussion

cont. ad lib.

SizzleCym.

Gong ("Swipe")

(l.v.)

mf

70

72

mp

"Mistorioso" Synth Voice Synth I

"Sinister" Synth Voice Synth II

to: Synth Voice

Piano

Harp I°

Harp II°

69

70

71

72

I° Violin

II°

(div)

Viola

Cello

Bass (div)

unis

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 — Bs. Clt. 2 — Bs. Clt. 3

III° to: "Eb" Contra Clarinet.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

I° + II° (con sord) a2

III° + IV° (con sord) a2

V° + VI° to: Brass Mutes

Trumpets 1 2 3 4

Trombones (con sord) 1 2 — Bass 3 4

Tuba

Percussion — Sizzle Cym — Gong ("swipe")

Mist. Synth Voice — Synth I

Synth II

Piano

Harp I° — Harp II°

[Ab]

I° Violin — II° Violin

Viola

Cello

Bass

73 74 75 76

III. Cor Anglais (solo)

III° Bassoon

(with menace)

(mist.)

(unis)

CUE ONLY

StarWars CLONES 2M1

rall.

Flutes

Oboes

Cor Anglais

Clarinets

Bs. Clt. 2

III° "E♭" Contra Clar.

"E♭" Contra Clar.

II°: CLARINET

Solo

mp

Bassoon

rall.

Con sord

Horns con sord

Trumpets

Trombones (con Sord)

Bass

Tuba

Percussion

Mist. Synth Voice Synth I

to: Synth. Lujohn+Log

Synth II

Piano

Harp I°

Harp II°

(l.v.)

[F♯, G♭]

77

78

79

80

rall.

I° Violin II°

END CUE

PLAY:

(non trem.)

div.

Viola

Cello

Bass

StarWars
CLONES
2141



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones (con sord)

Bass

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

81 82 83 84

StarWars CLONES 2M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs. Clt. 3

cresc.

85

87

mf

Bassoons 1 2 3

cresc.

mf

Horns 3 4

(Vth END CUE)

mf (III°on.)

mf (con sord - Brass)

(+IV°)

Brass Mutes 5 6

I° straight metal mute

Trumpets 1 2 3

(a2)

Trombones (con sord) 1 2 Bass 3 4

cresc.

III° + IV°

mf

Tuba

86

88

Percussion

Synth LOG by LUJOHN

Synth I

(throbbing a bit more)

Synth II

Piano

Harp I°

Harp II°

85 86 87 88

I° Violin

II° Violin

div.

Viola

Cello

Bass

StarWars CLONES 2M1



cresc. poco a poco

Flutes

Oboes (w/TRPTS) mp +II° mp mf cresc. poco a poco

Clarinets cresc. poco a poco

Bs. Clt. (mf) cresc. poco a poco

Bassoons 89 (mf) cresc. poco a poco 91

cresc. poco a poco

Fibre Mutes

Horns Col I°+II°

Brass Mutes Col I°, II° (Brass Mutes) cresc. poco a poco

metal Straight mute Trumpets (con sord) I° con sord. mp mf cresc. poco a poco

metal Straight mutes II° con sord. (cue III°) mp mf cresc. poco a poco

Trombones (con sord.) (mf) cresc. poco a poco

Bass (mf) cresc. poco a poco

Tuba

Percussion 90 92

Synth LOG+LUDAHN Synth I cresc. + accel. and "BROADEN OUT" Sound Gradually

Synth II

Piano

Harp I°

Harp II°

89 90 91 92

cresc. poco a poco

I° Violin mp mf

II° mp mf

Viola (unis) mf div.

Cello mp mf div

Bass mp

StarWars
CLONES
2M1

(cresc. poco a poco)

(24.

Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Fibre Mutes Horns
Brass Mutes
( cresc. poco a poco )
Trumpets (con sord)
(cue III°)
Trombones (con sord)
Bass
Tuba
Percussion
Synth. Log + Lujohn
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

mp (non espr.)
Col 1°
cresc.
mo. cor Angl.

93 94 95 96

StarWars CLONES 2M1

Flutes
Col 1°
Col 1°

Oboes

Clarinets
Bs Clt.

Bassoons

Fibre Mutes
Horns
Col 1° + 2°

Brass Mutes
Col 1° + 2°

Trumpets con sord

Trombones con sord

Bass

Tuba

Percussion
Sizzle Cym
Tam-Tam
Gran Cassa

Synth. Log + Lujohn
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

97 98 99 100

"push"

Sizzle Cym
Tam-Tam
Gran Cassa

(a2)

TIMPANI

to Synth. Voice

fff

2/4 4/4

rall.

Slower

Flutes

III° to : "G" Alto Flute

Oboes

Cor Anglais

Clarinets

Bs. Cl.

101

"grave"

103

Bassoons

rall.

Slower

"grave"

Horns

I° + II° via sord

III° + IV° via sord

V° + VI° via sord

I° + II°, senza sord

III° + IV°, senza sord

Trumpets

I° via sord

II° + III° via sord

Trombones

I° + II° via sord

III° + IV° via sord

I° + II°: senza sord

IV° Bass: senza sord.

"grave"

Tuba

Percussion

Sizzle Cymbal

Tam-Tam

Gran Cassa

Timpani

Gran Cassa

102

104

Synth I

Synth II

Piano

Harp I°

Harp II°

101

102

103

104

rall.

Slower

I° Violin

II°

Viola

Cello

Bass

(trem-flaut.)

Col Colli loco

StarWars
CLOUDS
2M1

Flutes
Oboes
Clarinets
Bs Clt
Bassoons
cue → 2
Horns
Col I°
(cue IV°)
Trumpets
(a2)
Trombones
cue → 3
Bass
(IV°)
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass
Col 'Celli loco

105 106 107 108

Flutes
"G" Alto Flute

Oboes
Cor Anglais

Clarinets
Bs. Clar.

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Timpani

Synth I

Synth Voice
Synth II

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello

Bass

109 110 111 112

III° "G" Alto Flute
Soli (w/con + Harp)
III° Cor Anglais
Soli (w/ Flt + Harp)
III° Bass Clarinet
solo
sotto voce
a2
(cue IV°)
I° + II°
III°
+IV°
Timpani
Synth Voice
Soli (w/Flt + Cor Ang)
CUE
END CUE
(non arp.)
L.V.
div.
(non trem.)
Col 'Celli loco

Flutes
"G" Alto Flute
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° to: Flute

(w/Harp)

III° + IV°

(hand stopped)

V° (SENZA SORD)

V° (hand stopped)

I° Horn (solo)

I° SENZA SORD

I° + II° T-bn.

IV. Bass T-bn.

Tuba

Suspended Cymbal

Timpani

(w/CLT)

PLAY:

113 114 115

unit

(non espr.)

(div.)

div

V.S.

V.S.

StarWars CLONES 2M1



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° Flute
I° Clar.
(W/FLTS)
(Open) I° (heroically)
I° solo, open
IV° ONLY) (III° tacet w/ I°)
Synth Voice
(W/FLTS)
mf (arp.)
liss ad lib
unite
(non trem)
div
unite
(non trem)
div.

116 117 118 119

StarWars CLONES 2M1

rall.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

120

Bassoons 1 2 3

rall.

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

121

Fine

Synth Voice
Synth I

Synth II

Piano

Harp I°

Harp II°

rall.

120

121

Violin I°

Violin II°

Viola

Cello (div)

Bass

StarWars CLONES

Moderato

2M2 - "Palpatine's Plotting"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

3 Flutes — III° to: "G" Alto Flute

(3) Oboes — Cor Anglais — III° to: Cor Anglais

(3) Clarinets — "Eb" Contra Clar. — II° to: Bass Clarinet

(3) Bassoons — Contrabassoon — I°+II° to: Fibre Mutes

(6) Horns in "F" — III°+IV° to: Fibre Mutes — V°+VI°

Moderato

3 Trumpets in Bb — I°+II° to: metal straight mutes

(4) Trombones — III°+IV° to: metal straight mutes

Bass Tuba

Percussion: Orchestra Bells; Tambourine or Bell Tree; Gran Cassa; Timpani

Mist. - "Voice" Synth I

Synth Voice Synth II

Piano

Harp I° [Cb]

Harp II° [F#]

Moderato

I° Violin

II° Violin

Viola

Cello

Bass

con sord. mp ("distant")

(open) mp

con sord. mp

(w/bare) mp

p ("misterioso")

mp (w/Tbns.) (mist.)

mp (w/Timp.)

mp (non arp)

p (mist.)

Cue Cel I°

(cue)

div.

5

7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3
"Eb" Contra

Bassoons 1 2
Contra 3

(con sord)

Horns 1 2
Col 1° + 2°

(open)

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2
(con sord) 3
Bass 4

Tuba

(22)

mf

mf

mf

6

8

Percussion
Timpani

p

Mist. Voice
Synth I

Organ

Synth Voice
Synth II

Piano

Harp I°

[8b]

Harp II°

5

6

7

8

I°
Violin
II°

(cue) Col 1°

mente

END CUE

Viola

Cello

Bass

pizz

StarWars CLONES 2M2.



rit. Meno (w/hrn) 9 11

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 "Eb" Contra 3 — III° to: Bass Clarinet

Bassoons 1 2 Contra 3 — III° to: Bassoon

rit. I°+II° via sord — Meno (OPEN) I° ONLY ("distant")

Horns 1 2 3 4 5 6 — III°+IV° via sord — I° ONLY p ("distant")

Trumpets 1 2 3

Trombones 1 2 3 — I°+II° via sord — III°+IV°: via sord

Bass 4

Tuba

10 12

Percussion

"Organ" Synth I — Organ — p "grave" (w/cell+CB)

Synth Voice Synth II

Piano

Harp I° — f

Harp II° — f

9 10 11 12

rit. Meno

I° Violin

II°

Viola — "grave"

Cello — p

Bass — "grave" p

StarWars CLONES 2M2

13 14 15 16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(OPEN) Horns 1 2 3 4 5 6 (STOPPED)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Tambourine, Bell Tree

Tambourine + Bell Tree

Organ Synth I

Synth II

Piano

Harp I

Harp II

Violin I° II°

Viola

Cello

Bass

Col Celli loco

PLAY: divisi

StarWars CLONES 2M2

(5.

17 19

18 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Tamb.† Bell Tree — l.v.

Organ — Synth I

Synth II

Piano

Harp I°

Harp II° — [C♮, B♮, A♮]

I° Violin

II° (div)

Viola

Divisi Cello

Bass

I°+II° ½: Fibre Mutes

III° ½: Fibre Mute

to: Synth Celeste

(w/vlc)

mf (w/celli)

unis.

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

21 22 23 24

III° Bass Clarinet

I°+II°: Fibre Mutes

III°: Fibre Mute

soli

mp mist.

f

soli con sord.

mp (mist.)

III° only (con sord.)

mp (mist.)

p

p

[F*]

mp

p

[Fb]

tutti

p

Flutes
1
2
3 "G" Alto Flute

III° "G" Alto Flute

(soli)
mp "mist."

25

27

Oboes
1
2
3 Cor Anglais

III° Cor Anglais

(soli)
mp "mist."

Clarinets
1
2
3 Bass Clarinet

(soli)
mp "mist."

Bassoons
1
2
3

(a2)

con sord. 1 2

con sord. Horns 3 4

III°

niente

5
6

I° Trumpet

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

26

28

Percussion
Gran Cassa

niente

Timpani

niente

Synth I

Synth II

Synth. Voice

Piano

Harp I°

Harp II°

25

26

27

28

I° Violin

II°

(mp)

Viola

Cello

Bass

StarWars CLONES 2M2

Commodo

8.

Flutes
"G" Alto Flute

III°: to: Flute

29

31

Oboes
Cor Anglais

commodo (w/Synth.)

mp

Clarinets
Bs. Clt.

Bassoons

commodo

Horns

I° + II° via sord.

III° via sord. (Quickly)

82 (OPEN) (lep. tongue)

mf

V° + VI°

22 (lep. tongue)

mf

Trumpets

I° solo

mf

Trombones

Tuba

30

32

Percussion

Synth I

(w/clar) commodo

mp

Synth. Celeste

Synth. Voice
Synth II

(w/Glock)

f

Piano

Harp I°

Harp II°

29

30

31

32

I° Violin

II°

commodo

mf

(div.)

f

unis.

mf

Viola

div.

f

unis.

mf

Cello

f

mf

Bass

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

(w/synth)

mp

(w/clar)

mp

[Ab, Eb]

div unis.

div. unis.

Star Wars
CLONES
2M2

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth. Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

37 38 39 40

(with synth)
mf
III°. Flute
III° Cor Anglais
I° senza Surd.
I° ONLY open: (w/fist)
mf
(w/fist. + hrn)
mf
(w/Ped.)
Synth. Celeste
[E♭, G♯]
[A♭, E♭]
solo
mf (all ring)
(l.v.)
div.
div
unis.
div
pizz.

StarWars CLONES 2M2.

Flutes 1 2 3 — Flute

Oboes 1 2 — 3 Cor Ang.

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste — Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin — II°

Viola

Cello

Bass

41 42 43 44

3/4 4/4

III° to: Piccolo

I° ONLY

to: Synth Fcit Clavichord

Star Wars
CLONES
2M2



poco rall.

6/8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

I° solo

I° ONLY solo ("nobly")

mp

poco rall.

[Bb]

div

unis

poco rall.

StarWars
CLONES
2M2



Poco Meno

49 51

I° (simpiv)

mf

I° Poco Meno

I° to: Fibre Mute

50 52

49 50 51 52

Poco Meno

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

StarWars CLONES 2M2

Flutes 1 2 3

Oboes (I°) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Bass

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

53 54 55 56

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

57 59 58 60

harp I

(l.v.)

harp II

(p) (l.v.)

[Eb]

57 58 59 60

Star Wars
Clone:
2M2

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

III° Bass Clarinet

I° Bassoon

I° : Fibre Mute

I° con sord (w/ con. Mute.)

(misterioso)

III° Bass Clarinet

II°
III° : Bassoon

[Db, Fb]

[C#, Gb]

(l.v.)

div.

StarWars
CLONE)
2M2

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1

Bs. Clar. 2

Bs. Clar. 3

Bassoons 1 2

Bassoon 3

con sord (Fibre Mute) 1 2

Horns 3 4

5 6

Trumpets 1 2

3 4

Trombones 1 2

3 4

Tuba

65 66 67 68

Percussion

Synth I

Synth II

Piano

Harp I°

(l.v.) [E♯] solo

Harp II°

65 66 67 68

I° Violin II°

Viola

Cello

Bass

StarWars
CLONES
2M2



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

69 70 71 72

I° solo (simply)

mp

II° to: Clarinet

III° to: Clarinet

I° via Sord

Synth. "Felt" Clavichord

mp (L.v.)

(w/ Ped)

(w/ Oboe - "Color" Oboe)

mp (simply)

(w/ Ped)

(w/ Synth. 1°)

mp (laissez vibrer)

div.

(tutti)

Cue Only (play only upon request)

Cue Only (play only upon request)

Star Wars
CLONES
2M2



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Synth. "Felt" Clavichord

(cue)
(div.)
unis.

73 74 75 76

Star Wars clones 2 M2



Flutes

Oboes

III° Cor Anglais

Clarinets

II° Clarinet

III° Clarinet

Bassoons

Horns

Trumpets

Trombones

I°+II° senza sord

III°+IV° senza sord

III°+IV° OPEN

Tuba

Percussion

Synth "Felt" Clavichord Synth I

to: Synth Bells

Synth II

Piano

Harp I°

Harp II°

[D♯] [E♭]

77 78 79 80

I° Violin

II°

unis.

div

PLAY:

(CUE

END CUE

Viola

Cello

Bass

Star Wars
CLOUDS
2M2

B1 B2 B3 B4

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Et SIENZA SORD
OPEN
molto sonore
III° ONLY
Molto Sonore
Molto Sonore
Bch (as appropriate)

81 82 83 84

Star Wars
CLONES
2M2

Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Ang. 3
Clarinets 1
2
3
Bassoons 1 2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3
Trombones 1 2
3 4
Tuba
Orchestra Bells
Percussion
Timpani
Synth Bells, Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

85 86 87 88

cresc.
mf° Piccolo
22
arco

StarWars
CLONES
2M2



Flutes
1
2
3

Oboes
1
2
3

89

91

Clarinets
1
2
3

Bassoons
1
2
3

(23)

III° Horns
1
2
3

IV°
4
5
6

dim.

(23)

dim.

(22)

Trumpets
1
2
3

dim.

dim.

Trombones
1
2
3
4

a2

dim.

III°

dim.

IV°
(OPEN)

Tuba

90

Fine

percussion

Timpani

Synth I

Synth II

Piano

Harp
I°

Harp
II°

89

90

91

I°
Violin
II°

p

div.

p

Viola

p

Cello

p

Bass

pizz.

"STARWARS - CLONES" (2M3) "DEPARTURE"

COMP: J. WILLIAMS (S.M.I.)
ORCH: EDDIE KARAM

(1

"G" FLT 1
2
3
Flutes

1
2
Oboes
COR ANG

"NOBLY"
mf

1
2
3
Clarinets

1
2
3
Bassoons

"NOBLY"
mf

1
2
3
4
5
6
Horns

mf
"NOBLY"
mf

1
2
3
(1)
Trumpets

"NOBLY"
mf
mf

1
2
3
4
Trombones

Tuba

BELL TREE
CYMBS
TIMP
Percussion

Synth I

Synth II

Piano

Harp I

HARP II

1
2
I
II
30 Violin

14 Viola

Pizz
mp
ARCO
12 Cello

8 Bass
mf

1
2
3
4

PS-1521 v3

(2M3)

("G" FLT)

(2

Flutes 1 2 3

mp

POCHISS

5

7

Oboes 1 2

COR ANG

mp

POCHISS

Clarinets 1 2 3

Bassoons 1 2

3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

3 4

6

8

Synth I

Synth II

Piano

Harp I

HARP II

5

6

7

8

Violin

Viola

mp

Cello

Bass

3 4

4 4

PS-1521 v3

(2 M 3)

"G" FLT

Flutes 1 2 3

Oboes 1 2

COR ANGL 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 10 11 12

mp

1° SOLO

1° PIZZ

(2M3)

"G" FLT

To "C" FLT

(4

Flutes 1 2 3

13

15

Oboes 1 2

CORANG 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

poco

Trumpets 1 2 3

Trombones 1 2 3

Tuba

19

16

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

13 14 15 16

Violin

Viola

Cello

Bass

TUTTI PIZZ

VLNS

3 4

PS-1521 v3

"C" FLT

Flutes

Oboes

CORANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

17 18 19 20

(2m3)

(6

21

23

22

24

Flutes

Oboes

EDR ASG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mf

p DIV

Bizz

mp

(2M3)

(7

Flutes

Oboes

COR A.+SG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BELL TREE

CYMB

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

ARCO

PIZZ

DIV

25 26 27 28

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELL TREE
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

29 30 31 32

(2M3)

(9

33

34

FINE

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mf

p

DIM

DIM

DIM

PS-1521 v3

Star Wars Clones

2M5 - "The Library Scene"

John Williams (B.M.I.)
orch C. Pope

(1.

3) Flutes 1 2 3

(3) Oboes 1 2 Cor Anglais 3

3) Clarinets 1 2 Bass Clarinet 3

3) Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Tenor 3
Bass — 4

Tuba

Percussion

Chimes

Triangle

Gran Cassa

Timpani

Elect. Piano
Synth I

Synth. Voice
Synth II

Piano

Harp I°

Harp II°

I° Violin

II

Viola

Cello

Bass

ominous

mf

sfz

(w/clar.)
I° (non espr.)
p
mp
(I°, II°)

3 (non espr.)
p
mp

I° ONLY
mp
(I°)

(w/ pno)
mp
Ped.

Ped.

(w/ pno)
mp
1.v.

Tacet

pizz.
msfz

div.
p (non espr.)

div
p (non espr.)

1 2 3 4

Star Wars
CLONES
2M5

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass Clar. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Gran Cassa

Synth I

Synth Voice
Synth II

Piano

Harp I°

Harp II°

I° (div) Violin (div) II°

Viola

Cello

Bass

5 6 7 8

I° Cor Anglais

(mist)

pp

I° (cue II°)

pp (mist)

III°

a2 (mist)

pp

(a2) (mist)

pp

6

8

a2 (mist)

pp

IV° (cue III°)

pp (mist)

Gran Cassa

(mist)

pp

Triangle

Synth Voice

Piano

Harp I°

arco (mist)

pp

StarWars
CLONE
2M5

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass Clar. 3

Bassoons I° (1 2) ↓ II°+III° (2 3)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Bass 4

Tuba

Percussion Triangle / Gran Cassa

Synth I

Synth Voice / Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

(ntc.) III° to: Piccolo

I° to: "Eb" Piccolo Clarinet

ntc. soli (w/Bssn + Brs)

I° soli (w/Bssn + Brs)

III° to: Contrabassoon

niente

I° + II°

III° + IV°

a2 soli

IV° soli (III° cue w/ IV°)

Gran Cassa

(w/wws)

(lee ring)

Ped.

(arp.)

unis.

pp

StarWars
CLONES
2M5

(4.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

CUE→ 3 / Bass 4

Tuba

Percussion

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

13 14 15 16

2/4 4/4

niente

mp unis

mp

dim.

Star Wars
CLEVER
2M5

17 18 19

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass Clar 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3 4

Tuba

Percussion
Chimes
Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

V.S. →

StarWars clones 2M5

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Piccolo
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Chimes
Percussion
High Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp
Harp
I°
II°
Violin
Viola
Cello
Bass

20 21 22

(a2)

High Suspended Cymbal

FINE

gliss ad lib

div.

StarWars CLONES

Moderato

2M6 – "Lunch and the Younglings"

John Williams (B.M.I.)
orch. C. Pope

(1..

(3) Flutes 1 2 3

(3) Oboes 1 2 — Cor Anglais 3

3 Clarinets 1 2 3 — Eb Piccolo

(3) Bassoons 1 2 — Contrabassoon 3

Moderato

(4) Horns 1 2 3 4

(2) Trumpets 1 2

(3) Trombones 1 2 — Bass 3

Tuba

Orchestra Bells

Percussion — Medium Suspended Cymbals

Synth Celeste — Synth II

Piano

Harp I°

Harp II°

Women's Voices

Moderato

I° Violin

II° Violin

Viola

Cello

Bass

Star Wars
Clones
2M6

Flutes
1
2
3

Oboes
1
2
3

5

Clarinets
1
2
3

7

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass
3

Tuba

6

8

Percussion

Synth
Celeste
Synth I

Piano

Harp
I

Harp
II

Women's Voices

I:
Violin
II:

Viola

Cello

Bass

dim.

dim.

(w/harp)

(l.v.)

(l.v.)

(w/clar.)

(l.v.)

[G4]

mp

(l.v.)

arco

pizz

mp

5

6

7

8

StarWars
CLONES
2M6



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass

Solo
CUE ONLY
2ND CUE
mp (w/CELLI)
(2.v.)
arco
mp
9
10
11
12

Star Wars
CLOUD.
2M6

(H.

3
4

Flutes 1 2 3

Oboes 1 2 3

13

15

I° only (w/ celesta)

mp

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Bass

Tuba

14

16

3
4

Percussion

Synth Celeste Synth I

Synth Celeste

(w/o II)

mp

Piano

Harp I°

Harp II°

Women's Voices

13

14

15

16

I° Violin

II°

(2)

div.

unis

Viola

Cello

Bass

3
4

StarWars
CLONES
2M6



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Celeste
Synth I

Piano

Harp I

Harp II

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20

(1.)

mp

StarWars CLONES 2M6

(6.

4/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Celeste
Synth I

Piano

Harp I°

Harp II°

Women's Voices

I° Violin
II°

Viola

Cello

Bass

21

23

I° Horn Solo

22

24

21 22 23 24

25 26 27 28

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I:
Piano
Harp I°
Harp II°
Womens Voices
I° Violin
II° Violin
Viola
Cello
Bass

soli (w/CL)
mp dolce
soli (w/FLT)
mp dolce
I° solo "nobly"
mf
nienk
to: CELESTE + "LIGHT VOICES"
mp dolce
p
plizz
p

StarWars
CLONES
2M6



29 31

30 32

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3 (solo)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth J

Piano

Harp I° (accomp. flt+clar) [C#] mp

Harp II°

Women's Voices

29 30 31 32

I° Violin II

Viola

Cello

Bass (pizz)

StarWars CLONES 2M6



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

soli p

soli p

soli p

Midi: Celeste + "LIGHT VOICES"

(w/FLS) p

"Light" Soprano Voices

CUE (SING ONLY UPON REQUEST) p (00...)

(CUE)→

pp

div.

port. (poco)

StarWars
CLONES
2M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Celeste + "Light Voices" Synth I

Piano

Harp I♭

Harp II♭

"Light" Soprano Voices

I° Violin

II° Violin (div.

Viola

Cello

Bass

37 38 39 40

I° + II°

III° ONLY

p dolce

p dolce (I°)

unis.

(CUE)

(CUE)

END CUE

StarWars
CLONES
2M6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello

Bass

41 42 43 44

meno

meno

to: Synth "Voices"

Synth "Voices" (blend w/ WOMEN)

("dreamily")
legatiss.
p (oo)-(Awe)

("dreamily")
ad lib – freely, at Various Speeds
(solo)
pp (all ring)

SING:
All Women's Voices

("dreamily")
p legatiss.
(oo)-(Awe)

meno

pp non espr.

pp (sempre)

StarWars
CLOTHES
2M6

Flutes 1 2 3

45

47

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

46

48

Percussion

Synth Voices
Synth L

Piano

Harp I°

( ad lib - sim. →

Harp II°

Women's Voices

(stagger breathing)

45 46 47 48

I° Violin II°

Viola

Cello

Bass

StarWars CLONES 2MG

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth Voices Synth I

Piano

Harp I°

Harp II°

Women's Voices

I° Violin II° Violin

Viola

Cello

Bass

49 50 51 52

(ad lib - sim)

Star Wars CLONES 2M6



53 55

54 56

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth "Voices" Synth I

Piano

Harp I°

l.v.

(repeat bracketed phrase till cut-off)

Harp II°

Women's Voices

53 54 55 56

I° Violin

II° Violin

Viola

Cello

Bass

StarWars
CLONES
2M6



Flutes

Oboes

Clarinets

Bassoons

I° Bassoon

I°II° a2

III° ONLY

Horns

III°+IV° a2

Trumpets

Trombones

I° Trombone

Tuba

57 59 58 60

Percussion

Synth Voices
Synth I

ritenente

to: Synth Celeste

Piano

(cont. pattern)

Harp I°

Harp II°

Women's Voices

57 58 59 60

I° Violin

II° Violin

Viola

Cello

grave

arco grave

Bass

Star Wars CLONES 2M6

(16.

3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

61 63

I° ONLY (W/ 7TH + V-LE)

(W/ BSN + V-LE)

I° ONLY

(WE II°)

62 64

Synth Celeste

61 62 63 64

mp

mp

3/4

Star Wars
CLONES
2M6



65 66 67 68

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Medium Suspended Cymbal
Synth Celeste
Synth I
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass

(bring out)
(cue) mf
Col Clar 1°
IIIe Cor Anglais
(cue) mf
Col Clar 1°
END CUE
mf
mf
I° Trumpet
IIIe Bass Trombone
Tuba
("color" stgs)
mf (l.v.)
Medium Suspended Cymbal
(w/clar.)
mf
Ped ad lib.
mf
l.v.
(w/clar.)
mf cant.
Col 1°
div.
mf cant.
mf

Flutes 1 2 3 — (CUE) Ord. Flt. I° — END CUE — PLAY: — mf

69 — 71

Oboes 1 2 — Cor Anglais 3 — mp — mf — mf

Clarinets 1 2 3 — mf — III° "Eb" Piccolo (PLAY) mp — mf ntc.

Bassoons 1 2 3 — III° CONTRA — a2 mf — mf

Horns 1 2 3 4 5 6 — mf

Trumpets 1 2 3 4 — PLAY CUE → 1 — I° ONLY ("color" stgs) (CUE II°) mp — 3

70 — 72

Trombones 1 2 — I° + II° — mf — bf

Bass 3 — mp — mf

Tuba — mp — mf

(Orch. Bells) (Med. Sus. Cymbal) — mf — Sizzle Cym. mf — CUE END CUE mfp2

Synth I' — CUE ONLY — DO NOT PLAY mf — END CUE

Piano

Harp I — mf — (w/Harp II) mf — mfp2

Harp II — (w/Harp II) mf — mfp2

Women's Voices

69 — 70 — 71 — 72

I° Violin — 3

II° — unis.

Viola

Cello — mf

Bass — mf

Star Wars
CLONES
2M6



Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Eb Picc. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 Bass 3

Tuba

Percussion: Orch. Bells; Sizzle Med. Sus.

Synth Celeste Synth

Piano

Harp I°

Harp II°

Women's Voice

Violin I° II°

Viola

Cello

Bass

22 73 74 a2 FINE

StarWars CLONES

2M7 "Approaching Naboo Palace"

John Williams (B.M.I.)
orch. C. Popp

(1.

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
Bass Clarinet

Bassoons
Contrabassoon

(6) Horns

(3) Trumpets

(4) Trombones

Bass

Tuba

Orchestra Bells

Percussion
Finger Cymbals
Gran Cassa
Timpani

Harpsichord
Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

I° solo
mf
(w/oboe)
I° only
mf
(arpeggiando)
p
tacet
(w/ww's)
mf
[G4]
tacet
p
p

1 3 2 4

1 2 3 4

Star Wars
CLONES
2 M7

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Finger Cymbals
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

5 6 7 8

8 Finger Cymbals

[D#]

p

StarWars
CLONES
2M7

Flutes

Oboes

I° ONLY

Clarinets

Bassoons

I° ONLY

Horns

Trumpets

Trombones

Tuba

Percussion

Finger Cymbals

Harpsichord

Synth I

to: Jeu de Timbres ("Bright" Glockenspiel)

Synth II

Piano

Harp
I°

[D♮, G♯]

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

9 10 11 12

Star Wars
CLONES
2.M7



Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
Trumpets 3 4
Trombones 3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

[D#] [F#] mf [G#]

div. unite

mf pizz.

StarWars
CLONES
2M7

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

III. Cor Anglais

(bring out)

"stately"

div.

Star Wars
CLONES
2M7

Flutes 1 2 3

Oboes 1 2 3

21 23

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

I° + II°

III° + IV° Bass

Tuba

mp

22 24

Percussion

Synth I

Synth II

Piano

Harp I°

( solo )

Harp II°

21 22 23 24

Violin I° II°

div. unis

Viola

div.

Cello

Bass

Cue arco

end cue

mf

StarWars
CLONES
2M7

(7.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

25 27

I° solo ("nobly") mp

(I°) solo mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

26 28

Percussion

Synth I

Synth II

Piano

Harp I°

[G4]

Harp II°

25 26 27 28

nobly

I°. Violin II°.

Viola

Cello

Bass

PLAY: (ARCO)

StarWars
CLONES
2M7

8.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(I° only)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

2/4 3/4

mp

unis

div.

arco

Star Wars
Closing
2 MM

33 34 PLAY: 35 36

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I:
Harp
I: Violin II:
Viola
Cello
Bass

mp
III° Bass Clarinet
III! Contrabassoon
PLAY:
mp
mf
unis

StarWars
CLINES
2M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs. Clt. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

Viola

Cello

Bass

37 38 39 40

I° solo

I° only (solo)

Col Vln. I°

pizz.

mf

3/4

StarWars
CLONES
2M7



Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass (pizz)

41 42 43 44

I°)
III° Bass Clarinet
III° Contra
I°
a2
(CUE ONLY a2 —CUE→)
III°
(CUE IV°)
(CUE 3d (l.h.)
div.
unis.
pizz.
arco

StarWars
CLONES
2M7

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
Bs. Clar.

Bassoons
Contra

Horns

Trumpets

Trombones

Bass (CUE)

Tuba

Orchestra Bells

Percussion
Piatti
Gran Cassa
Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

45 46 47 48 49

Starwars – Clones

(Steve either Wed or Thurs am)

3M1 Insert

J. Williams
3M1.



CLIX Overlay AT Bar 28 of 3M1 orig

TITLE

REEL PART

1:12 47

(5)

mist.

hns

ff Solo. + Cls "6" in 3°

cl & cl bass Synth

tbns

Solo

1

2

3

4

5

6

7

8

Vlns.

+ harp

vc cb

1:31 19

ww

9

10

11

12

"Grace"

StarWars CLONES

3M1 - "Finding Kamino"

John Williams (B.M.I.) orch. C. Pope

(1.

(3) Flutes

(3) Oboes

(4)* N.B. 4 CLARS!

*Clarinets 1 2 Bass Clarinet 3 BBb Contrabass

(3) Bassoons Contrabassoon

Horns 1 2 3 4 (W/TBNS) 5 6

Trumpents 1 2 3 (Tacet)

Trombones 1 2 (Bass) Bass 3 4

Tuba

Percussion Piatti Suspended Cymbal Tam-Tam Timpani

Elect. Pno. Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II° 1 2

Viola

Cello

Bass

pizz (w/winds!)

(CUE ONLY)→ Elect. Pno.

mf poco

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cym
Piatti
Sus. Cymbal
Tam-Tam
Timpani
Elect Pno
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

5 6 7 8

mf
Col 1° mf
Col 1°
(w/VLN)
III° Bs. Clt — III° to: Clarinet
IV° BBb Contra. — IV° to: Bs. Clt.
(a2)
f
Col 1° & 2°
fp
III°
IV° (bass)
Piatti
Sus. Cymbal
Tam-Tam
Timpani
msf
mp
msf2
Sizzle Cymbal
CUE ONLY
END CUE
Ped.
Elect. Pno.
Cue Only
(CUE)
12
w/Ped.
gliss. ad lib.
div
arco

StarWars
CLONES
3M1

Flutes 1 2 3 — Col 1°

Oboes 1 2 3 — III° Cor Anglais

Clarinets 1 — Clarinet 2. — 3. 4. — III° CLARINET

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 — (x2) — Col 1°+2°

Trumpets 1 2 3

Trombones 1 2 3

Bass 4

Tuba

Percussion — Sizzle Cymbal — Piatti — Sus. Cymb. — Tam-Tam — Timbani

Synth I — Elect. Piano

Synth II — (CUE) — End Cue

Piano

Harp I° — (CUE ONLY — PLAY ONLY UPON REQUEST) — (CUE)

Harp II° — gliss ad lib

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

Star Wars CLONE 3M1

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — CLARINET 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Synth I (Elect. Piano)

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16

I° + II° to: straight mutes (metal)

III° to: straight mutes (metal)

III° CLARINET

Play: (w/ WWs)

(Ped. ad lib)

(w/ harp) (l.v.)

(Ped.)

sim. (l.v.)

(w/ PNO) (l.v.)

con sord.

III° con sord.

3 8

Star Wars
CLONES
3M1

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
con sord.
Tuba
Percussion
Elec. Bass
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

Col 1°
Col II°
IV° Bass Clarinet
I° + II° via sord.
III° via sord.
(wows)
(arp.)
l.v.

StarWars CLONES 3M1

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
(Bass)
Tuba
Percussion
Large Tam-Tam
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

21 22 23 24

I° & II° in Bb: Clarinet in Bb

III° Bassoon

I° & II°: senza sord

(III° senza sord)
(IV° open)
(Bass)

soft beater
soft beater

(harm.)
(harm.)

Col Colli (loco)

StarWars CLONES 3M1

Flutes
Oboes
Clarinets
Bass Clar. (4.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Tam-Tam
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

25 26 27 28

(WITH F)
CUE
mf
END CUE
PLAY:
I° + II°
III°
a2
I° (cue II°)
mf/mp
I° + II° Quickly to: Fibre ("soft") MUTES
III° + IV Quickly to: Fibre ("soft") MUTES
(a2)
IV°)
Tam-Tam
Gran Cassa
mp
Timpani
w/ wws
Synth Celeste
"Dark" Synth Voice
gliss
l.v.
(nat.)
nat)
poco

Star Wars CLONES 3M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Bass Clar 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Synth Celeste — Synth I

"Dark" Synth Voice — Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

29 30 31 32

(wlhrns) (mp)

CUE ONLY — PLAY ONLY UPON REQUEST

PLAY: (wlhrns)

END CUE

PLAY: I° ONLY

IV. Bs Clar.

w/ I°

I° + II°

III°

I°, II°: Fibre ("soft") mutes

III°, IV°: Fibre ("soft") Mutes

con sord.

con sord (CUE III°: w/ I°)

Cue Only:

(CUE)

"Dark" Synth Voice

(wlwns)

(trom)

Col 'Celli loco

Star Wars clones 3M1

Flutes

Oboes

Clarinets

B.CH.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth Voice
Synth II

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello

Bass

33 34 35 36

Fine.

(CUE)

END CUE

"grave"

mp

Col 'Celli loco

StarWars CLONES

Misterioso

3M2 - "Visiting the Prime Minister"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 3

III° to: "G" Alto Flute

Oboes 1 2

Cor Anglais 3

mp

(3) Clarinets 1 2

Bass Clarinet 3

mp

1

3

Bassoons 1 2 3

Misterioso

I° con sord (cue II°)

Wood Mutes 1 2

mp

Horns 3 4 5 6

Trumpets 1 2 3

Tacet

I° + II°: straight mutes a2 con sord

(3) Trombones 1 2

III°: Bass: straight mute

mp con sord.

Bass 3

mp

Tuba

2

4

Percussion

Synth I

Synth II

Piano

mp

(w/Red.)

Harp I°

Harp II°

1

2

3

4

Misterioso

I° Violin

II°

Viola

Cello

ominously (not fast)

(ad lib.)

mp

continue pattern ad lib

Bass

ominously (not fast)

(ad lib)

mp

continue pattern ad lib

StarWars
CLONES
4 M 5

Flutes 1 2 3 — III: "G" Alto Flute — mp

Oboes 1 2 — Cor Anglais 3 — poco

Clarinets 1 2 — Bs. Clt. 3 — poco

Bassoons 1 2 3 — mp — I° + II° via sord.

Horns 1 2 (CUE) 3 4 5 6 — (con sord.) — poco

Trumpets 1 2 3

Trombones 1 2 (con sord.) — (a2) — (Bass) 3

Tuba

Percussion

Synth I — Synth Voice — Cue Only (play only on request) — mp

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin II°

Viola

Cello — cont. ad lib.

Bass — cont. ad lib.

Star Wars
CLONES
AM5

(2_

9
8

Flutes
"G" Alto Flute

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones
(con sord.)
Bass

Tuba

Percussion

Synth I
Synth Voice

Synth II

Piano

Harp I°

Harp II°

I°
Violin
II

Viola

Cello

Bass

9 10 11 12

6/8 3/8

I° + II° senza sord.

III° Cor Anglais

II° Clarinet

I° + II° via sord.

III° via sord.

I° + II° Open

III° Open

Tuba

Synth Voice

Elect. Pno.

(w/ v-let cl.)

cont. ad lib

cont ad lib

div

unis.

9
8

StarWars CLONES 4M5

Expansively

Flutes 1 2 Piccolo

Oboes 1 2 Cor Ang. 3

Clarinets 1 2 3

Bassoons 1 2 3

Expansively

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Synth Voice Synth I

Elect. Piano Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

13 14 15 16

Expansively

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

(CUE)→ END CUE

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

17

Percussion

Fine

Synth Voice
Synth I

Elect. Pno.
Synth II

Piano

Harp I°

Harp II°

17 18

I° Violin

II° Col 1°

Viola

Cello

Bass (pizz)

STARWARS - CLONES [3M3] "THE FIRST KISS"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 (COR ANG)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

3 Trombones 1 2 3

Tuba

Percussion: GLOCK + CYMB; TAM; CHIMES

Synth I

~~Synth II~~

Piano

Solo Harp: "DREAMILY" mp; L.V. ("to ECHO")

HARP II

30 Violin I II

14 Viola

12 Cello: Pizz; L.V.

8 Bass

1 2 3 4

"DREAMILY"

PS 15721 v3

(3m3)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

5

7

6

8

Percussion

Synth I

Synth II

Piano

Harp

(5)

(6)

(7)

(8)

Violin

Viola

(Pizz)

Cello

Bass

p

(3M3)

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

9

11

10

12

Percussion

Synth I

Synth II

Piano

Harp

(9)

(10)

(11)

(12)

Violin

Viola

ARCO

p

Cello

Bass

(3M3)

Solo

(4

13

15

14

16

(13)

(14)

(15)

(16)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

mp "DISTANT"

17

19

18

20

pizz

pp

(17)

(18)

(19)

(20)

(3M3)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

21 22 23 24

21 22 23 24

(3M3)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

25

27

26

28

Percussion

Synth I

Synth II

Piano

Harp

(25)

(26)

(27)

(28)

Violin

Viola

Cello

ARCO

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Glock

Synth I
HARPSI-
-CHORD

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(10)

mp

"SIMPLY"

29

31

30

32

(HARPSI)

mp

p

"SIMPLY"

mp

(N)

(N)

(29)

(30)

(31)

(32)

(3M3)

(9

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

To CYMBS

Synth I (HARPSI)

Synth II

Piano

Harp

(COL SYNTH)

Violin

Viola

Cello

Bass

33

34

35

36

UNIS

DIV

(3 of 3)

(10

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

37 38 39 40

(37) (38) (39) (40)

mp

COL A

(END CUE)

p

21 v3

(3M3)

(♩. = ♩)

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(CYMB)

(TAM)

(CHIMES)

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

41

42

43

44

2/4

(O-L. 3M4)

mf

f

p

L.V.

DIV

(N)

(3M3)

(12

Flutes 1 2 3

45

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

45

FINE

Percussion

Synth I

Synth II

Piano

Harp

(45

Violin

Viola

Cello

Bass

"STARWARS - CLONES" 3M4 "INTERIOR TIPOCA CITY"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes
Oboes
Clarinets (4)
Bassoons
6 Horns
3 Trumpets
3 Trombones
1 Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
30 Violin I
Violin II
14 Viola
12 Cello
8 Bass

(TACET)

"MIST."

SORD.

TIGHT SORD.

DEEP MILITARY DRS

CYMB

VIBES

PIATTI

TIMP

"VOICE"

"MIST." poco

(1) (2) (3) (4)

(3M4) (NON ESP.)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 (BS CL.) 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

"VOICE" Synth I

Synth II (W/ STRGS)

Piano

Harp I

HARP II

"MIST." Violin DIV.

Viola

Cello

Bass

5 6 7 8

(3M4)

(3

Flutes

Oboes

Clarinets

BS. CL

Bassoons

Horns

SORD.

Trumpets

Trombones

Tuba

Percussion

9

11

10

12

Synth I

Synth II

Piano

Harp I

Harp II

(+8VB)

9

10

11

12

Violin

Viola

Cello

Bass

(3M4)

(4
3
4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2/3 4

(B5 CL)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(VIBE)

Synth I

Synth II

Piano

Harp
I

HARP
II

1DIV
Violin

Viola

Cello

Bass

NON ESP.

mp

(2nd FLT) A

13

15

TIN STAND 1

14

16

OPEN

END OF CUE

DIVA3

3
4

(3M4)

(5

Flutes

Oboes

Clarinets

(BS CL

Bassoons

Horns

Trumpets

OPEN
Trombones

Tuba

DEEP MILITARY DRS
Percussion
CYMB
WIRE
TIMP

Synth I

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

17 18 19 20

SORD.

MILITAIRE

UNIS

Arch

(3M4)

Flutes

Oboes

Clarinets

Bassoons

(OPEN) Horns

Trumpets

Trombones

Tuba

DEEP DRS

CYMB

TIMP

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

21 22 23 24

(6

(3MA)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

DEEP DR

CYMB

PIATTI

Percussion

Synth I

Synth II

Piano

8VA

Harp I

HARP II

Violin

Viola

Cello

Bass

25

27

25

26

27

28

(3M4)

(8

29

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

DEEP DR

TIMP

8VB

mp

FINE

30

29

30

STAR WARS - CLONES | 3M5 | THE MEADOW SCENE

COMP: JOHN WILLIAMS
ORCH: EDDIE KARAM

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3 4
Tuba
Percussion
MARK TREE
Synth I
Synth II
Piano
Harp I
HARP II
30 Violin I II
14 Viola
12 Cello
8 Bass

1 2 3 4

mp poco

SLOWLY AD. LIB

(N)

SYNTH HARPSICHORD

GLISS AD. LIB

WARMLY

mf

(3 M 5)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

FINGER CYMBS

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5

7

6

8

L.V.

(COL FLT 8va)

(COL FLT 8va)

15

16

17

18

mf

mp

DIV

UNIS

PIZZ

(3 of 5)

(3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

9

11

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

SMALL TRIA

SM. TRIA.

10

12

Synth I

(COL FLT)

Synth II

Piano

Harp I

(COL FLT)

HARP II

(9) (10) (11) (12)

Violin

Viola

DIV

UNIS

Cello

PIZZ

PIZZ

Bass

(3m5)

(4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion SM. TRIA

Synth I (COL FLT)

Synth II

Piano

Harp I (COL FLT)

HARP II

Violin

Viola

Cello ARCO

Bass

13 14 15 16

mp

Jh

Flutes

Oboes

1° Solo

mp

17

19

Clarinets

Bassoons

(N)

Horns

Trumpets

18

20

Trombones

Tuba

Percussion

FINGER CYMB'S

p

Synth I

Synth II

Piano

Harp I

mp

(col oboe)

HARP II

17

18

19

20

Violin

DOLCE

p

Viola

pizz

p

Cello

p

Bass

(3M5)

(6

Flutes

Oboes

21

23

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

22

24

Percussion

FINGER CYMB'S

Synth I

Synth II

Piano

(Col oboe)

Harp I

HARP II

121

122

123

124

Violin

(Pizz)

Viola

ARCO

Cello

Bass

Pizz

(3M5)

(7

Flutes 1 2 3

Oboes 1 2 3

25

27

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

26

28

Trombones 1 2 3 4

Tuba

Percussion

FIN. CYMB.

Synth I

Synth II

Piano

Harp I

(COL LEGNO)

HARP II

125

126

127

128

Violin

DIV.

Viola

PIZZ

TO ARCO

Cello

Bass

L.V.

(SMS)

(B

29

31

30

32

Bb BS CLAR

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

129 130 131 132

(3 MS)



Flutes

Oboes

COR ANG G3

Clarinets

BS. CLAR

Bassoons

Horns

CUE ONLY

Trumpets

Trombones

Tuba

Percussion

GLOCK

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

33 34 35 36

9/8

mp mf

1.

TO CELESTE

END CUE

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

SM.TRIA.

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

37 39 38 40

mf

PIZZ

p

GLISS

137 138 139 140

(3M5)

(11

Flutes 1 2 3

Picc

mf

41

43

sim.

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

42

44

Trombones 1 2 3 4

Tuba

Percussion

GLOCK

WIND TREE

TRIA

VIBE

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

JOYOUSLY

PIZZ

ARCO

"B major"

41 42 43 44

(3M5)

(12

98

Flutes

Picc

SIM.

Oboes

45

47

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

TRIA

VIBE

48

46

SIM.

Synth I
CELESTE

Synth II

Piano

(COL CELESTE)

Harp
I

B MAJOR

GLISS

HARP
II

(45)

(46)

(47)

(48)

Violin

(OCT 8VB)

Viola

Cello

Bass

TO ARCO

98

(3 MS)

13

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

49

50

51

52

Picc

BS. CL

VIBE

CELESTE

HARP

Now Esp.

mp

mf

col A

Pizz

Div

Unis

Arco

Flutes
Picc
Oboes
Clarinets
Bs. cl
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass

53
55
54
56
153
154
155
156

f
mf
f marc.
mf
mf
f
f
CELESTE
PED
ARCO VNIS
mp
DIV
mf
PIZZ
f
mf
mf

(3 MS)

(15

Flutes

Picc

Oboes

Clarinets

B♭ Cl

57

59

Bassoons

1°

Horns

Trumpets

Trombones

Tuba

Glock

58

60

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

"A MAJOR"

GLISS

HARP
II

57

58

59

60

Violin

ARCO

Viola

Cello

Bass

TO PIZZ

Jg

(3M5)

(16

Flutes
1
2
PICC 3

Oboes
1
2
3

Clarinets
1
2
ESCL 3

61

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3
4

Tuba

Percussion
GLOCK

62

Synth I

Synth II

Piano

Harp
I

HARP
II

61 62

Violin

Viola

Cello

Bass

Starwars - Clowes

3M5

Meadow Scene Insert

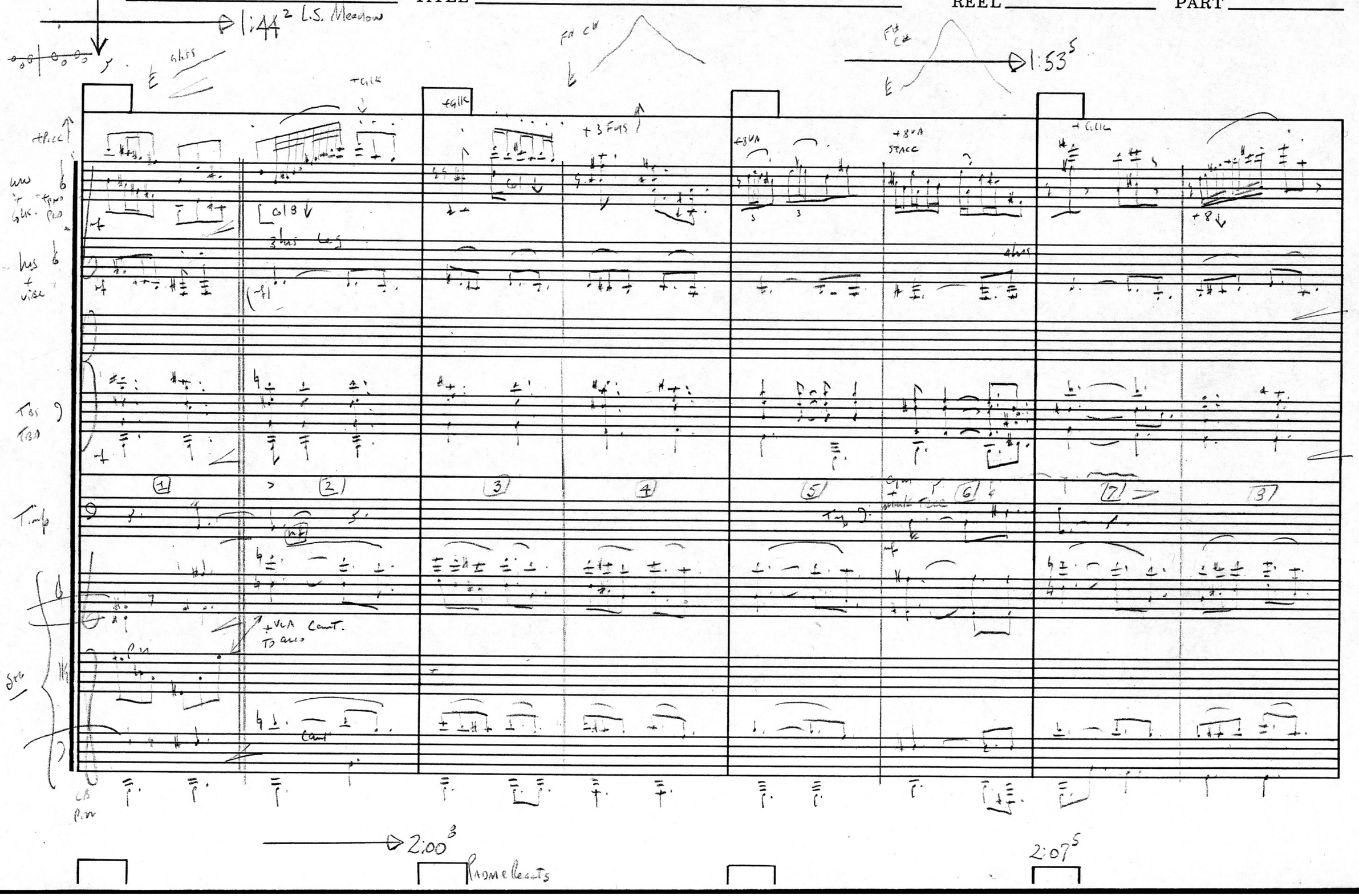
J.Williams

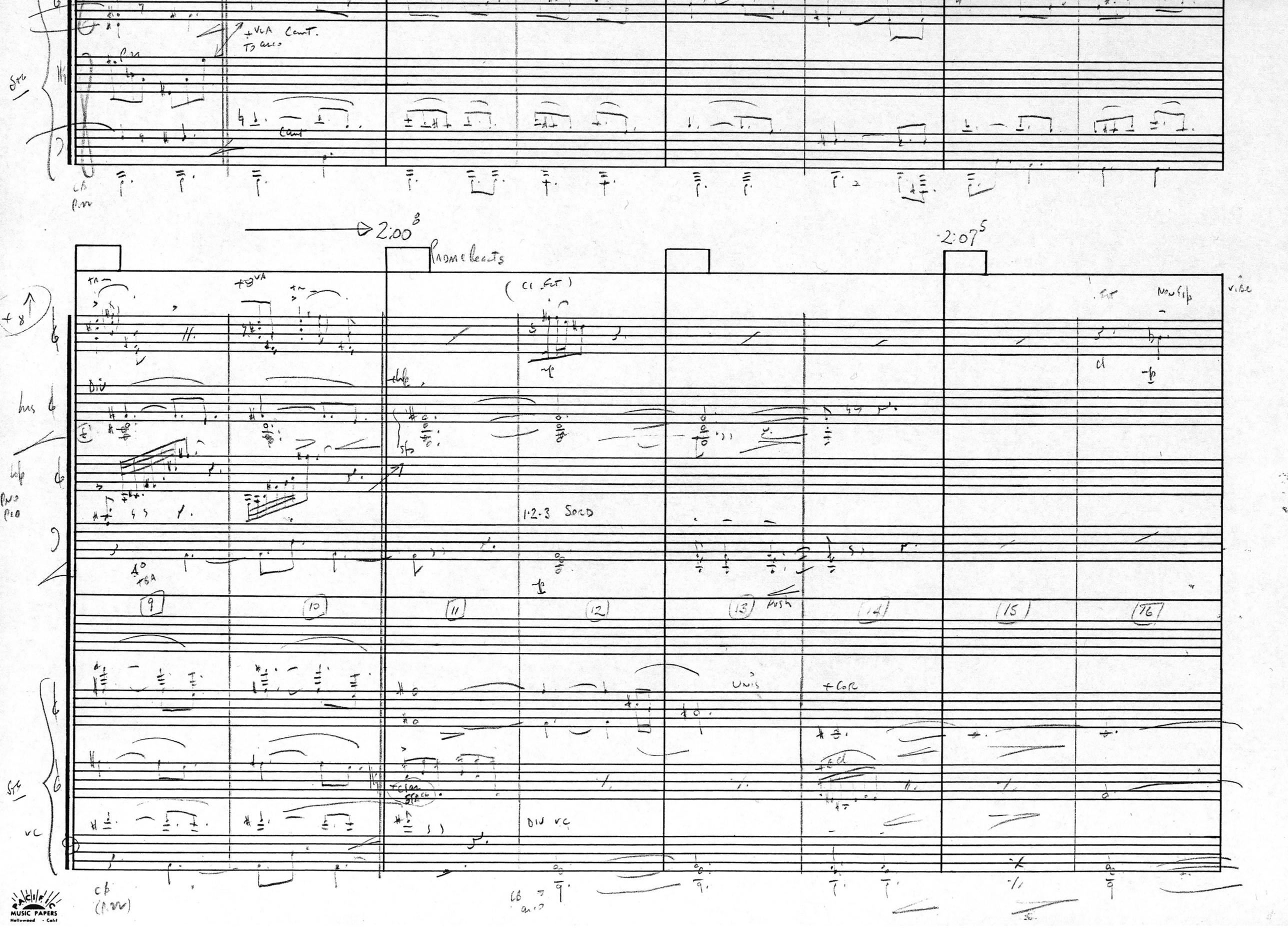
Bar 1

1

OVERLAP D.B. Bar 42 orig 3M5

CLIX _____ TITLE _____ REEL _____ PART _____





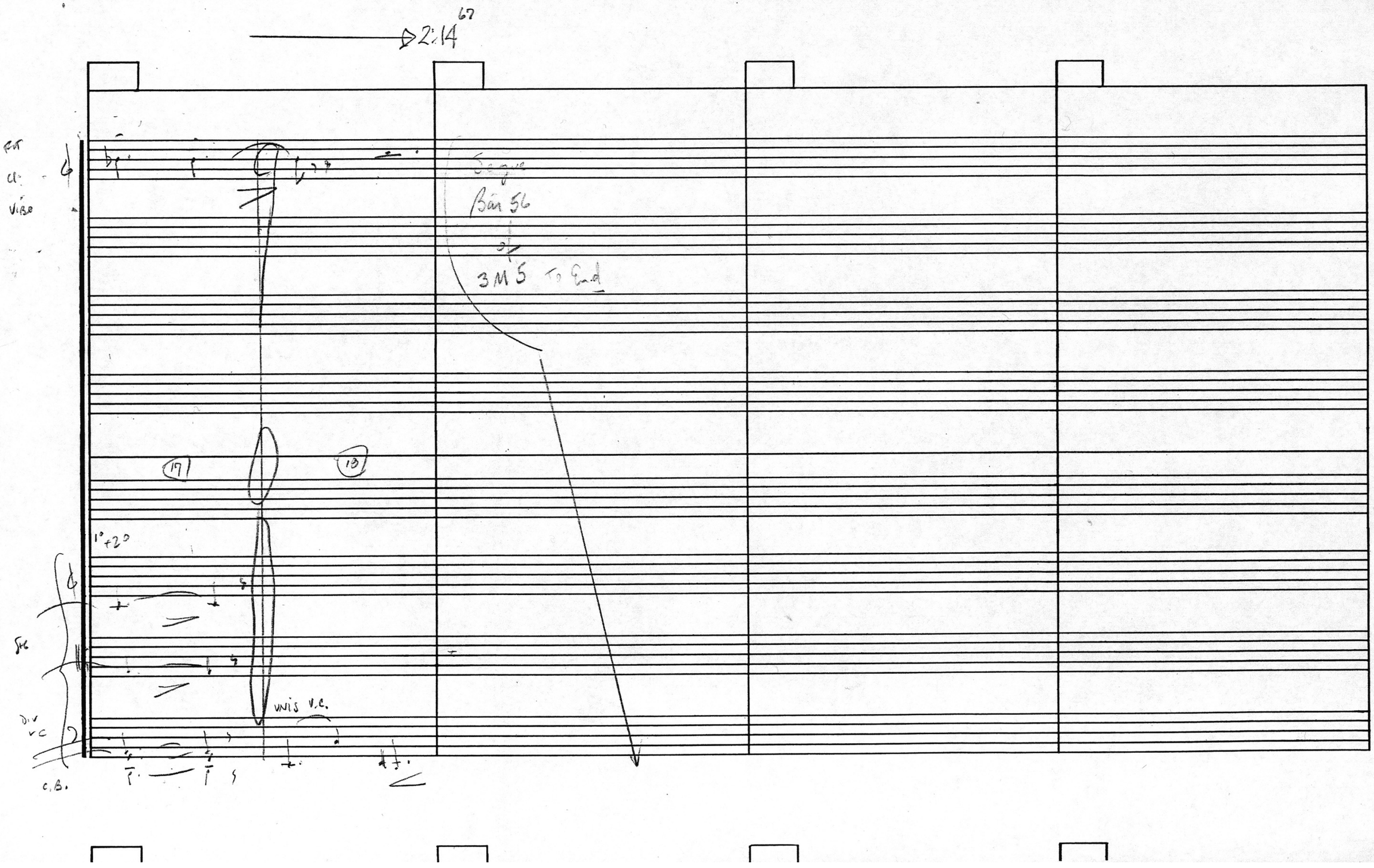

PACIFIC MUSIC PAPERS Hollywood · Calif

3M5

Meadow Scene Insert

(2)

CLIX _____ TITLE _____ REEL _____ PART _____



StarWars CLONES

# 3M6 - "The Meeting with Fett"

John Williams (B.M.I.) arch: Conrad Pope

(1.

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

NB: (4 Clarinets) 1 2 Bs Clt. 3 Bs. Clar. 4

Bassoons 1 2 Contrabassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (Bass) bass 3 4

Tuba

Orchestra Bells

Percussion: Sizzle Cymbal, Tam-Tam, Timpani

Jeu de Timpres Synth I (bright glockenspiel)

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

III° Piccolo

III. Cor Anglais

I°+II°

III° Bass Clarinet

IV° Bass Clarinet

IV. Bass Clarinet

III° Contrabassoon

a2 dramatico

mf dramatico

I°+II°

(III°) (Tacet)

I: (w/brass)

III° (w/brass)

IV°

Tuba

Orchestra Bells

Timpani: mp

mf (l.v.)

Sizzle Cym.

Tam-Tam

mp

mf

CUE ONLY

Jeu de Timbres

trem.

mf

f

1 2 3 4

6/8

Star War - CLONE 3M6

(2.

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3 Bass (4)

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Orchestra Bells

Percussion

Sizzle Cym
Tam-Tam

Timpani

Jeu de Timbres
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

a2

Col I° e 2°

Col Primi

Col 1° loco

Col 'Celli loco

(non trem)

gliss ad lib

gliss ad lib.

(l.v.)

CUE

8va

(8va)

5 6 7 8

StarWars CLONES 3M6

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bs. Cl.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

II° to: "G" Alto Flute
III° to: "G" Alto Flute
III° to: Bassoon
I° & II°
III° Bass Clarinet
IV° Bass Clarinet
I° + II°
III° + IV° (Bass)
END CUE
to: Synth Voice "Misterioso"
non espr.
Col 1°
niente
Col 1°

9 10 11 12

StarWars
CLONES
3M6

Flutes 1 2 3

Oboes 1 2 3

13 15

Clarinets 1 2 — Bass 3 — Bass 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 — Bass 3 4

Tuba

Percussion

16

PLAY: SOLO

Synth I — Synth Voice "misterioso" (Deep Echo)

Synth II

Piano

Harp I°

Harp II°

13 14 15 16

I° Violin — mp (non espr.)

II° — (div) mp (non espr.)

Viola — (non trem.) mp (non espr.)

Cello — mp (non espr.) — div.

Bass — pizz.

StarWars
CLONES
3M6

17 18 19 20

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth. Voice
Synth I
"mist"
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
I° Viola
II° Viola
Cello
Bass

IV° Bass Clarinet
III° Bassoon
Gran Cassa
soli "grave"
pp
a2 (soli)
"grave"
IV° Bass soli" III°)
pp ("grave")
pp
pizz
arco

StarWars CLONES 3M6

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets (1 2) 2 — Bass Clar. 4

Bassoons 1 2 — (3)

(1 2) Horns (3 4) 5 6

Trumpets 1 2 3

(1 2) Trombones 3 (Bass)→(4)

Tuba

Percussion — Gran Cass 2

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

21 22 23 24

III° Cor Anglais

III° Bass Clarinet

soli ("grave")

a2 soli ("grave")

I° (cue III°) soli ("grave")

("echo" tone)

(III°)

IV° (CUE W/ TUBA)

Cor Anglais

div.

unis.

elisc.

StarWars CLONES 3M6

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bs. Clar. 3 — Bs. Clar. 4

Bassoons 1 2 — 3

Horns 1 2 — 3 4 — 5 6

Trumpets 1 2 — 3

Trombones 1 2 — (Bass) 3 4

Tuba

Percussion — Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I

Violin II

Viola (div.)

Cello (div.)

Bass

25 26 27 28

25

27

IV° Bass Clarinet

pp a2

(a2)

PLAY: IV° Bass

(III° cue IV)

(IV° Bass)

Gran Cassa

pp

26

28

[E♯, F♮]

(mist.)

pp

25 26 27 28

(unite)

pp (non espr.)

Star Wars
CLONES
3M6

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3
Bass Clarinet 4

Bassoons 1 2 3

Horns (a2) 1 2 (a2) 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3
Bass 4

Tuba

Percussion
Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

29 30 31 32

II° "G" Alto Flute

III° "G" Alto Flute

soli

I° + II°

V° + VI°

I° + II° to: Wooden Mutes

p subito

Synth Voice

(w/ Synth + Flts)

Col 'Celli loco

Star Wars
CLOVES
3M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello (pizz.)
Bass (pizz.)

33 34 35 36

III. Bass Clarinet

IV° Bass Clarinet

"brave"

III° & IV° to: WOODEN MUTES

I° & II° to: WOODEN MUTES

(pizz.)

unis

(non trem)

Star Wars
excerpt
3 MG

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass Cl. 3 — Bass Cl. 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion — Gran Cassa — Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

37 38 39 40

II° to: Bass Clarinet

III° PLAY: soli

I° (CUE II°) (soli)

I° + II° : WOODEN MUTES

III° + IV° : WOODEN MUTES

a2 (con sord.)

soli

a2 soli

III° ONLY soli

(CUE IV°)

I° + II°

Gran Cassa

Timpani

poco

(l.v.)

[Db, Ab]

(Db) (SOLI W/ TBNS)

arco

StarWars CLONES 3M6

41 43

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs Clav 3 Bs. Clar. 4

Bassoons 1 CUE 2 3

1 2 cor. sord

Horns 3 4 con sord

5 6

Trumpets 1 2 3

Trombones 1 2 3 4 BASS CLUES

Tuba

Percussion

Gran Cassa

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

IV° Bs Clar

(II°)

II° mp

I° + II° div. sord.

mp

mp

42 44

(l.v.)

Elect Pno

CUE ONLY — DO NOT PLAY
Harp I°:
mf all ring (l.v.)

[Eb]

[Cb]

solo
mf (all ring)

41 42 43 44

pp

Col Celli loco

StarWars CHONES 3M6

(12.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Orchestra Bells

Bell Tree

Gran Cassa

"High" Suspended Cymbal

Elect. Pno
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I° Flute (solo

II° Bass Clarinet (w/horns)

I° SENZA SORD.

I° ONLY (OPEN)

III°+IV° WOODEN MTES.

con sord

V°+VI° : WOOD MUTES

con sord.

III°

(IV°)

Orch. Bells

Bell Tree

Triangle

(High Sus. Cym. (w/ bell)

Fine

(wet)

END CUE

l.v.

w/harp

(w/Ped)

mp

gliss

w/Piano

pizz.

45 46 47 48 49

STARWARS · CLONES

3M7

"THE DINNER SCENE"

COMP: J. WILLIAMS (B.M.I.)

ORCH: EDDIE KHRAM

1

Flutes 1 2 3

Oboes 1 2 (COR ANG)

Clarinets 1 2 3 (B♭ B♭ CLAR)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

GLOCK

Percussion (FINGER CYMB'S)

GENTLY

Synth I (CELESTE)

Synth II

Piano

Harp I

HARP II

GENTLY

30 Violin I

GENTLY

30 Violin II

14 Viola

12 Cello

GENTLY

8 Bass

(3MT)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

SOFT STX

FIN. CYMS

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

5 6 7 8

(3M7)

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

FIN.CHM's

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9

11

10

12

9

10

11

12

(3 M7)

(4

Flutes 1 2 3

13

15

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

14

16

Trombones 1 2 3 4

Tuba

Percussion

GLOCK

FIN. CYMB'S

(N)

Synth I

Synth II

Piano

Harp I

HARP II

(13) (14) (15) 116

Violin

UNIS

Viola

Cello

Bass

(3M7)

(5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

17 19

18 20

SYNTH MIX — HARP & FLUTE SOUND

mp

w/ PED

117 118 119 120

(3 M7)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

21 23

22 24

Percussion

HP/FLT MIX Synth I

Synth II

Piano

(con SYNTH I°)

W/PED.

Harp I

HARP II

21 22 23 24

Violin 1 2

Viola

Cello

Bass

(3M7)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

HP/FLT mf Synth I

Synth II

Piano

(Con SYNTH I°)

10/PED.

Harp I

HARP II

Violin

Viola

Cello

Bass

p(22

p

25 26 27 28

4/4

(3M7)

Poco Piu Mosso

(8

Flutes

Oboes

Clarinets

Bs Clar

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

HP/ECT Mix Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29

30

31

32

mp

poco

(3M7)

(9

4/4

Flutes

Oboes

Clarinets

BS. CLAR

33

35

Bassoons

(2nd) SORD

"MIST."

Horns

(CUE)

(CUE)

Trumpets

Trombones

[A LITTLE AGITATED]

Tuba

34

36

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(33)

134

135

136

Violin

mp

p

Viola

mp

3

Cello

poco

Bass

4/4

Flutes
Oboes
Clarinets
BS. CLAR
Bassoons
(OPEN)
1°
mp (SIMPLY)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
37
38
39
40
(10)

(3M7)

[MENO]

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

41

43

"COLOR" STRGS

42

[RALL.]

[MENO]

44

[MENO]

41

42

43

44

TRISTE

TRISTE

mp

(col 𝄽

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

45 46 47 48

(3M7)

(13

Flutes 1 2 3

Oboes 1 2 3 COR ANG

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

49 50 51 52

p p

DIV

149 150 151 152

(3M7)

(14

Flutes

Oboes

(COR ANG)

Clarinets

(BS. CLAR)

Bassoons

Horns

Trumpets

Trombones

Tuba

(VIBE)

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

NON ESP.

53

55

54

56

(ORGAN)

UNIS

CUE

(53)

(54)

(55)

(56)

(3M7)

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

VIBE

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

57

58

59

60

SOLO (PENSIVELY)

mp

pochiss.

(3M7)

(16

Flutes

Oboes

Clarinets

B5. CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

61

62

63

64

4/4

4/4

4/4

161

162

163

164

(3M7)

(17

Flutes

Oboes

Clarinets

B♭ CLAR 3

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

65

66

67

68

"DARK"

"DARK"

"DARK"

p

pp

p (SERIO)

pocchiss

2/4

4/4

(3M7)

(18

Flutes

Oboes

Clarinets

Bs. Clar.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

69

70

71

72

169

170

171

172

(3MT)

QUICKER

QUE

(19

Flutes 1 2 3

73

75

Oboes 1 2

FOR ENGL HN

Clarinets 1 2

BS CLAR 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

UNIS

Trumpets 1 2 3 4

QUICKER

TO L. 3M8

Trombones 1 2 3 4

Tuba

74

76

Percussion

GLOCK

TAM

CYMB

"WASH"

"WASH"

L.V.

Synth I BELLS

L.V.

Synth II

QUICKER

Piano

Harp I

Harp II

QUICKER

1731

1741

1751

1761

Violin

Viola

Cello

Bass

Pizz

TO ARCO

FINE

"STARWARS - CLONES" 3M8 "RAINY RAMP AND ANAKINS NIGHTMARE" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

NOTE - 3M8

SHOULD HARPS I & II CONTINUE AS DUET OR ALTERNATE EVERY TWO BARS ?

Flutes
Picc
Oboes
Clarinets
Bassoons (4)
SERIO
CONTRA
6 Horns
1 Trumpets
4 Trombones
1 Tuba
Percussion
VIB
SIZZLE CYM
BELL TREE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
SERIO
Cello
SERIO
Bass

(3M8)

(2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

mp

5

7

Horns

Trumpets

Trombones

Tuba

6

8

Percussion

Synth I

Synth II

mp

Piano

Harp I

mp

HARP II

mp

15

16

17

18

Violin

Viola

mp

Cello

mp

Bass

mp

(3 MB)

(3

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

4 Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 10 11 12

(PLAY)

(CUE)

(CUE)

(PLAY)

8 8 8 8

9 10 11 12

(3 of 8)

(4

Flutes

Oboes

Clarinets

Bassoons

CONTRA

poco

13

15

Horns

Trumpets

Trombones

Tuba

Percussion

14

16

Synth I

[SYNTH CELESTE]

Synth II

poco

Piano

Harp I

(PLAY)

HARP II

(CUE)

(END CUE)

13

14

15

16

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

17

19

Clarinets 1 2 3

Bassoons 1 2 3 4

Fg BASSOON

CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Solo

"DISTANT"

Trombones 1 2 3 4

Tuba

Percussion

18

20

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

17

18

19

20

Violin

Viola

Cello

Bass

Pizz

pp

Pizz

pp

pp

(3M8)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

21

23

22

24

(Hard celeste)

W/ LOW STRGS

DIV.

ARCO

PIZZ

121

122

123

124

(3M8)

(7

25

27

26

28

125

126

127

128

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

NON ESP.

pp

(10)

Pizz

(3MB)

(8

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Pizz
Bass

29

31

30

32

SORD.

OPEN

OPEN

129

130

131

132

(3 N 8)

(9

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

33 35 34 36

mp

mp

"VOICE"

p (W/ STRGS)

p

p

TO ARCO

p

133 134 135 136

(3 m 8)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SYNTH. VOICE
Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

37

38

39

40

137

138

139

140

(3 M 8)

Flutes

Oboes

Clarinets

TO Bb BS. CLAR

Bassoons

DIV.

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

(TRY CYMBALON) ("WET")

Piano

Harp I

HARP II

Violin

Viola

NON ESP.

Cello

Bass

PIZZ

poco

41 42 43 44

(3 M 8)

(12

Flutes

Oboes

Clarinets

BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

45

46

47

48

mp

L.V.

(3 M 8)

(13

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

NON ESP.

PICC

BS CL

STOPPED

VIBE

SIZZLE CYMB

BELL TREE

WIND EFFECT

HARP

HARM. GLISS

cresc.

49

50

51

52

149

150

151

152

(3 MB)

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

Picc

Bs Cl

VIBE

SIZZLE

BELL TREE

HARP II

53

54

55

56

PUSH

NON LOOP

SOLO

L.V.

HIGHEST PITCH

DIV.

PIZZ

ARCO

Gliss

ped.

(3M8)

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

PICC

DIM

DIM.

DIM.

BS CL

57

59

DIM

DIM

MORENDO

mf

DIM.

VIBE

58

60

HARP

I

II

DIM.

DIM

DIM

UNIS

DIM.

PIZZ

57

58

59

60

(3 m 8)

(16)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

L.V.

FINE

Percussion

VIBE

62

Synth I

Synth II

Piano

Harp I

HARP II

161 162

Violin

Viola

Cello

Bass

StarWars CLONES

4M1 – "The Jango Fett Fight"

John Williams (B.M.I.)

arch. Conrad Pope

(1.

(4) Flutes — Piccolo

(3) Oboes

(3) Clarinets (in B♭) — E♭ Piccolo

(3) Bassoons — Contra

(6) Horns in F

(4) Trumpets in C

(4) Trombones

Bass

Tuba

Chimes

Percussion — Tuned Drums; High "Choke" Cymbal; Piatti; Gran Cassa; Orchestra Bells; Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Star Wars
CLONES
4M1

Flutes
Piccolo

Oboes
Col Oboe 1°

Clarinets
Col Clar. 1°

Bassoons

Horns
wi TBNS
f marcatiss

Trumpets

Trombones

Bass

Tuba

Chimes

Percussion

Synth Chimes
Synth I
(CUE ONLY)
(CUE)
(CUE)

Piano

Harp I°

Harp II°

I° Violin
II°

Viola (div)

Cello

Bass

5 6 7 8

Flutes
Piccolo
Oboes
Clarinets
Eb
Piccolo
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Chimes
Percussion
Synth Chimes
Synth I
Piano
Harp I
Harp II
I Violin
II Violin
Viola
Cello
Bass

II + III
IV Piccolo
Piccolo
III Contra
a2 f (marcatiss)
III ONLY
sfz
(CUE)
END CUE
to 'Large' Grand
Xylo
(altri)
R. Last Desks
(arco)

9
10
11
12

StarWars Clones 4M1

Flutes
Piccolo
Oboes
Clarinets
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone (hard sticks)
Xylophone
Percussion
High "Choke" Cymbal
High "Choke" Cymbal
Synth I
Largo Grand
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
altri
Cello
2 Last Desks
Bass

2/4 3/4 4/4

13 14 15 16

Star Wars
CLONES
AM1

(5.

Flutes
Picc.

Oboes

Clarinets
Eb Picc.

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion
Xylophone
Tuned Drums
High Choke
Piatti
Gran Cassa
Timpani

Synth

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

altri Cello

2 Last Desks Bass

17 18 19 20

III° Contra to: Bassoon

III° to: Cor Anglais

PLAY:

to: CHIMES

Col Ob. 1°

Col 1° x

Col Vln. 1°

unit: Col Vln. 1°

Tuned Drums

Piatti

solo

marc.

sfz

ff

f

2/4

Star Wars Clones AM1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Chimes; Tuned Drums; Piatti; Vibraphone; Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin; II° Violin

Viola

Cello

Bass

21 22 23 24

21

23

(a2) sf/mf

(a2) sf/mf

f marcatiss

f marcatiss

f marcatiss w/Timps

sfz (w/Ped)

22

Vibraphone (hard mallets) FANS OFF

w/chimes sfz (w/Ped)

24

sim.

feroce Col Vlc.

ff feroce

div a2

ff marcatiss.

ff marcatiss

StarWars
CLONES
4M1



2
4

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Chimes
Tuned Drums
Vibraphone
Timpani

Synth I.

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello

Bass

25 26 27 28

25

27

III° Cor Anglais

III° Bassoon

pesante

ff

sf/mf

a2

f

Tuned Drums

div.

Col Vln. 1°

2
4

Star Wars
CLONES
1M1

Flutes
Oboes
Cor Ang.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Tuned Drums
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

29 30 31 32

sim.
simile
(22)
Ct 1° 2°
22
f
Tuned Drums
29 30 31 32
simile

Flutes 1 2 3 — Picc. 4
Oboes 1 2 — Cor Anglais 3
Clarinets 1 2 — Eb Picc. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion — Xylophone — Tuned Drums — Orchestra Bells — Timpani — Large Grand Synth I
Piano
Harp I°
Harp II°
I° Violin — II° Violin
Viola
Cello
Bass

33 34 35 36

II° + III°
IV° Piccolo
(22) (f) sfz
(W/TENS)
ff marcato
enerpico
Orchestra Bells

StarWars CLONES 4M1

(10.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Xylophone

Orchestra Bells

Timpani

Large Grand Synth

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

37 38 39 40

STRAVINSKY CLONES AM1

Flutes
Piccolo
Oboes
Clarinets
Eb Picc. Clt
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
XYLOPHONE
Piatti
Gran Cassa
Orchestra Bells
Timpani
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Col Flt. 1°
Piccolo
Col Flt. 1° loco
Col Clar. 1°
Col Trbn. 1° + 2°
Gran Cassa END CUE
PLAY
Col 1°

41 42 43 44

Flutes
1
2
3
Piccolo
Oboes
1
2
Cor Anglais
Clarinets
1
2
"Eb" Piccolo
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
Bass
3
4
Tuba
Percussion
Xylophone
Piatti
Orch. Bells
Timpani
Synth I
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass

45
46
47
48

a2.

Col 1° e 2°

Piatti

Timpani

pizz, div.

div.

pizz.

pizz

(12.)

Stravinsky
Ceremonies
4 mvt

Flutes
Oboes
Cor Anglais
Clarinets
Eb Picc.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Sus. Cymbal
Piatti
Gran Cassa
Timpani
Synth
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

49 50 51 52

II° only
(cues)
IV° Piccolo
III° to : Oboe
I°
IV° Trumpet
"push"
push
High Suspended Cymbal
Sizzle Cymbal
Piatti
Gran Cassa
PLAY:
Col Harp I°
arco
unis

Star Wars CLONES 4M1

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sizzl. Cym.
High Cym
Timpani
Synth I
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

53 54 55 56

a2
Col 1°&2°
IV°
(w/Horns)
to: Medium Sus Cym
Med. Sus Cym
I°+III°
IV° Piccolo
III° Oboe
Timpani
Solo
div.

StarWars
CLONES
4M1

Flutes
Piccolo
Oboes
Oboe
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Medium Sus. Cym.
Timpani
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

57 58 59 60

3/4

marc. + ten.
pulsing
sim.
unite
uniti
Cel. I°

Flutes
Piccolo
Oboes
Clarinets
Eb "Picc.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I!
Xylo - Glock
ts: Jeu de Timbres
Piano
w/TIMP
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
61
62
63
64
(a2)
(a3)
div.
Cl 1°

Flutes
Piccolo
Oboes
Clarinets
Eb Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Xylophone
Tuned Drums
Piatti
Gran Cassa
Timpani
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

65 66 67 68

Tuned Drums

Piatti

Gran Cassa

Star Wars
CLORES
AM1

Flutes
Piccolo

Oboes

Clarinets
"Eb" Piccolo

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Orch. Bells
Xylophone
Med. Sus. Cym.
Tuned Drs
Piatti
Gran Cassa
Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

69 70 71 72

Col 1°

69

71

V°, VI°

I°, II° to: metal straight mutes

III°

Medium Suspended Cymbal
Piccolo Side Dr + Side Drum

70

solo

Jeu de Timbres
("Bright" Glock)

(w/1VPTS)

72

uniti

(div.

unite

END CUE

Star Wars
CLOKES
AM1



Flutes
Piccolo
Oboes
Clarinets in Eb
Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

73 74 75 76

II° + III°

III° to I°: BBb Contrabass

I°: II°: metal straight mutes

High Sus. Cymbal

Sizzle Cym.

Jeu de Timbres (Bright Glock)

Bells + Elect. Piano

w/Pedal

highest glisses ad lib

Star Wars
CLONES
AM1



Flutes
Picc. A
Oboes
Clarinets
Bassoons
Horns
con sord
Trumpets
Trombones
Tuba
Percussion
High Cym.
Sizzl. Cym.
Bells +
Elect Pno
Synth I
Piano
Harp
Harp
I°
Violin
II°
Viola
Cello
Bass

IV° Picc.

High Cymbal

(cont gliss ad lib.)

highest glisses ad lib

77 78 79 80

StarWars CLONES AM1

Flutes
Piccolo
Oboes
I° 22
III° to: Cor Anglais
Clarinets
81
83
Bassoons
III° Contrabassoon
Contra
Horns
Con sord.
Trumpets
I° II° Quickly to: OPEN a2
III° (cue IV°) (open)
Trombones
Bass
Tuba
III° BBb Contra bz sc
Percussion
High Cym.
High Cymbal
Sizzle Cym.
82
Piatti
Gran Cassa
Piatti
Gran Cassa
W/TRBTS
Orch. Bells
Timpani
Elect. Pno + Bells
Synth I
Piano
Harp I°
Harp II°
84
I° Violin
II°
Viola
Cello
Bass
unis.
div.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BBb Contra 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Medium Sus. Cym.

Elect. Pno + Bells Synth I

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

sff2

85

87

III! Quickly to: "Eb" Pice.

(w/celli+bassi)

mf

(w/celli+bassi)

f

Col 1°

88

Medium Sus Cym

mf

CUE

w/celli

END CUE

PLAY (w/Harp)

(w/HND)

unit

Col 'Celli loco

85 86 87 88

Star Wars
CLONES
AMI

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Xylophone
Mod. Sus. Cym.
Elect. Perc.
& Bells
Synth I
Piano
Harp
I°
Harp
II°
I°
Violin
Viola
Cello
Bass

89 90 91 92

III° Cor Anglais
III° Eb Piccolo
III° to: Bassoon
I° II°
III° IV°
Col 1°
Col 1°&2°
Col 1°&2°
Col 'Celli loco
l.v.
CUE

93 94 95 96

Flutes — Picc
Oboes — Cor Anglais
Clarinets — "Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion — Vibraphone; Xylophone; High Sus. Cym.
Orch. Bells.
Elect. Pno + Bells — Synth I
Piano
Harp I°
Harps II°
I° Violin
II° Violin
Viola
Cello
Bass

II°+III°
IV° Piccolo
(ossia: loco)
III. Bassoon
END CUE
Xylophone (hard)
High Sus. Cymbal
Orchestra Bells
(CUE ONLY)
Col 1°
pizz.
div.
pizz. div.

Star Wars
CLONES
4M1

97 99

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3
(w/hrns + bssns)

Clarinets 1 2
"Eb" Picc Cl. 3

Bassoons 1 2
Bassoon 3
(w/hrns)

Horns 1 2 3 4 5 6
a2

Trumpets 1 2 3 4

Trombones 1 2
Bass 3 4
marc.

Tuba

98 100

Percussion
Xylophone
Gran Cassa
Orchestra Bells

Elect. Pno + Synth. Bells
Synth I

Piano
CUE ONLY (w/hrns ?)
END CUE

Harp I°

Harp II°

97 98 99 100

I° Violin
II° Col Vln. 1°

Viola
unite arco

Cello (div)
arco marc.

Bass
marc.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb
Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Gran Cassa
Orchestra Bells
Elect. Pno. + Bells
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

101 102 103 104

III° to: Piccolo
III° to: Flute
III° to: Contrabassoon
I° w/ HRNS (CUE II°)
(w/ BSSN)
(w/ HRNS + BSSN)
(w/ HRNS)
CUE
END CUE
PLAY:
(w/ WWS)
CUE ONLY
Marcato Piano
marcato
Col 1°
div
mf non espr.
pizz.

Star Wars CLONES 4MI

Flutes — Piccolo

Oboes — Cor Anglais

Clarinets — E♭ Picc. Cl. 3

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion — Xylophone

Marcato Piano — Synth I

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

105 106 107 108

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Piatti
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

109
110
111
112

ff
a2
(w/ clrts)
Col Clar 1°
Col 1°+2°
Col 4°+2°
(III°=Cue w/I°)
(I°)
(II°)
Piatti
(msf2)
"choke"
CUE ONLY
END CUE
to: Elect. Pno.
feroce
pizz.
sf2
(pizz)

Star Wars Clones 2M1

Flutes — Piccolo

Oboes — Cor Anglais

Clarinets — Eb × Picc. Clt 3

Bassoons

Horns

Trumpets

Trombones — Bass

Tuba

Percussion — Xylophone — Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

113 114 115 116

Star Wars
CLONES
4M1

(30.

Flutes 1 2 3 4
CUE →
(Col 1°)

Oboes 1 2
CUE →
Cor Anglais 3

Clarinets 1 2
"Eb" Piccolo 3

Bassoons 1 2
(a2)
Contra 3

Horns 1 2 3 4 5 6
Col 1° + 2°

Trumpets 1 2 3 4

Trombones 1 2
CUE →
Bass 3

Tuba

Percussion
Med. Sus. Cym.
Timpani

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass
Col 'Celli loco

117 118 119 120

Star Wars
CLONES
4M1

Flutes
1
2
3
4
CUE →

Oboes
Cor Anglais
1
2
3
CUE 2

121

22

123

CUE II: PLAY

f (stacc.)

Clarinets
1
2
E♭ Piccolo
3

f stacc.

(Cor Anglais 1°)

Bassoons
1
2
Contra
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

f

III

Trombones
1
2

a2

f

Bass
3
4

fp

Tuba

f

CUE ONLY

(CUE)

122

124

Percussion

Timpani

Synth I

Piano

Harp
I°

Harp
II°

121

122

123

124

I°
Violin
II°

(f)

Col 1°

div.

Viola

Cello

div.

Bass

Star Wars
CLICHÉS
AMI

Flutes 1 2 3

Oboes 1 2 3

Clarinets in Eb Picc. Clar. 1 2 3

Bassoons 1 2 3

Horns in F 1 2 3 4 5 6

Trumpets in C 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Synth I

Piano

Harp I°

Harp II°

I°
II°

Violin I° II°

Viola

Cello

Bass

125 126 127 128

Col 1°

(cue)

(sfz)

(sf)

end cue

a2 ff

Elect. Pno.

(unite)

pizz

arco

bliss ad lib

Star Wars CLONES AM1

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Picc. Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cym
Low Sus Cym
Elect. Pno
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

129 130 131 132

133 135

II° + III°

IV° Piccolo

III° Cor Anglais

III°: F" Piccolo

(w/ TBNS)

(a2)

Contra

Horns

Trumpets

(cue w/ I°)

Trombones

Bass

Tuba

Perc. Picc. Side Dr. + Side Dr.

mf

sfz

134 136

Xylophone

Piatti

mfsfz

Synth

"Anvil" Piano

Piano

Harp I°

Harp II°

133 134 135 136

I° Violin

II° (div)

Viola

Cello

Bass

Star Wars
CLONES
ATAT

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
"Eb" Picc.

Bassoons
Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Xylophone

Timpani

"Anvil"
Piano
Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

137 138 139 140

Piatti

Star Wars
CLONES
4M1

Flutes
Picc.
IV° Picc. to: Flute

Oboes
Cor Ang.
III° Cor Anglais

Clarinets
(E♭ Picc.)

Bassoons
Contra
III° CONTRA

Horns
(Col 1°&2°)
Col 1°&2°

Trumpets
III°
III°: END
IV° (w/ horns)

Trombones

Bass

Tuba

Percussion
Xylophone
Piatti
Timpani

Synth I
Aggiri Piano
to: Synth. Voice

Piano

Harp I°

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass
arco

141 142 143 144

II°
(III°)
I° II°
III° Cor Anglais
(PLAY)
a2
(PLAY:)
solo
(non tremo)

Flutes
III°- FLUTE 3
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Timpani
Synth I.
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

soli legato
mf
145
147
a2
(mf)
146
148
div.
f
unis.

Flutes
IIIº FLUTE
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Synth I
Piano
Harp Iº
Harp IIº
Violin Iº
Violin IIº
Viola
Cello
Bass

mf non espr.
Clt 1º
Clt 1º
149
151
IIIº 'B♭' Clarinet
I°+II° fa: Fibre Mutes
Vibraphone
(soft mallets)
FANS OFF
150
152
Synth Voice
mf (all ring)
(w/Ped)
mf (all ring)
mf
(w/Harp 1° + Ped)
mf (all ring)
D#, B♭
149
150
151
152
mf

SKIP
153-156

SKIP
153-156

SKIP
153-156

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3 (w/ Clar 1,2) mf

Clarinets 1 2 — Bb Clarinet 3 mf

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Vibraphone

Timpani

Synth I — Elect. Piano (w/ Pno + Hrp) mf

Piano (w/ Pad) — (w/ Hrp + Synth) mf (all ring) — (w/ Pad)

Harp I°

Harp II° — (w/ Synth. + Piano) mf (all ring)

I° Violin — Col 1°

II° Violin

Viola

Cello

Bass — Col 'Calli loco

157 158 159 160

StarWars
CLONES
4M1

(HO.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Marimba
Finger Cymbal
hands on: Tabla
hands on: Deep Earthen Drum
Timpani
Elect. Pno. Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

161 162 163 164

I°+II°: Fibre Mutes
I° ONLY con sord.
(w/ II°)
(w/marimba + synth)
(w/VIBE + Synth)
Finger Cymbal
hands on: Tabla
hands on: Deep Earthen Dr.
SYNTH BAZOOKIE "RINGING"
(w/marimba+vibe)
CUE ONLY
(all ring)
(harm)
CUE ONLY
pizz

StarWars CLONES 4M1

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Marimba I°
Finger Cym.
Tabla
"Deep" Earthen Dr.
Tambourine "Loose" "Low"
Marimba II°
BAZOOKIE
Synth I ("RINGING")
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Flute 4

II° III°

IV° FLUTE

soli

mf soli

mf soli

mf

165

166

167

III° Cor Anglais

(w/ Fl. II)

mf

(I°)

(w/ Hrn.)

mf (legg. — w/ marimba)

mp

(legg. — w/ marimba)

mp

CUE →

mf

CUE ONLY →

mp

166

Tambourine "Loose" "Low"

Marimba II° (Med. Mallets)

(CUE) →

END CUE

CUE ONLY

mf

END CUE

CUE ONLY

mf

END CUE

165

166

167

168

(Cue) →

Col 1°

port

port

END CUE

(la metà)

(non harm)

mp

(la metà)

(non harm)

mp

pizz.

divisi a 2

pizz.

arco

arco

Starwars Clones #M1

Flutes 1 2 3 — I° II° III° — IV° Flute — (mf) (mf) (mf)

169 171

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 — Contra 3 — (I°)

con sord (cue) 1 2

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

170 172

Percussion: Vibraphone (CUE) — Marimba I° — Finger Cym. — Tabla — "Deep" Earthen Drum — Tambourine — Marimba II° — END CUE — PLAY: (mf)

Bazookie — Synth I "ringing"

Piano — CUE ONLY (CUE) (mf)

Harp I° — CUE ONLY (CUE) (mf)

Harp II° — CUE ONLY (CUE) (mf)

169 170 171 172

½ (outside only) I° — (tutti) pizz

Violin II° ½ (outside only) — pizz (tutti)

Viola (pizz) — divisi

Cello

Bass — Col 'Celli loco

StarWars
CLONES
AM1

Flutes 1 2 3 4

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

Contra 3

con sord. CUE (1) 2

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Vibraphone
Marimba Io
Finger Cymbals
Tabla
"Deep" Earthen Drum
Tambourine
Marimba IIo

Bazookie
Synth
«ringing»

Piano

Harp Io

Harp IIo

Io (pizz) Violin

IIo (pizz)

Viola (pizz)

Cello

Bass

173 174 175 176

mf dim. (lighter now) (W/CELLI) (CUE) END CUE PLAY: mf (W/BSSNS) (simi.) dimin.

StarWars
CLONES
4M1

(44.

Flutes 1 2 3 4

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Bass

Tuba

Percussion
Vibraphone
Marimba I°
Finger Cymbals
Tabla
"Deep" Earthen Drum
Tambourine
Marimba II°

Bazookie
Synth I

Piano

Harp I°

Harp II°

I°
Violin
II°

Viola

Cello

Bass

177 178 179 180

I° mp (cue II°) mp

(l.v.) mp

PLAY: SOLO mf laissez vibrer

(2a)

mp

Fine

"STARWARS · CLONES" 4M2 "WATTO DESCRIBES MOTHERS FATE" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 — COR ANG 3

Clarinets — B♭ BASS CLAR 1 2 — E♭ C.A. 3 BS CLAR

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

(1) Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II — TRISTE

Piano

Harp I

HARP II

30 Violin I II — "COLOR" BVE ?

14 Viola

12 Cello

8 Bass — PIZZ

1521 v3

(4 M 2)

(2
6
4

Flutes

Oboes

FOR ALTO

Clarinets

Bs. Cl

Eb Bs Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I

Violin

Viola

Cello

Bass

PS 1521 v3

(4M2)

(3

Flutes 1 2 3

Oboes 1 2 COR ANGL

Clarinets 1 BS. CL 2 Eb BS CL 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

mp

p

9

11

10

12

ADLIB MED. "SLOW"

p

UNIS

ARCO

p

9 10 11 12

PS-1521 v3

(4 M2)

(4

Flutes

Oboes

COR ANG

Clarinets

BS CL

Eb BS CL

13

Bassoons

Horns

Trumpets

Trombones

Tuba

FINE

13

Percussion

Synth I

Synth II

Piano

Harp

I

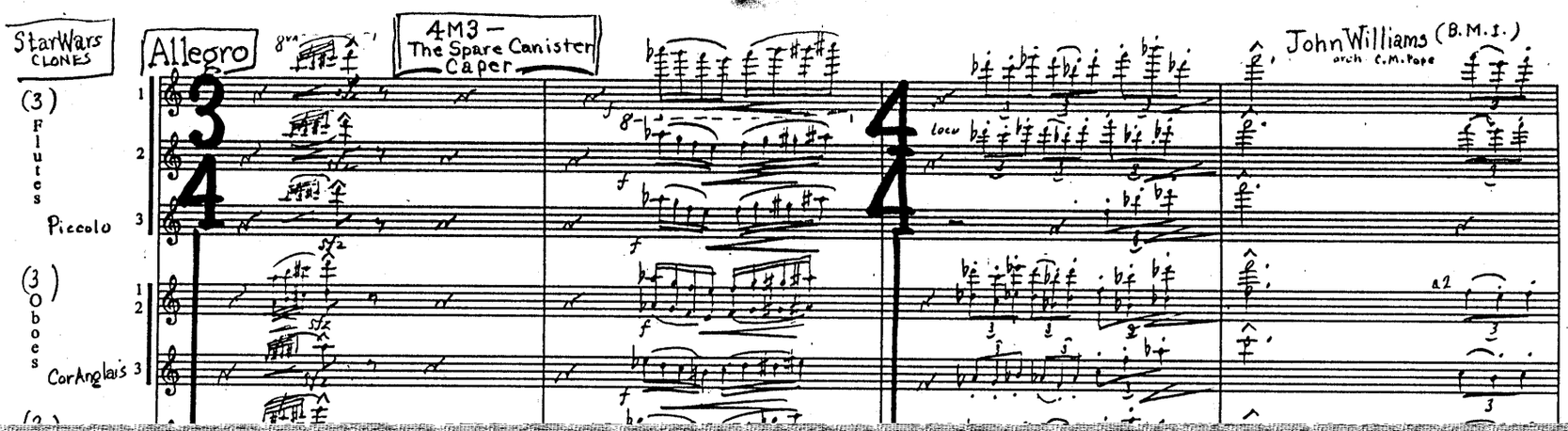
13

Violin

Viola

Cello

Bass


StarWars CLONES
Allegro
4M3 — The Spare Canister Caper
John Williams (B.M.I.)
orch C.M. Pope
(1.
(3) Flutes
Piccolo
(3) Oboes
Cor Anglais
loco
a2

StarWars CLONES 4M3

(2.

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais

Clarinets 1 2 Eb Picc. Clt.3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3 4

Tuba

Percussion: Orch. Bells; Side Drs; Suspended Cymbal; Piatti; Gran Cassa; Timpani

"Bright Grand" Synth I

Jeu de Timbres Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass (pizz.)

stacc.

Col Clar.1°

III° Contra

Vibraphone (only)

Suspended Cymbal

Orch. Bells (brass mallets)

Gran Cassa

Timpani

Piatti (secco)

Col Tr.h.-loco

(loco)

unis.

arco

div. pizz

pizz

5 6 7 8

StarWars CLONES 4M3

Flutes — Piccolo

Oboes — Cor Anglais

Clarinets — Eb Picc. Clt.

Bassoons — Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion — Piatti, Gran Cassa, Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

Cor Clar 1°

(a2)

PLAYS:

III° + IV°

I° + II°

Sizzle Cymbal

(wooden sticks) solo

to: Synth. Voice

Jeude Timbres

(non dim.)

(non dim)

Piatti

Gran Cassa!

gliss ad lib.

arco

(pizz.)

StarWars
CLONES
4M3



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Picc. Clt
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Jeu de Timbres
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col 1° ↗
13
I°
(II°) III° Contra
15
Orchestra Bells
Vibraphone
Side + Tenor Drums
(secco)
16
(witbos)
arco

StarWars CLONES 4M3

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets — "Eb" Clar.
Bassoons — Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion — Vibraphone; Side + Tenor Drums; Piatti
Synth Voice — Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II
Viola
Cello
Bass

17 18 19 20

III° Piccolo

Col Flt. 1°

I° + II° Quickly to : Fibre Mutes

III° + IV° Quickly to : Fibre Mutes

V° + VI° Quickly to : Brass Mutes

con sord.

Vibraphone (Fans: Slowest Setting)

Various High Pitched Cymbals (Thick Stx)

(w/ Hrns (solo) + Viola)

Synth Voice

(div.) unis.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc.
Bassoons
Contra
con sord
Horns
con sord
Brass Mute
Trumpets
Trombones
Bass
Tuba
Vibraphone
Percussion
"High" Cymbals
Side Dr. + Picc. Sd. Dr.
Piatti
Gran Cassa
Timpani
Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°
Col Clar. 1°
a2
con sord
Timpani
Side Dr. + Picc. Sd. Dr.
Gran Cassa
I° + II° Quickly to: OPEN
III° + IV° Quickly to: OPEN
V° + VI° Quickly to: OPEN
I° + III°
III°
Piatti
Col 1°
Col Vln 1°
div.

21 22 23 24

2/4 4/4

StarWars CLONES 4M3

(7.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
*Eb* Picc. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
percussion
High Pitched Cymbals
Side Dr + Picc Side Dr
Piatti
GranCassa
Timpani
Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II °
Viola
Cello
Bass

III° Piccolo
III° Cor Anglais
III° *Eb* Picc. Clt.
a2
(heroically)
Col 1°
Orch. Bells + Xylo.
"High" Suspend Cym.
Piatti
l.v.
(solo)
sfz
to: "Misterioso" Synth-Voice
Tam du Timbres
unite
CUE
END CUE
Col 'Celli loco

25 26 27 28

StarWars CLONES 4M3

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb
Picc
Alt
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells + Xylophone
Percussion
High Sus Cym
Piatti
Timpani
Synth I
Jeu de Timbres Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° to: Flute

III° to: Clarinet

CUE ONLY

II: ONLY

(W/TIMP. MALLET)

to: "Misterioso" Synth-Celeste

[A♭]

29 30 31 32

StarWars
CLONES
4M3



Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz)

Bass (pizz)

33 34 35 36

III°: ! Flute

III°: Cor Anglais

III° Clarinet

Tuba

Sizzle Cymbal

"Mist." Synth Voice

"Mist" Synth Celeste

I° + III° PLAY:

arco

StarWars
CLONES
4M3

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

III: Bass Clarinet

Bassoons 1 2
Contra 3

37 39

Horns 1 2 (a2)
3 4 Col 1°+2°
5 6 Col 1°+2°

Trumpets 1 2 3

III: (a2)

Trombones 1 2 (a2')
Bass 3 4

Tuba

Vibraphone

38

Percussion
Sizzle Cymbal
Gran Cassa

Vibraphone

Ped.

40

Mist. Synth. Voice
Synth I

Synth Celeste

(W/WWS) (l.v.) (l.v.)

to "Mist." Synth. Voice

"Mist" Celeste
Synth II

(W/WWS)

dim.

Piano

Harp I°

(gliss ad lib.)

Harp II°

37 38 39 40

I° Violin

II°

(W/TRPTS)

Viola

Cello

Bass

StarWars
CLONES
tMS

11.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

41 43

Bassoons 1 2 / Contra 3

Horns 1 2 / 3 4 / 5 6

Trumpets 1 2 / 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Vibraphone

42 44

Synth I

Synth II

Piano

Harp I°

Harp II°

41 42 43 44

I° Violin

II° Violin

Viola

Cello

Bass

Star Wars
CLONES
4M3

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth Voice
Synth I
"Mist"
Synth Celeste
Synth II
Piano
Harp I
Harp II
I^o Violin
II^o
Viola
(pizz)
Cello
Bass

END CUE
PLAY:
III: Cor Anglais
III: Bass Clarinet
PLAY: I^o (CUE II^o)
"Mist" Synth Celeste
(w/ Pedal)
cont. gliss ad lib
div.
arco

45 46 47

V.S. →

Star Wars clones 1M3

Flutes 1 2 3

Oboes 1 2 Cor 3

Clarinets 1 2 Bass Clar 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

48 49 50 51

Flutes: mf

Bass Clar: mf

Contra: mf

Horns: IV° ONLY; mf

Trombones: (CUE) mf (Cor I 1° + 2°); END CUE

Tuba: mf

51: mp

Synth I: to: "High" Mist. Cluster; High "Mist." Cluster

Synth II: to: Synth Voice w/ Pulse.; Synth Voice w/ "Pulse"

51: mp

Piano: pp ("color" strings); Ped.; CUE ONLY → CUE

Violin I°: unis.

Violin II°: unis.

Viola: unis. div

51: mp

Cello: div.

Bass: pizz.

51: mp arco

StarWars CLONES 4M3

Flutes 1 2 3 — I° Flute / II° (cue) →

Oboes 1 2 — Cor Anglais 3 — III° Cor Anglais (cue)

Clarinets 1 2 3

52 54

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 — Cor 1°+2°

Trumpets 1 2 3 — I° Trumpet (con sord.)

Trombones 1 2

Bass 3 4

Tuba — (cue) — End cue — Play:

Vibraphone — Vibrashone

53 55

Percussion

High Synth "Mist. & Cluster" Synth I

Synth Voice w/ "Pulse" Synth II

Piano — (pf it. poco.) — (w/ Pedal sempre)

Harp I° — (cue)

Harp II°

52 53 54 55

I° Violin

II° — Cor 1:

Viola

Cello (div.)

Bass

StarWars CLONES AM3



Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Vibraphone (Fans off, soft mallets)

Synth High Cluster Synth I

Synth Voice w/Pulse Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (div)

Bass

56 57 58 59

Star Wars CLONES 4 M3

Flutes 1 2 3 — (cue) — END CUE

Oboes 1 2 — (cue) — 3 (Cor Ang) — END CUE

Clarinets 1 2 3

60 62

Bassoons 1 2 — 3 Contra

Horns 1 2 — 3 4 — 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

I° + II° to < metal straight mutes

III° + IV° to > metal straight mutes

Percussion

Vibraphone — Pedal

61 63

"Ghostly" Synth. Voice — Synth I

"Ghostly" Synth. Voice ("couple" voices as necessary)

Synth II

Piano

Harp I° — (cue) — END CUE

Harp II°

60 61 62 63

I° Violin II° — Col 1°

(between bridge & tailpiece)

(cue II° w/ I°)

Viola

repeat ad lib (not too fast)

pp (sempre)

Cello

unis.

repeat ad lib. (not too fast)

pp (sempre)

Bass

div.

StarWars CLONES AMJ



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

64

66

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Sizzle Cymbal

65

Sizzle Cymbal

67

"Ghostly" Synth. Voice

Synth I

Synth II

Piano

Harp I°

Harp II°

64 65 66 67

I° Violin

II° (Cue w/I°)

(repeat pattern ad lib – not too fast)

Viola

(repeat pattern ad lib – not too fast)

Cello

Bass

Star Wars
CLONES
1 M 3.



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

68 70

Bassoons 1 2 3

(a2)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Sizzle Cymbal

poco poco poco poco

69 71

"Ghostly Synth. Voice"
Synth I

Synth II

Piano

Harp I°

Harp II°

68 69 70 71

I°
Violin
II°
(w/ E)

FIND II° TUNE

Viola

Cello

Bass

Slower

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 3

72 74

Bassoons 1 2

Contra 3

III: Contrabassoon

(a2)

Horns 1 2 3 4 5 6

Slower

Trumpets 1 2 3

Trombones 1 2

I+II°: metal straight mutes

con sord.

Bass 3 4

III°+IV°: metal straight mutes

con sord. III°

Tuba

IV°

Vibraphone

Vibraphone

Percussion

Sizzle Cymbal

73 75

"Ghostly Synth Voice"

Synth I

Synth II

Piano

Harp I°

Harp II°

(a2)

72 73 74 75

Slower

I° Violin

II°

(II°)

non espr.

cont pattern ad lib.

Viola

cont. pattern ad lib.

Cello

Bass

unis.

StarWars
CLONES
AM3

Flutes
PLAY!
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
(con sord.)
Bass
Tuba
Percussion
Vibraphone
(soft — o)
Synth I
Synth II
Piano
Harp
I°
Harp
II°
Violin
I°
Violin
II°
Viola
Cello
Bass

76 77 78 79

StarWars CLONES 1M3

Flutes 1 2 3

dim.

dim.

dim

Oboes 1 2 3 Cor Ang

dim

Clarinets 1 2 Bs. Clt. 3

dim. 80

dim.

dim.

Bassoons 1 2 Contra 3

dim

dim

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Vibraphone

Percussion

81

Fine

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

80

81

( harm. )

I° Violin

II° ( div )

mf

Viola

mf

Cello ( div )

mf

Bass

mf

"STARWARS· CLONES"

4M4 "THE ARRIVAL AT TATOOINE"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KALAM

(1)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
FINGER CYMBS
WD. BKS
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
MIXED CHORUS ENTERS BAR #89
30 Violin I
30 Violin II
14 Viola
12 Cello
8 Bass

(4M4)

(2

Flutes

Oboes

Clarinets

(Bb BS. CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

FIN. CYM

WD. BKS

Synth I

CEL.

Synth II

SYNTH HARP + SYNTH BELL

(CO. OBOE)

Piano

Harp I

(Bb Db Gb)

GLISS

Harp II

CHOS.

Violin

Viola

Cello

ARCO

DIV

Bass

PIZZ

(4M4)

(3

(PLAYFULLY)

Flutes

Oboes

Clarinets

(BS CL.)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

cresc

mf (PLAYFULLY)

[SYNTH CELESTE]

COMMODO

DIV

PIZZ

TO ARCO

COL A

(4 M4)

(4

Flutes

Oboes

Clarinets

(Bs Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CEL

Synth II
CEL.

Piano

Harp
I

HARP
II

CHOS

Violin

Viola

Cello

Bass

13

14

15

16

(10)

rep

(30)

rep

(30)

rep

[POCO RALL.]



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Synth I CEL.

Synth II CEL

Piano

Harp I

HARP II

CHOS.

Violin

Viola

Cello

Bass

3/4

17 18 19 20

[POCO RALL.]

Solo 1°. mf

mp

mp

DIV

ARCO

p

(4M4)

(6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

21

23

mf

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

22

24

Percussion

Synth I

Synth II

Piano

Harp I

mp

HARP II

CHOS.

21

22

23

24

Violin

Viola

mp

Cello

mp

Bass

(4m4)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Chos.

Violin

Viola

Cello

Bass

25 27

SONORE

mf

26 28

mp

25 26 27 28

(4N14)

(8

24

Flutes

Oboes

COR ANG

Clarinets

Bassoons

29

31

Horns

1°

mp

Trumpets

Trombones

Tuba

Percussion

30

32

Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

29

30

31

321

Violin

DIV

UNIS

Viola

Cello

Bass

24

(4M4)

(9

Flutes

Oboes

CORANG

Clarinets

Bassoons

SURD

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

CHOS?

Violin

Viola

Cello

Bass

33 34 35 36

mp

az

30

(4M4)

(10

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

37

39

Percussion

38

40

Synth I

Synth II

(W/ CELLI)

Piano

Harp I

(CUE HP II)

HARP II

CHOS

37

38

39

40

Violin

NON ESP.

Viola

NON ESP.

Cello

(COL SYNTH II)

Bass

(4M4)

(11

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

41

43

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

(PLAY)

(COR HP I)

HARP II

(COR HP I)

(PLAY)

CHOS.

41

42

43

44

Violin

Viola

Cello

Bass

PIZZ

p

f

(12/8)

(12/8)

(444)

(12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

(W/STRGS

Synth II

Piano

Harp I

Harp II

CHOIR

Violin

Viola

Cello

Bass

45

47

46

48

(45)

(46)

(47)

(48)

PLAY

pizz

l.v.

p

(4M4)

(13)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

49

51

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

VIBE

50

52

Percussion

Synth I

Synth II

(w/ arpgs)

Piano

Harp I

HARP II

CHOS.

(49) (50) (51) (52)

Violin

Viola

Cello

Bass

pizz

(4M4)

(14

Flutes

Oboes

Clarinets

53

55

Bassoons

Horns

Trumpets

Trombones

UNIS

Tuba

VIBE

54

56

Percussion

Synth I

Synth II

Piano

Harp I

PLAY

HARP II

CHCS.

53

54

55

56

Violin

Viola

Cello

Bass

ARCO

(4M4)

(15

Non Esp.

Flutes

Oboes

1° Solo

mp

Non Esp.

Clarinets

57

59

Bassoons

(OPEN)

1°

mp

Horns

Trumpets

Trombones

Tuba

Percussion

58

60

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

(57)

(58)

(59)

160

Violin

Viola

Cello

mf

Bass

(4M4)

(ATO)

(16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

61

62

63

64

(ATO)

(4M4)

(17

Flutes

Oboes

CORANG

Clarinets

65

Bassoons

BSN (20)

Horns

Trumpets

Trombones

Tuba

Percussion

66

68

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

65

66

67

68

Violin

Viola

Cello

Bass

ARCO

DIV

PIZZ

ARCO

Flutes

Oboes

COR ANG

Clarinets

69

71

mf

Bassoons

120

Horns

BROADLY

mf

Trumpets

Trombones

mf

Tuba

Percussion

70

72

Synth I

Synth II

Piano

CUE ONLY

END CUE

Harp I

HARP II

CHOS

169

170

171

172

Violin

mf

cresc

Viola

Cello

UNIS

mf

Bass

(4M4)

(19

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

CYMBS

TIMP

Synth I

Synth II

Piano

Harp

I

KYB

II

CHOS.

Violin

Viola

Cello

Bass

73

74

75

76

(4MF)

[PRESTO]

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

77

78

79

80

(9.0 FR)

PRESTO

Flutes

Oboes

COR ANGL

Clarinets

mf

COL

TO B♭ BS CLAR

Bassoons

LEGATO TONGUE

f

POCO

6 Horns

COL

COL

Trumpets

Trombones

Tuba

Percussion

PIATTI

CYMB

TIMP

mf

Synth I "VOICE"

mf

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

81

82

83

84

(4M4)

22

Flutes

Oboes

CORANG

Clarinets

BS CLAR

85

87

Bassoons

Horns

Trumpets

Trombones

a2 LEGATO TONGUE

mf

Tuba

Percussion

TIMP

86

88

Synth I
"VOICE"

Synth II

Piano

Harp
I

mp GLISS (F#)

HARP
II

END OF HARP II

CHOS

85

86

87

88

Violin

DIV

Viola

Cello

Bass

1521 v3

(4M4)

Flutes
Oboes
COR ANGL
Clarinets
BS. CL
Bassoons
Horns
Trumpets
Trombones
Tuba
LARGE CHIME
"TUNED" DRUMS
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
WOMEN S A
MEN T B
KOR - AH
RA - TA - MA
Violin
Viola
Cello
Bass

89 90 91 92

891 901 911 921

(4 M 4)

Flutes

Oboes

COR ANG

Clarinets

BS. CL

93

95

Bassoons

Horns

Trumpets

a2

f

Trombones

Tuba

LARGE CHIME
TUNED DRS

94

96

Percussion

TIMP

Synth I
CHIMES

Synth II

Piano

Harp

(DIV ALTO) S A
CHOS
(DIV TENOR) T B

KOR- AH

DAVN-YAH

93 94 95 96

Violin

Viola

Cello

Bass

(4m4)

(25

24

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

LARGE CHIME

DRS

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

CHOIS S A T B

KEE - LA

Violin

Viola

Cello

Bass

Soli

DIM.

TO ARCO

NON ESP.

97 98 99 100

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TRS

TIMP

Synth I

Synth II

Piano

Harp

CHOS

Violin

Viola

Cello

Bass

101

[O.L. AM5]

102

FINE

StarWars CLONES

# 4M5 – "Obi-Wan Eavesdropping"

John Williams (B.M.I.)
orch. Conrad Pope

(3) Flutes
(3) Oboes
(4) CLARINETS — Bass Cl. 1. — Bass Cl. 2. — Eb Contra 3. — BBb Contra 4.
(4) BASSOONS — 1. — 2. — Contra 3. — Contra 4.
Wood Mutes
Horns — Wood Mutes
Brass Mutes
Trumpets
Trombones — Tenor — Bass
Tuba
Chimes
PERCUSSION — GRAN CASSA
Synth I°
Synth II°
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

1 2 3 4

Star Wars Clones 4M5

Flutes 1 2 3

Oboes 1 2 3

Bs. Clt 1.

C Bs Clt. 2.

Clarinets "Eb" Contra 3.

BBb Contra 4.

Bassoons 1 2 3 4

Horns 1 2 3 4 5 6

Trumpets 1 2 3

con sord. Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I° to: Clarinet in Bb

V° + VI° to: WOODEN MUTES

"Dark" Elect. Pno

"Mist." Synth. Voice

(W/STGO)

Harp II° cue: ... END CUE

(Harp I° CUE ... END CUE)

PLAY:

(non espr.)

5 6 7 8

Staccato clones 4M5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1. 2. 3. 4.

Bassoons 1 2

Contra 3 4

con sord 1 2

Horns 3 4

5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

"Dave" Elect. Pno

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

"distant" (w/trpt)

I°. Clarinet

II°. Bass Clarinet

III°. "Eb" Contra

IV°. BBb Contra

III°, IV° Contras

V° + VI° WOODEN MUTES

mf (con sord)

CUE: con sord. (CUE I°) "distant"

I°. only (CUE II°)

p f

PLAY: CUE: END CUE [Ab]

PLAY: (D#, E#, F#)

(l.v.)

mf

StarWars
4M5

Flutes 1 2 3

Oboes 1 2 3

Clarinets: Clar. 1 · Bs Clar. 2 · "Eb" Contra 3 · BBb Contra 4

Bassoons: 1 2 · Contras 3 4

(con sord) 1 2

Horns 3 4 (con sord)

(con sord) 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Chimes

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

13 14 15 16

13

15

(4.

soli (w/clt. + synth)
mp

soli (w/Harp synth)
mp

II° to: Clarinet in Bb

IV° to: Bass Clarinet

III° to: Bassoon

I° & II°: via sord.

III° + IV°: via sord

V° + VI°: via sord

I° + II°

(non cspr) "IN STAND"

(CUE)

END CUE

Chimes (SOFT BEATER)
(IN DEEP REVERB.)

(all blur)
(Ped.)

"Dark" Elect. Piano

soli (w/Flt. + Clt.)
mp

div.
mp

div
mp

14

16

Star Wars CLONES AM5

Flutes
Oboes
Clarinets
Bassoons
Bassoons 3 CONTRA 4
Horns
Trumpets ("In Stand")
Trombones
Tuba
Chimes
Percussion
Dark Elect Pno Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° (div)
Viola (div)
Cello
Bass

17 18 19 20

II° Clarinet
I° + II°
III° Bassoon
(w/TBNS)
III° (w/TBNS)
IV°
I° + II°: straight mutes
III° + IV°: straight mutes
(w/HNS)
I° + II°: via sord.
III° + IV°: via sord.
ad lib
(Don't HURRY)
(Red)
diminuendo
(w Cuica)
to: "Non espr., Misterioso" Synth Voice
"Mist." Synth Voice
(w/STGS)
poco
(harm.)
ord.
div. misterioso
pizz

StarWars
CLOUDS
4M5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Harp
Violin
Viola
Cello
Bass

21 22 23 24

I° Clarinet
II° Clarinet
III° "Eb" Contra
IV° Bass Clarinet

pp non espr., sotto voce
I° only
"Misteriosa" Synth Voice (non espr.)
"Dark" Harp + Synth Voice
(w/cellI)
arco div
unis.

Star Wars
CLONES
AM5

7.

Flutes 1 2 3

Oboes 1 2 — III° Cor Anglais — 3

Clarinets 1 2 — Eb Contra 3 — Bass Clar. 4

Bassoons 1 2 — Contra 3 4

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Synth I — "Mist." Synth Voice

Synth II — Dark Harp + Synth Voice — to "Mist." Synth Voice

Piano

Harp I°

Harp II°

I° Violin

II

Viola

Cello

Bass

25 26 27 28

3/4

pp (non espr., sotto voce)

p (non espr.) poco

Cue Only - PLAY ONLY UPON REQUEST

END CUE

unis.

Star Wars
CLONES
4M5

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Contra
Bs Cl.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

29 30 31 32

IV° Bass Clarinet
I° (cue)
I° + II°: senza sord.
III° + IV°: senza sord
a2 open
I° + II° senza sord
a2 (open)
III°: senza sord
IV° Bass senza sord
IV° Bass (open) ( III° cue)
Gran Cassa
"Mist. Synth Voice"
(non cresc.)
solo (w/ hems + haws)
(harm)
unis

Star Wars CLONES 4M5

Flutes 1 2 3

Oboes 1 2 / Cor Angla 3

Clarinets 1 2 / 3 / Bs. Clt. 4

Bassoons 1 2 / 3

Horns 1 2 / 3 4 / 5 6

Trumpets 1 2 / 3

Trombones 1 2 / Cue 3 → 4

Tuba

Percussion — Gran Cassa

Synth Voice — Synth I

"Mist." Synth Voice — Synth II

Piano

Harp I?

Harp II?

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

I°+II°

soli (misterioso) pp

a2 (soli) (misterioso) pp

soli: pp (misterioso) I° (II°)

(a2)

Cue

"Mist" Synth Voice pp

Synth Voice (Deep Reverb)

(misterioso) pp (ad lib)

(harms)

div

pizz

unis.

Star Wars
CLONES
4M5

Flutes
Oboes
Cor Anglais
Clarinets
IV° Bass Clarinet
Bassoons
Horns
Trumpets
I° & II°
Trombones
Tuba
Percussion
Gran Cassa
Synth. Voice
Synth I
Synth II
Piano
Harp
I°
Harp
II°
I°
Violin
II°
Viola
Cello
Bass

37 38 39 40

Star Wars Clones 4M5

Flutes 1 2 3

Oboes 1 2 3

41

43

Clarinets 1 2 3 4 Bass Clt

Bassoons 1 2 3 4

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 Bass

Tuba

Percussion: Chimes; Gran Cassa

Fine

Synth I ("Mist." Synth. Voice)

Synth II

Piano

Harp I°

Harp II°

41 42 43 44

I° Violin II°

Viola

Cello

Bass

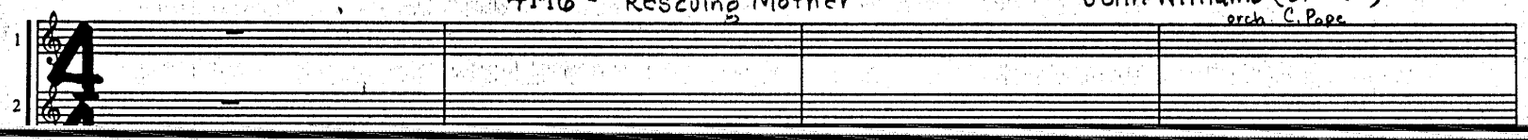
Star Wars Scores

3)
Flute

4M6 - "Rescuing Mother"

John Williams (B.M.I.)
orch. C. Pope

(1.



Star Wars
CLONES
AM6

Flutes
Oboes
Clarinets
Bassoons
Contras
Horns (Brass Mutes)
Trumpets
Trombones
Bass
Tuba
Percussion
Ominous Dr (or Rims)
Claves (or Japan Blk.)
Scrape Tam-T.
High Voice Mist. "Cluster" Synth I
Synth "Tick" Synth II
Piano
Harp
Harp
Violin (pizz.)
Viola (pizz.)
Cello
Bass

II° Bass Clarinet
III° "Eb" Contra
II° & III° Contrabassoons:
I° via sord.
Ah...
as before
pizz.
pizz., secco
left hand "SLAP"

5 6 7 8

stealthily

9 10 11 12

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 Bass Clar. 2 E♭ Contra 3

Bassoons 1 Contrabassoon 2 3

stealthily II°

Horns 1 2 3 4 5 6

Trumpets 1

Trombones 1 2 3

3 2 3 3

Tuba

Percussion Ominous Dr (or Rims) Claves Triangle Scraper + Tam-Tam

Synth I

Synth "Tick" Synth II

Synth "Tick"

Piano

("lowest" cluster) (l.v.) (w/Ped.)

Harp I° II°

Violin I° II°

arco, sul pont.

unis arco, sul pont

Viola

Cello

left hand "SLAP"

Bass

left hand "SLAP"

Standard clarinet in A

Flutes 1 2 3

13

15

Oboes 1 2 3

Clarinets 1 / Bs Clar. 2 / "Eb" Contra 3

I° to: Clarinet

II° to: Bass Clarinet

Bassoons 1 2 / Contras 3

I° to: Bassoon

II° to: Bassoon

Horns (Brass Mutes) 1 2 3 4 5 6

a2 +

mp

a2 +

mp

Trumpets 1

Trombones 1 2

I°+II° metal straight mutes

III° metal straight mute

con sord.

mp

Bass 3

con sord.

mp

Tuba

14

16

percussion: Ominous Dr. (or Toms) / Glass(Japan?) / Scraper + Triangle

High Voice Mist & Cluster

Synth I

Synth II

Piano

(Ped.)

Harp I°

Harp II°

13 14 15 16

I° Violin

II° Violin

(pont.)

(pont.)

Viola

Cello

pizz

I° cello solo

(Arco poco a poco)

ad lib.

(mist)

l.v.

Bass

pizz.

3/4

3/4

Stan Way
CLONES
4M6

17 18 19 20

Flutes
Oboes
Clarinets
Bassoons
Horns (Brass Mutes)
Trumpets
Trombones (con sord)
(Bass)
Tuba
Percussion
Ominous Dr. (or Rims)
Claves (or JAPANESE BLK)
Scrapers (or Tam-T)
Synth I
Synth "Tick" II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello (bizz)
Bass (bizz)

"push"
"push"
"push"
(pont.) div
(pont.) div.
pp
pp
SUL I°: ad lib "harmonic" glissos - slowly
ARCO
to: arco
to: arco
mf
"chime"
CUE
END CUE

Star Wars CLONES 4M6

CLIX OUT

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

21 | 22 | 23 | 24

molto rall. | Slower (with rit.)

I° : straight metal mute

I° solo (with rit.) con sord. "push"

II° Clarinet

Vibraphone

Orchestra Br. (or Rims)

Claves (J. Blk)

Scraper + Tam-T.

"swipe"

Synth. Voice

[G♯, B♭]

laissez vibrer

(lowest cluster) Ped.

(with rit.)

molto rall.

Slower

I° Violin

II° Violin

Viola

Cello

Bass

(cont. gliss. dim.)

divisi a 3

arco non espr.

pizz.

arco non espr.

div. arco non espr.

niente

Stravinsky CLONES AMG

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1

Trombones 1 2

Bass 3

Tuba

Vibraphone

Percussion

Synth Voice Synth I

Synth Voice Synth II

Piano

Harp I°

Harp II°

1° Violin

II° Violin

Viola

Cello

Bass

Quietly

(non espr)

25 26 27 28

3/4

(Fingers off; soft mallets)

(Pedal)

to: Synth Vibraphone

Synth Vibraphone

(w/Piano)

to: Synth. Celeste

soli (w/Synth)

Ped.

[GH]

(with E)

Quietly

(unis) (harm)

pp

(ord.)

p

25 26 27 28

Flutes 1 2 3

29 31

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1

Trombones 1 2

Bass 3

Tuba

30 32

Percussion

Synth Vibraphone Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin

I° Violin II°

Viola

Cello

Bass

Star Wars
Clones
AMG

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth. Vibraphone
Synth I
Synth Celeste
Synth II
Piano
Harp I
Harp II
1° Violin
II°
Viola
Cello
Bass

33 34 35 36

I° ONLY (solo w/ cl. & celeste)

pp sotto voce

solo (w/ob. & cel.)

pp sotto voce

Synth Celeste

(w/ vns)

pp sotto voce

StarWars Clones 4M6

(10

37 39

Flutes 1 2 3

Oboes 1 2 3 (I° only)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2 3

Bass Tbn. 3

Tuba

I° OPEN

I° only triste

p

30 40

Percussion

Synth I

Synth II (Synth Celesta)

Piano

Harp I°

pp

Harp II°

37 38 39 40

I° Violin

II° Violin

Viola

pp

Cello

Bass

Jan Nais
CLONES
AM6

(11.

Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
5 6
Trumpets 1
Trombones (Bass) 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

41 42 43 44

"grave"
mp

Star Wars CLONES 1 M6

rallent.

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bs. Clt 3

Bassoons 1 2 — Bassoon 3

Horns 1 2 3 4 5 6

Trumpets 1

Trombones 1 2 — Bass 3

Tuba

Percussion — Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° — Violin II°

Viola

Cello

Bass

45 46 47 48

III° Cor Anglais

"somber"

(w/ clt.)

(w/ con.)

rallent.

Timpani

mp

rallent.

Star Wars
CLONES
1 MB

(w/Tupl.)

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1

Trombones 1 2

Bass 3

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp

Harp

Violin I

Violin II

Viola

Cello

Bass

49 50 51 52

I.II. a2

I° ONLY

(II°)

III°+IV°

I° senza sord

22

Fine

Star Wars Suites

With Attack!

4 M'f - "Exacting Revenge"

John Williams (B.M.I.)
orch. Conrail Pope

(1.

(3) Flutes 1 2 3

(3) Oboes 1 2 — Cor Anglais 3

(4) Clarinets — N.B. — 1 2 — Bass Clarinet (3) — "Eb" Contra (1.

(3) Bassoons 1 2 — Contrabassoon 3

With Attack!

(6) Horns 1 2 3 4 5 6

(3) Trumpets 1 2 3 in Bb

(4) Trombones I --> 2 — II° III° IV° to: metal straight mutes — Bass 3 4

Tuba

Percussion — High Sus. Cymbal — Tam-Tam — GranCassa — Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

With Attack!

I° Violin

II° Violin

Viola

Cello

Bass

Star Wars CLONES 4/30/1

cre — scen — do

(2.

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bs. Clar. 3 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: High Suspended Cymbal; Tam-Tam; Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II'

Viola

Cello

Bass

5 6 7 8

cre — scen — do

Star Wars CLONES 4M7

9 10 11 12

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets "Eb" Piccolo 1

"Bb" Clar 2

Bs Clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets (con sord) 1 2 3

Trombones (con sord) 1 2 3 4

Tuba

Percussion High Sus. Cym / Tam-Tam / Gran Cassa

Synth I

"Dark" Grand Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

(w/ Ped.)

div.

div a 3

feroce

StarWars
CLONES
4M7



13 15 14 16

Flutes
Oboes
Cor Anglais
I° to: Clarinet in "Bb"
III° to: Clarinet in "Bb"
IV°: "Eb" Contra
Clarinets
Eb" Contra
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Tuba
Percussion
Tam-Tam
Gran Cassa
Synth I
Synth II
"Dark" Grana
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass

(W/FLUTES)
("crawling")
("crawling")
("crawling")
("crawling")
push
Synth Voice ("organ") (W/FLUTES+WINDS)
"push"
(No Ped)
(Ped)
(No Ped)
div
div

Star Wars CLONES 4M7

17 19

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
"Eb" Contra (4

Ie Clarinet

mp

Bassoons 1 2
IIe
Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18 20

Percussion
Tam-Tam
GranCassa

Tam-Tam
G. Cassa

mp f

Synth Voice
Synth I (organ)

Dark Grand
Synth II

loco
mp
8ba.
(w/Ped.)
f
(Ped.)

Piano

mp ("pulsing")
(w/Ped.)
mp
(pulsing)

Harp Ie

Harp IIe

mp
(pulsing)

17 18 19 20

Ie Violin IIe

unis
mp

Viola

unis
mp ("pulsing")

Cello (div a 3)

Bass

unis.
mp ("pulsing")

Stan Wood clones 4/17

21 23

Flutes
Oboes
Clarinets
(4)
Bassoons
Horns 3 4
Trumpets
Trombones
Tuba
22 24
Percussion
Synth I
Synth II
Piano
(sim.)
Ped.
Harp I°
Harp II°
[Ah]
21 22 23 24
I°
Violin
II°
Viola
Cello
Bass
Col 'Cello. loco.

Star Wars
CLONES
4 M 7

25 27

III° Contra

26 28

[Gb]

[Bb]

Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
Trumpets 1 2
Trombones 1 2
Tuba
Percussion
Synth I
Synth II
Piano
Harp I?
Harp II?
I°
Violin
II°
Viola
Cello
Bass

Col 'Celli: loco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp

Harp

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

mp

III° Bass Clar.

(w/Tbns.)

mp ("misterioso")

I° + II° (consord.)

a2

mp ("misterioso")

Timpani

"pulsing"

mp

[Eb]

[Fb]

(Harp)

mp ("misterioso")

mp

mp

mp ("pulsing")

Cl. Cb. loco

StarWars CLONES 4M'7

33 35

Flutes
Oboes
III° Cor Anglais
I° Clarinet
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
(a2)
con Sord
Trombones
Tuba
Percussion
Timpani
simile
(w/wws + harp)
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

34 36

33 34 35 36

StarWars
CLONES
AM7

37 39

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba

niente

I° + II° via sord

II°

III° + IV° Senza sord

38 40

Percussion
Medium Sus. Cymbal
Timpani

Medium Suspended Cymbal

mp poco

Synth. Voice
Synth I
Synth II
Piano
Harp I°
Harp II°

Synth. Harp

(niente)

37 38 39 40

I°
Violin
II°
Viola
Cello
Bass

Col 'Celli loco

misterioso

41 43

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

misterioso

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

42 44

Percussion

Mod. Sus. Cymbal

Timpani

Synth Voice Synth I

Synth. "Harp" Synth II

Piano

Harp I° II°

Harp II°

41 42 43 44

misterioso

I° Violin II°

Viola

Cello

Bass

Star Wars clone +M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Timpani

Synth I

Synth "Harp" Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

45 46 47 48

Timpani

(CUE)

div.

unis.

Star Wars
CLONES
4M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Timpani

Synth I

Synth Harp Synth II

Piano

Harp

Harp

Violin I°

Violin II°

Viola

Cello

Bass

49 50 51 52

(C#, D4) (A, G#,) [G4] [A4]

CUE ONLY

(CUE)

div. unis. div.

Star Wars
Clones
4M17



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Harp
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

53 54 55 56

Fine

"STARWARS-CLONES" (CLIX 22 5) (8 FREE) | 5M1A "CARRYING MOTHER HOME"

COMP: J. WILLIAMS (B.M.I.)
ARCH: EDDIE KARAM

Flutes
Oboes
COR ANG.
Clarinets
Bassoons

NOTE 5M1A
BAR 44.
(MEN - B♮)

BAR 49
VLN I - TIES
OVER AS W.W.'S ?

6 Horns
3 Trumpets
SORD
4 Trombones
URGENTLY!
1 Tuba
DRAMATICO
Percussion
VIBE
HARP
BASS DR.
TIMP
Synth I
(W/W.W.'S)
Synth II
Piano
Harp I
HARP II
MENS CHORUS
30 Violin I II
1 Viola
12 Cello
8 Bass
DIV ESP.

(5 MIA)

(2

Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion — VIBE

Synth I

Synth II

Piano

Harp I

HARP II

[MEN

Violin

Viola

Cello

Bass

(5 MEAS)

Flutes

Oboes

(COR ANG)

Clarinets

(Bb BS CLAR)

Bassoons

Horns

Trumpets

Trombones

SORD.

Tuba

VIBE

Percussion

TAM

BASS DR

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

mf

FLAMCO

9 10 11 12

3/8 6/8

(5 M I A)

4

Flutes

Oboes

COR ANG

Clarinets

BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

VIBE

MARIMBA

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(MEN)

Violin

(PIZZ)

Viola

Cello

Bass

13

14

15

16

(Ob)

(EMIA)

Flutes 1 2 3

Oboes 1 2 3 CORANG

Clarinets 1 2 3 BS CL

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion MBA

Synth I

Synth II

Piano PED DOWN

Harp I

HARP II

TIMEN

Violin

Viola PIZZ

Cello

Bass (con Cello) A

17 19 18 20

SIM. SIM. SIM. SIM.

PED DOWN SIM.

(5M1A)

16

Flutes

Oboes

COR ANG

Clarinets

BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

MBA

TAM/CYMB

GONG

TO TRIA.

SWIPE

Synth I

Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

21

22

23

24

(SMIA)

(7

Flutes

Oboes

(COR ANG)

Clarinets

(BS CL)

Bassoons

Horns

Trumpets

Trombones

Tuba

(VIBE)

Percussion

Synth I

Synth II

(PIANO)

Piano

Harp I

HARP II

(MEN)

Violin

Viola

Cello

Bass

25

26

27

28

1°

(CUE)

8°

mp

mp SUB

(SO)

mp SUB

4°

mp

L.V.

mp

L.V.

mp

PIZZ

mp

mp

(5M1A)

(8

Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

29

31

Bassoons 1 2 3 (END CUE)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

VIBE

MBA

30

32

Synth I

Synth II

Piano

Harp I

HARP II

MEN

29

30

31

32

Violin

Viola

Cello

Bass

(5M1A)

(♩. = ♩)(END CLIX)

(9

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(VIBE

(MIBA

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(MEN

Violin

Viola

(DIZZ

Cello

Bass

33

34

35

36

(OPEN

(OPEN

(TO CHIME

DRAMATICE

PUSH

PUSH

PUSH

PUSH

mf (W/BRS.)

(TAM

(CYMB

ARCO

ARCO

(5 MIA)

FUNERAL

Flutes

Oboes

(COR ANG)

Clarinets

(E♭ CL)

Bassoons

(TO CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion

CHIME

TAM

CYMB

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(MEN CHOS)

Violin

Viola

Cello

Bass

37

38

39

40

(TO BS CLAR)

(OBOE)

BASS DR

MALE VOICE LIKE

PEDAL

"AH"

L.V.

mp

mf

f

(5M1A)

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(5 M I A)

Flutes

Oboes

COR ANG

Clarinets

BS CL

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

BS DR

TAM

TIMP

Synth I

Synth II

Piano

Harp I

Harp II

TMEN

Violin

Viola

Cello

Bass

"TO "C" FLT

"PUSH"

"PUSH"

45

47

DRAMATICO

(MARC)

BITTERLY

(MARK TREE

CYMB

46

PESANTE

48

PED

PED

(col MALE VOICES)

(col Piano)

(Piano L.H.)

HARP

TMEN

145

146

147

148

DIV

PESANTE

DIV

PESANTE

PESANTE

12/4

3/4

2/4

(5 MIA)

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

[OVERLAP]

FINE

Synth I

Synth II

Piano

Harp

HARP II

(MEN)

Violin

Viola

Cello

Bass

StarWars CLONES

# 5M1B - "Anakin Changes"

John Williams (B.M.I.)
arrgt. C. Popp

(1.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

I° solo
mf triste

Clarinets 1

II° to: Bass Clarinet

2

III° to: Bass Clarinet

3

Bassoons 1 2

III° to: Contrabassoon

3

I°+II° to: Fibre Mutes

Horns 1 2 3 4

III°. + IV° to: Fibre Mutes

5 6

I° ONLY to: metal straight mute

Trumpets 1 2

II° + III°
tacet

3

Trombones 1 2

Bass 3 4

Tuba

Percussion

Sizzle Cym.

Gran Cassa

Timpani

Synth I

to: Synth. Voice
non espressivo

Synth II

tacet

Piano

Harp I°

Harp II°

tacet

1 2 3 4

I° Violin II°

Viola

mp poco

Cello

mp

Bass

Star Wars CLONES bMJB

Moving Ahead

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass

serio
mf
I° ONLY
serio
Moving Ahead
serio
mf
serio
mf
Moving Ahead
serio
mf

5 6 7 8

Star Wars
CLONES
SMIB

Flutes
Oboes
Clarinets
Bass Clar. 2
Bass Clar. 3
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

"dark"
mp "dark"
IV° sord.
III° sord
I° ONLY (ONE II°)
mp ("dark")
IV° ONLY (WE III°)
(I°)
(IV°)

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1

Bass Clar. 2

Bass Clar 3

Bassoons 1 2

3

(con sord) 1 2

Horns 3 4

(con sord)

5 6

Trumpets 1 2

3 4

Trombones cue-2

cue-3

Bass 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

L° Violin

II°

Viola

Cello

Bass

13 14 15 16

III° Cor Anglais

(III°)

IV° ONLY

Synth. Voice

CUE ONLY – Play only upon request

(CUE)

div

unis.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1

Bs. Clt. 2

Bs Clt. 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass (4) 3

Tuba

Percussion

Synth Voice Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20

I° only (w/vlns)

II° to Clarinet in Bb

(cue)

End cue

cresc.

Star Wars CLONES SM1B

Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Con sord
Horns (con sord)
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

non espr.

Col Flt. I°

Col Flt. I°

21 22 23 24

21 22 23 24

StarWars
CLONES
5M1B

Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
(Sord.) Horns (Sord.)
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp I.
Harp II.
I. Violin
II.
Viola
Cello
Bass

25 26 27 28

I. (w/Ob.) mp
III. Cor Anglais (w/Hrns) mp
(w/Cl) mp
(w/Tbns) mp
(22) mp
III. mp
(IV. cue w/III.)
poco
(non trem.)

Flutes 1 2 3

Oboes 1 2 — Cor Anglais

Clarinets 1 2 — Bs. Clar. 3

Bassoons 1 2 — Contra 3

con sord. 1 2

Horns con sord. 3 4

5 6

Trumpets 1 2

3 4

Trombones 1 2

3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

29 30 31 32

"pulsing"

III° Contra bassoon

"pulsing"

I° only "pulsing"

(cue II°)

"pulsing"

pizz

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bs. Clar. 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 (cue → 2) 3 4

(Bass)

Tuba

Percussion

Sizzle Cymbal

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass (pizz)

33 34 35 36

drammatico

cresc.

mp (non espr.)

mp sub.

I° (cue II°)

Crasc.

III° to: Bassoon

mp sub

non espr.

mp sub

V°, VI°: Brass Mutes

Sizzle Cymbal

Gran Cassa

PLAY:

Synth. Voice
(non expressive)

mp

(w/ WWs)

Piano

mf

(w/ Vc + Cb)

(w/ Ped.)

non espr.

mp cresc.

mp subito

div.

mp sub.

(non trem.)
non espr.

mp

cresc.

(V)

mf

arco

cre — scen — do

Flutes 1 2 3 — cresc.

Oboes 1 2 — cresc.

Cor Anglais 3 — cresc.

37

Clarinets 1 2 — cresc.

Bs. Clt. 3 — cresc.

Bassoons 1 2 — cresc.

III° Bassoon 3

Fibre Mutes 1 2 — cresc.

Horns 1 2 3 4 — (via sord Quickly!) (OPEN)

Fibre Mutes — (via sord Quickly)

Brass Mutes 5 6 — (via sord - sub.!)

cresc. (dramm.) molto

Trumpets 1 2 3 4

I° straight metal mute

Trombones 1 2 3 4

II° (CUE III°)

Tuba — CUE ONLY

38

40

Percussion

Sizzle Cym — mf

Gran Cassa — mf

Timpani — mf (dramm.)

(dampen) (dampen) f (l.v.)

Synth Voice (non espr.) Synth I

Synth II

Piano — CUE ONLY

Harp I°

Harp II°

37 38 39 40

cre — scen — do

I° Violin (div.) II°

Viola

Cello

Bass — Arl Cello loco

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bs. Clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

CUE→ Trombones 1 2 3 4

Tuba

Percussion: Sizzle Cym. / Gran Cassa / Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

41 42 43 44 45

(w/ Obs + Cl.) mp

soli mf non espr.

I° (w/ Fl. + Cl.) mp

I° con sord mf non espr.

l.v.

END CUE

[Db, F♮, G♮, Ab]

Quasi Solo mf laissez vibrer

fine

mp

CUE ONLY unis.

dimin.

Col 'Celli loco

StarWars CLONES

Triste — 5M2 Smee's Funeral — John Williams (B.M.I.) orch. Conrad Pope — (1.

(3) Flutes 1 2 3

(3) Oboes 1 2 3 — Cor Anglais

(3) Clarinets 1 2 3 — Bass Clarinet 3

(3) Bassoons 1 2 — Contrabassoon 3

Triste

(6) Horns in F 1 2 3 4 5 6 — I° only — V° to: Brass Mutes

(3) Trumpets in Bb 1 2 3

(4) Trombones 1 2 3 4

Bass

Tuba

Percussion: Vibraphone — 2 Military Drums — Piatti, Gran Cassa — Timpani

Synth I

Piano

Harp I°

Harp II° — tacet

1 2 3 4

Triste

I° Violin — II° Violin — Viola — Cello — Bass

mp — div. — unis.

Star Wars
CLONES
5M2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

5 7

I° only

6 8

Percussion

Synth I

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin

II° Violin

Viola

Cello

Bass

div.

unis.

div.

div.

StarWars CLONES 5M2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

9 11

10 12

poco mp

Percussion

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola (div)

Cello

Bass

9 10 11 12

unis. div unis. unis. div. (bring out)

mp

StarWars
CLONES
5M2

(4.
3
4

Flutes
1
2
3

13

15

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

1
2
Horns 3
4
5
6

1
2
Trumpets
3
4

1
2
Trombones
3
4

Tuba

14

16

Percussion

Synth II

Piano

Harp
l.v.

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

13

14

15

16

div.

unis.

unis.

3
4

Jr

StarWars
CLONES
5M2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

I° solo "nobly"
(mp/mf)
(I°)
[Db]
mp
l.v.
p

StarWars
CLONES
5M2



21 23 22 24

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

I° only

III°: Contrabassoon

(I°) (II°)

[Dh]

21 22 23 24

mf (div.) (sim.) (l.v.) (l.h.)

risoluto

25 27

Flutes

Oboes — III° Cor Anglais

Clarinets

Bassoons — Contra — I°II° — III° Contra — 22 — mf

risoluto — I°II° — (mf)

Horns

Trumpets

Trombones

Bass — III° + IV° Bass

Tuba — a2 — mp

2 Military Drums ("Deep")

Percussion — 2 Military Drums ("Deep") — 2 Military Drums ("Deep")

26 28

Synth I°

Piano

Harp I°

Harp II°

25 26 27 28

risoluto

I° Violin — mf

II° Violin

Viola — CUE ONLY: — mf — END CUE

Cello — mf

Bass — mf

Star Wars
CLONES
5M2



29 31

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3 — Soli (w/Cls) mp

Clarinets 1 — Soli mp

2 — Cl. Clar. 1° mp

3

Bassoons 1 2 — mfz

Contra 3 — mfz

III° to : Bassoon

(I°)

I°. (cue II°) Soli (within) mp

Horns 1 2 3 4 5 6 — III° IV°

II° only (a2) p

(I° w/Bsn Solo) II° mp

III° IV° to: Brass Motive

Trumpets 1 2 3 4

Trombones 1 2 — a2 mf

Bass 3 4 — mf

similar

niente

Tuba — mf

niente

Percussion — 2 Military Drums ("Deep") — a2 p

30 32

Synth I

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin II° — PLAY:

Viola — mp

poco

Cello — mp

Bass — pizz mp

Star Wars CLONES 5M2

33 34 35 36

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Vibraphone

Percussion 2 Military Drums ("Deep")

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass (pizz.)

soli (w/ cor. + trpt.) p (distant) f

soli (w/ flt. & trpt.) p (distant) f

I° to : Wood Mute

I° : fibre straight mute

I° only con sord. soli (w/ flt. + cor.) p f

I° + II°

IV° Bass

Tuba

Vibraphone (fans off)

"SOFT" MARIMBA-HARP

(soft yarn mallets) (w/ hard)

(w/ Pad)

CUE → (CUE) →

p (w/ vibes + harp)

p (w/ viola)

p (div.) sim.

arco

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bs. Cl. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 — Con sord.

Trombones 1 2 3 4

Tuba

Percussion: Vibraphone; 2 Military Drums; Side Drum; Timpani

"SOFT MARIMBA-HARP" Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin (div)

Viola

Cello

Bass

37 38 39 40

37

39

I° only (w/Cl.)

(w/o B)

III° Bass Clarinet

III° Bassoon

III°+IV° Brass Mutes

V° Brass Mute

40

III° metal straight mute ("tight")

(I°) II° (III°) IV°

2 Military Drums

Side Dr.

Timpani

(cue)

END CUE

to: Synth "Pulse"

Piano

38

unis.

41 43

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3 (w/clars) sfz (w/trpts) msfz Col Clar I° (w/con) f dim. (w/flt) f dim.

Clarinets 1 2

Bass Clarinet 3 sf/mp sf/mp sfz sfz

Bassoons 1 2

Bassoon 3 sf/mp sf/mp sfz sfz

Horns 3 4 (a2) push

Brass Mutes

Brass Mute 5 6 V° only push

I° via sord II° + III° via sord

OPEN → 1 2 Trumpets

con sord → 3 OPEN → 4 III° con sord (tight) (w/ mute) push

(cue I° w/ II°) II° OPEN msfz

IV° OPEN msfz

Trombones 1 2 +I° sfz/mp (III°) sfz

Bass 3 4 IV° only sfz/mp sfz/mp sfz

Tuba sfz/mp sfz/mp sfz

Percussion 2 Military Drums mp mf

Side Dr. mp mf

Timpani msfz

42 44

Synth. Synth "Pulse"

Piano (w/cello) "heavily" f (Ped ad lib) sfz

Harp I°

Harp II°

41 42 43 44

I° Violin

II° div.

Viola

Cello heavily f heavily

Bass

Flutes 1 2 3 — ntc.

45 47

Oboes 1 2 — Cor Ang. 3 — ntc.

Clarinets 1 — (w/BSN. + HRN) mp

2 — (w/VLE) mf

Bass Clar. 3 — I°: (w/CLS+BSN) mp

(w/BSNS)

+II's CUE ONLY (CUE)

Bassoons 1 2 3 — I°: WOOD MUTE — I°: con sord (w/CL. + BSN) mp

I°: via sord

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4 — III°

III° IV°

Tuba

46 48

Percussion

Synth "Pulse" — (w/CELLI) mp Col s.n. & bow

Synth — to: Synth Voice (non espr.)

Piano

Harp I°

Harp II°

45 46 47 48

I° Violin

II° Violin — mf

Viola

Cello — mp — portando

Bass — Col Celli & Cb.

49

51

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3 — (w/cl.) mp — (w/cue) mp

Clarinets 1 2 — Bass Clar. 3

Bassoons 1 2 — 3 (cue)

Horns 1 2 3 4 5 6 — I° senza sord — III° senza sord — I° only (cue II°) (nobly) mp — III° (cue IV) mp (nobly)

Trumpets 1 2 3 4

Trombones 1 2 — 3 (III°) — III° to: metal straight mute

Tuba

50

52

Percussion

Synth L.

Piano

Harp I°

Harp II°

49

50

51

52

I° Violin

II°

Viola

Cello

Bass — Col 'Celli loco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bs. Clar. 3

Bassoons 1 2 3

Horns (1 cue 2) (3 cue 4) 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Vibraphone

Percussion

Synth I.

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

53

54

55

56

mp non espr.

III° Bs. Clar. (w/tbns)

I° + II° ½: WOODEN MUTES

III° + IV° ½: WOODEN MUTES

I° + II°

a2

soft mallets
(Fans off)

(non espr.)

(w/ WWs)
Synth Voice
(non espr.)

unis

mf

pp

pizz

57 59

Flutes 1 2 3

Oboes 1 2 — IIIo Cor Anglais

Cor Anglais 3

Clarinets 1 2 — IIIo Bass Clarinet [solo] mp

Bass Clarinet 3 — CUE (W/TBNS) (PLAY ONLY ON REQUEST) mp

Bassoons 1 2 3 — CUE mp (W/TBNS)

22 con sord.

Wooden Mutes 1 2 mf — mp

Horns 3 4 — 22 con sord. mf — IIIo mp — +IV mp

Wooden Mutes

5 6

Trumpets 1 2 3 4

Trombones 1 2 — Io+IIo Quickly to: metal str. mute — Io+IIo: str. mute — con sord. mp

3 4 — IIIo, str. mute — IIIo con sord. mp

Tuba

58 60

Vibraphone

Percussion

Synth 1. — to: Synth Celeste

Piano

Harp Io — mp (w/arm) — [GH]

Harp IIo

57 58 59 60

Io Violin IIo — non espr. mp dim — non espr. mp dim — unis. mp dim

Viola — non espr. mp dim

Cello — arco mp dim

Bass — mp dim

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Cor Sord 1 2

Horns 3 4 Con Sord

5 6

Trumpets 1 2 3

Trombones (Con Sord) 1 2 3 4

Tuba

Percussion

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

(w/clar.) mp

(w/cor.) mp

III° to : OBOE

(cue)

END CUE

I°+II° via sord

III° IV° via sord

I°+II° via sord

III° via sord

I°+II°

III°

Synth Celeste

(arp.) (l.v.)

div.

unis (soli) (V)

(V)

con moto

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp I
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

65 66 67 68

con moto

(WITH TRPTS)

(WITH TRPTS + FLTS)

(WITH OBOES)

open

(OPEN)

senza sord.

to: Elect. Pno.

div

unis

pizz

arco

pizz.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bs. Clt.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Orchestra Bells

Percussion

Piatti
Gran Cassa

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

69 70 71 72

mf f

III° OBOE

I° II°

III° IV°

V° VI°

a2

Col 1°

PLAY:

Piatti

Gran Cassa

Elect. Piano

unis. pizz.

arco, div.

pizz, div

arco

unis

StarWars CLONES 5M2

Flutes 1 2 3 — gva (ossia loco) — loco mf — loco Col Flt. IIº mf

Oboes 1 2 — a2 mf

OBOE 3 — Col 1º mf

Clarinets 1 2 — mf

Bs. Clt. 3

73

f PLAY

75

Bassoons 1 2 — (staccato) 22 mf — (22) msf

a2 mf PLAY mf

3

Horns 1 2 3 4 5 6 — heroically f

Trumpets 1 2 3 — heroically

Trombones 1 2 — heroically

Bass 3 4 — heroically

Tuba

Orch. Bells — CUE ONLY – play only as requested — END CUE

74

76

Elect Pno Synth L 2 — CUE ONLY – DO NOT PLAY! (WWW!) mf — sfz — END CUE

Piano

Harp Iº

Harp IIº

73 74 75 76

Iº Violin IIº — div — unis.

Viola

Cello — mf

Bass — pizz. — arco mf

Star Wars
CLONES
5M2



77

78

Flutes 1 2 3

Oboes 1 2 Cor Ang 3

Clarinets 1 2 Bs.Clt. 3

Bassoons 1 2 (ntc.) 3 (ntc.)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion Milt. Drs. Piatti Gran C. Timp.

Fine

Synth I

Piano

Harp I°

Harp II°

77 78

I° Violin II°

Viola

Cello

Bass

Star Wars

5M3 - "The Commerce Guild Reports for War"

John Williams (B.M.I.)

arr. by C. Paul

1.

Flutes
Piccolo

Oboes

Clarinets

Bassoons
Contrabassoon

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Vibraphone
High Tambourine
Gran Cassa

Synth I

Synth II

Piano

Harp

Harp

Violin I°

Violin II°

Viola

Cello

Bass

1 2 3 4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

5 6 7 8

III° Bass Clarinet
I.II.
III.IV
a2
pp
I° (col II°)
I.II. a2
(col I°)
Gran Cassa
misterioso

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Deep Cymbal
Gran Cassa
Synth I
Synth II
Piano
Harp I?
Harp II?
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

III° Piccolo
I° OBOE
I°+II° 1o : "Brass" Mutes
III°, IV°
V°, VI
I° ONLY
broadly
I° Trumpet
Vibraphone (soft → FANS SLOWEST SPEED)
Deep Cymbal
"Wash"
Synth Voice "Misterioso"
(non trem.)
cresc.

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Harp
Violin I°
Violin II°
Viola
Cello
Bass

13 14 15 16

Flutes
Piccolo
Oboes
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
Percussion
High Timbales
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

2/4

17

18

(cue only – play only upon request)

Fine

StarWars CLONES

# 5M5 "Finding the Conveyor Belt"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 Piccolo 3 — Quickly — IIIe Piccolo

Oboes 1 2 3

Clarinets 1 2 "Eb" Contra 3 — Ie Clarinet — IIe Clarinet — IIIe "Eb" Contra

Bassoons 1 2 Contra 3 — Quickly

Horns 1 2 3 4 5 6

(3) Trumpets 1 2 3

(4) Trombones con sord. 1 2 3 — Ie, IIe, IIIe con sord. ("pulled harmons") (pl.) (pl.) (pl.) (pl.) mp (SLOW GROWLING SLIDE)

Bass 4

Tuba

4 Drums 2 players

Cymbal Ruthe on Gran Cassa

Logs or Sticks Bass Drum

"Dry" Hollow Drums Synth I — "Dry" Hollow Drums

"Synth" Pitched "White Noise" Synth II — Pitched White Noise

Piano

Harp Ie

Harp IIe

Quickly

1 2 3 4

"high" pizz ad.lib. (Not too Fast) — Varying Speed Ad lib.

Ie Violin — mf "high" pizz ad lib (Not too Fast) — Varying Speed Ad lib.

IIe — (mf) "high" pizz. ad lib (Not too Fast) — Varying Speed Ad lib.

Viola — (mf)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

con sord. Trombones 1 2 3

Bass 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

pp (non espr.)

(highest pitches)

(mp)

III° to : Flute

I° ONLY

Cor Anglais

III. "Eb" Contra

III° Contra

I° + II°

ad lib

(stacc., quick low pitches)

mp

mf

Pitched White Noise

pp (non espr)

Synth Voice "Dark"

simile – cont. ad lib

simile – cont. ad lib.

simile – cont. ad lib

5 6 7 8

3/2 5/4

Star Wars Chants 5M5

L'istesso

Flutes

Oboes

Cor Anglais

Clarinets

"Eb" Contra

Bassoons

Contra

L'istesso

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

4 Drums 2 players

"Ruttle" on Gran Cassa

2 Players Logs or Sticks + Bass Dr.

2 Med. Bongo

2 Med. Tuned Dr.

Synth I

"White" Noise

Synth II

Synth Voice "Dark"

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

9 10 11 12

StarWars
Clones
SMS

13 15 14 16

Flutes 1 2 3

Oboes 1 2 — dim. al niente

Cor Anglais 3 — dim. al niente — III°to: Oboe

Clarinets 1 — dim. al niente

Clarinets 2 — dim. al niente

"Eb" Contra 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

(Bass 4)

Tuba

Percussion — (a2)

4 Drs. (2 players)

"Ruthe" — Cel, Log + B.D.

Logs Bs. Dr. (a2)

"Dry" Hollow" Drums — Synth I

Synth II — Synth Voice — dim. al niente — to: "High" Synth Cluster

Piano

Harp I°

Harp II°

13 14 15 16

I° Violin

II°

Viola

Cello — dim. al niente

Bass

Star Wars Clones 5M5



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 (Bass)

Trombones 1 2 3 4

Tuba

Percussion
Timpani
4 Drs. 2 players
"Rattle"
Logs + Bs. Dr.

"Dry" Hollow Drums
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

17 18 19 20

Time signatures: 4/4 2/4 4/4 2/4 4/4

I° + II° "Hand stopped"

III° + IV° "Hand stopped"

V° + VI° "Hand stopped"

I° + II° Sehr sch.

III° → III° (Sehr sch.) + IV°

Timpani:

Logs + B.D.

Logs + Bs. Dr.

(>)

StarWars CLONES 5MS

21 23

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Eb" Contra 1 2 3

Bassoons 1 2 3

"Hand" stopped

Horns 1 2 3 4 5 6

++ "Groan" SLOW, LONG, AD LIB. "Drop"

sfffz

++ "Groan" SLOW, LONG, Ad Lib. "Drop"

sfffz

++ "Groan" SLOW, LONG, Ad Lib "Drop"

sfffz

Trumpets 1 2 3 4

Trombones (OPEN) 1 2 3 (Bass)

OPEN — in stand!

"Groan" Slow, Long, ad lib "Drop"

"Groan" Slow, Long, ad lib "Drop"

sfff

Tuba

22 24

(l.v.)

Piatti

mf

Percussion

4 Drs. 2 players

"Ruthe"

Col legs + B.D.

Logs + Bs. Dr.

sffz

"Dry" "Hollow" Drums

Synth I

Synth II

Piano

Harp I

Harp II

21 22 23 24

I° Violin

II°

Viola

Cello

Bass

arco, div

ad lib: long, slow descent

cresc.

sfz/mf

—cresc.—

(V)

arco, div a 2

StarWars
CLONES
5M5



25 27

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra

Bassoons 1 2 3

(a2)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

26 28

Percussion
4 DRS, 2 PLAYERS
"RUTHE"
LOGS + BS. DR.
LOGS + BS. DR.

"Dry" Hollow Drums Synth I

Synth II

Piano

Harp I°

Harp II°

25 26 27 28

I° (div) Violin

II° (div)

ff con forza

Viola

div a 3

Cello

Bass

Star Wars Clones SMS

29 31

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Eb Contra

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

30 32

Percussion 4 DRS., 2 PLAYERS
"RUTHE"
LOGS + BS. DR.

DRY, HOLLOW DRUMS
Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin

II° Violin

Viola

Cello

Bass

StarWars CLONES SMS

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion 4 Drs., 2 players; Cow. Logs + Bs Dr.; "Ruthe"; Logs & Bs Dr.

"Dry", Hollow Drums Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

III° FLUTE

III° OBOE

I° + II° : metal straight mutes

III° : metal straight mute

I° con sord "tight"

II° con sord (tight)

Synth "High" Cluster

unis

sim

33 34 35 36

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Eb" Contra 1 2 3

37 39

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets con sord ("tight" sords) 1 2 3

(+II°) III°: con sord (tight strd) mf

Trombones 1 2 3 4

Tuba

38 40

Percussion 4 Drs., 2 players "Ruthe" Logs & Bs Dr.

Synth "Dry" Hollow Drums Synth I

Synth "High" Cluster Synth II

Piano

Harp I°

Harp II°

37 38 39 40

I° Violin II°

Viola

Cello

Bass

StarWars
CLONE
SMS

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3
"Eb" Contra

41 43

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3
(con sordi.)
("tight mutes")

Trombones 1 2 3 4

Tuba

Percussion
4 Dre., 2 plenis
"Ruths"
Logs + Bs Dr.

42 44

Dry, Hollow Drums
Synth I

High Cluster
Synth II

Piano

Harp I°

Harp II°

41 42 43 44

I° Violin

II° Violin

Viola

Cello

Bass

StarWars CLONES 5M5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 "Eb" Contra 3

45

47

III° to: Bass Clarinet

III°: "Eb" Contra

Bassoons 1 2 3

I° + II° Fibre Mutes

a2 con sord.

Horns 1 2 3 4 5 6

III° + IV°: (OPEN)

Trumpets con sord ("tight" sords) 1 2 3

lip up 4

I° + II°: OPEN

a2

Trombones 1 2 3 4

III° Straight Metal Mute

con sord

(IV°)

Tuba

46

48

Percussion

4 Drs., 2 players

as before: 2 MED BONGO : 2 PLAYERS
2 TUNED DRUMS

f Cut Logs + Bs Dr.

(7)

"Ruthe"

Logs + Bs Dr.

as before: Logs + Bs. Dr. 2 PLAYERS

Tam-Tam

f Tam-Tam

"swell"

mp

"Dry" Hollow Drums Synth I

f

High Cluster Synth II

to: "High" Vocal Cluster ("Ah.")

Piano

Harp I°

f

Harp II°

45 46 47 48

I° Violin

II°

sfz

sfz

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra — mf sub.

II°: Bass Clarinet

Bassoons 1 2 3 Contra — mf sub.

I°+II°: Bssns.

Con sord. Horns 1 2 3 4 5 6

III°+IV° to: Fibre Mutes

V°+VI° OPEN

III°+IV°. Fibre Mutes

Trumpets 1 2 3 4

I°+II° to: metal straight mutes

Trombones 1 2 3 4 — OPEN — con sord. — Bass

III° IV°

IV° to: metal straight mute

Tuba

49 50 51 52

Percussion

4 Drs., 2 players — Ruths — Logs + Bs. Drs. — Tam-Tam

Orchestra Bells

Medium Low Drum

Vibraphone

Marimba

"Dry", Hollow Drums Synth I

to: "Marimba" Harp

"Marimba" Harp

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

StarWars CLONES 5M5.

53 54 55 56

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Bs.Cl. — "Eb" Contra

Bassoons 1 2 3

(con sord.)

Horns 1 2 3 4 5 6 — con sord.

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orchestra Bells — ad lib. simile

Percussion — Medium Low Drum — 2ND DRUM

Vibraphone — ad lib. simile

Marimba — ad lib. simile

"Marimba" Harp Synth I

Synth II

Piano

Harp Io

Harp IIo

Violin Io — pizz — arco div

Violin IIo — unis. pizz — arco div

Viola — pizz — arco

Cello — pizz — arco

Bass — arco

IIo to: Clarinet in Bb

IIIo to: Clarinet in Bb

IIo con sord.

IIIo con sord.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(Con sord) 1 2

Horns 3 4 (con sord)

hand stopped 5 6

Trumpets 1 2 3 (

Con Sord Trombones 1 2

Con Sord. 3 4

Tuba

Orch. Bells

Percussion: 2 Medium Low Drums

Vibraphone

Marimba

"Marimba Harp" Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

57 58 59 60

I°+II° (con sord)

f marc.

II° clarinet

I° clarinet

"High Vocal Cluster ("Ah")

Flutes
Oboes
Clarinets
Bassoons
Horns
Con sord Trumpets
Trombones
Tuba
Percussion
Piano
Harp
Violin
Viola
Cello
Bass

61 62 63 64

Med + Low Drums
2 Med. Low Drs
to: High Cymbal
Medium + Low Drums
High Cymbal
Sizzle Cym
Tam-Tam
Sizzle Cym.
Tam - Tam
"Marimba Harp" Synth I
"High" Vocal Cluster "Ah" Synth II
glisses ad lib
glisses ad lib
unis.

Star Wars
Clones
SMS

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

65

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Medium + Low Drums
High Cymbal
Sizzle Cym
Tam Tam

66

Synth I

"High" Vocal Cluster
Synth II
"Ah"

Piano

Harp I°

Harp II°

65

66

I° Violin

II° Violin

Viola

Cello

Bass

"STARWARS · CLONES" | 8·6CUX | 5M6 | "THE CONVEYOR BELT"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1

Flutes (4) — Picc

Oboes

Clarinets — B♭ BS CLAR

Bassoons — CONTRA

6 Horns — TIGHT SORD. — ^MARC.

(4) Trumpets — SORD — STACC.

(4) Trombones — SORD — STACC "BITE"

Tuba

Percussion — GLOCK — MARIMBA — PIATTI — BS. DR

Synth I — TIMP BELOW

Synth II — MECHANICAL "TICK" — mf

Piano

Harp I

HARP II

TIMP

30 Violin I

30 Violin II

14 Viola — MARTELL. — f

12 Cello — (PIZZ) SECCO ! — f

8 Bass

1 2 3 4

(5M6)

(2

5 7

6 8

Flutes
Picc

Oboes

Clarinets
BS CL

Bassoons
CONTRA
(CUE ONLY)

Horms

Trumpets

Trombones

Tuba
OPEN

Percussion
GLOCK
MBA
PIATTI
BS. DR

Synth I

"TICK"
Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass

DIV MARCATISS.

MARCATISS.

DIV

(DIVISI)

DIV sim.

sim.

ARCO

ARCO

(ALL CELLI)

BS. DR.

Flutes
PICC
Oboes
Clarinets
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
MBA
PIATTI
BS. DR
Synth I
"TICK"
Synth II
Piano
Harp
I
HARP
II
TIMP
Violin
Viola
Cello
Bass

9
10
11
12

TO CLAR
(END CUE)
TO BASSOON
TO XYLO
XYLO
PUSH
"BITE"
"BITE"
MARC.
Pizz
Pizz
Pizz

(5MG)

(8VA MARC.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

XYLO

PIATTI

BS DR

Synth I

"TICK"
Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass

13 14 15 16

MARC.

TARCO MARTELL

DIV

TARCO

(5 m 6)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

XYLO

PIANO

B.S. T/R

MBA

Synth I

"TICK"
Synth II

Piano

Harp
I

HARP
II

Timp

Violin

Viola

Cello

Bass

Picc

17

18

19

20

(5

8va

3
2

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Tba

Glock

Xylo

Pno

B.S.T/R

MBA

Synth I

Synth II

Pno

Harp I

Harp II

Timp

Vln

Vla

Vc

Cb

Picc

To Cor Ing

Cor

Cor Picc

Cor Ing

Cor Bsn

Cor Ing

Cor Bsn

Cor Ing

Cor Bsn

(5 M 6)

(6

Flutes

Piccolo

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Glock

Xylo

Piatti

Tam Tam

MBA

Synth I

"Tick"
Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

21 22 23 24

(SECCO)

STACC.

UNIS

MARCATISS.

PUSH

SORD

SWIPE

L.V

TO TIMP

SIM.

(ARCO)

(STILL ARCO)

PIZZ.

(5M6)

(7

Flutes

Picc

Oboes

Cor Ang

Clarinets

Bassoons

(cue 20)

Horns

Trumpets

Trombones

Tuba

Percussion

Glock

Xylo

Timp

Tam

Mba

Synth I

"Tick"
Synth II

Piano

Harp
I

Harp
II

Timp

Violin

Viola

Cello

Bass

Pizz

25

26

27

28

sfz

mf

mf-/mf

(5 to 6)

(8

Flutes
Picc

Oboes
(CORANG)

Clarinets

Bassoons

Horns

Trumpets
PUSH

Trombones

Tuba

Percussion
XYLO
BS DR

Synth I

"TICK"
Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass

29 30 31 32

(END CUE 20)

20 "BITE" 1°

(1°) "BITE"

(20)

(30)

OPEN

ff MARCATISS.

a2

ARCO

2 2

(5 M6)

(9

33 34 35 36

Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
OPEN
Trombones
Tuba
Percussion
GLOCK
XYLO
BS. DR
Synth I
TICK
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
FRAZZ

Flutes
Picc
Oboes
COR ANG
Clarinets
Bassoons
Horns
OPEN
Trumpets
Trombones
Tuba
Percussion
GLOCK
XYLO
PIATTI
BS DR
CYMB
Synth I
"TICK"
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

37 38 39 40

STACC. MARC. sfz PUSH UNIS DIV L.V. PED. TACET

(5 MM)

(11

2
2

41

42

43

44

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

PIATTI

TUNED PRS

CYMB

Synth I

"TICK"
Synth II

Piano

Harp
I

HARP
II

TIMP

Violin

Viola

Cello

Bass

2.
2

2
2

(5 MG)

(12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

PICC
COR ANG
GLOCK
HI CYMB
PIATTI
TUNED ORS
CYMB
"TICK"
TIMP
8va
MARC
f/mf MARC.
f/mf
mf
f
DIV
PIZZ

45 46 47 48

(5 M6)

(13)

Flutes

Piccolo

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Hi Cymb

Cymb

Synth I

"Tick"
Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

49 50 51 52

Loco

Arco

Arco

Pizz

f

(SMG)



Flutes 1 2 3 4 — PICC

Oboes 1 2 — (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — (PIXITI TUNED DRUMS)

Synth I

"TICK" Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

53 54 55 56

FEROCE STACC.

FEROCE STACC.

TO BASSOON

L.V.

FEROCE

MARC.

MARC.

Flutes
Picc 4
Oboe
Clor Ang 3
Clarinets
Bassoons
Horns
Trumpets
4° SORD.
Trombones
Tuba
Percussion
HI CYMB
PIATTI
TUNED DRS
BS. DR
Synth I
"TICK"
Synth II
CHROMETO (DR. PITCHES)
Piano
8VA
Harp I
HARP II
TIMP
Violin
Viola
MARTELL
Cello
ARCO
Bass
TO XYLO
57
58
59
60

(5M6)

8va

LOCO CUE ONLY

(16

Flutes

Picc

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Glock

Xylo

Timp

Cymbs

BS DR

Percussion

Synth I

"DRUMS"
Synth II

Piano

Harp I

HARP II

TIMP

Violin

Viola

Cello

Bass

61 62 63 64

sffz

17
3/4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass

CUE ONLY
PLAY
PICC
EOR
65
66
67
68
col
cresc
mf
6tr
GLOCK
XYLO
CYMB
BS DR
"DRUM"
HARP
I
II
TIMP
1Hz
6Hz
3Hz

(5M6)

(18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Timp

Violin

Viola

Cello

Bass

(5 M 6)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
CYMB
BS DR
Synth I
"DRUMS" Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass

(5 mc)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass

77 78 79 80

PICC
COR INGL
SUB mf
TO VIBE
TO GLOCK
PIATTI
CHMB
BD DR
"DRUMS"
DIV
DIV A

Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
CYMB
BS DR
Synth I
"DRUMS"
Synth II
Piano
Harp
I
HARP
II
TIMP
Violin
Viola
Cello
Bass

81 82 83 84

mf (w/PNO)

SORD.

GLISS "SWIPE"

TO TAM

(END PULSE)

PLAY

PED

GLISS

DESCEND

(MUTE) mp

(5 M 6)

22

Flutes
Piccolo
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibe
Bell Tree
Cym
Tam
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass

85 86 87 88

mf (2nd) mf mf

unis ff

sfz/p sfz sfz sfz

mf

(w/Flts) mf

(w/obs)

(ped)

mp

msf

div

Pizz

3/2 2/2 3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

89

90

91

92

Picc

OPEN

Solo

VIBE

CYMB

TAM

HARP

TIMP

SYNTH CELESTE

PED.

NON ESP.

(W/CELLI)

GLISS

(5MG)

(24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

CYMB

TAM

CELESTE
Synth I

Synth II

Piano

Harp
I

Harp
II

TIMP

Violin

Viola

Cello

Bass

END PICC

SPLIT

(30)

(20)

(40)

93

94

95

96

DIM

DAMPEN

DIV

ARCO

(QUASI SOLO

sf/mf

PS 1521 v3

(5 M 6)

(25

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

TAM

Celesta
Synth I

Synth II

Piano

Harp
I

Harp
II

Timp

Violin

Viola

Cello

Bass

(40) TACET

97

98

99

DIM.

DIM.

DIM.

O.L. 5M7

2.55 108

mp

DIV

mp

DIV

UNIS

FINE

Moderato — 5M7 — "The Senate Scene" — John Williams (B.M.I.)

(1.

(3) Flutes

Oboes

Clarinets

Bassoons

Moderato

soli nobly mf

Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Tam-Tam

Deep Military Drums

Timpani

Synth Celeste

Synth I

Synth II

tacet

Piano

tacet

Harp I°

Harp II°

tacet

1 2 3 4

Moderato

I° Violin II°

mf

Col 1°

Viola

mf

Cello

mf

Bass

mf

Star Wars
CLONES
5/17

Flutes 1 2 3

Oboes 1 2 3

5 7

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

6 8

Percussion

Synth
Celesta
Synth I

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp

Harp II

Violin

Viola

Cello

Bass

9 10 11 12

I.II. a2. soli

mf lightly

Synth Celeste

mp pizz.

arco

(pizz)

StarWars
CLONES
GM7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass (pizz)

arco

13 14 15 16

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

17 19

11 20

17 18 19 20

CUE

END CUE

mf

mp serio

pizz

arco

3/4 4/4

Star Wars
Cues
SM7

Flutes 1 2 3

Oboes 1 2 3

21 23

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

22 24

Percussion

Timpani — Timpani — mp

Synth I

Synth II

Piano

Harp I°

Harp II°

21 22 23 24

I° Violin

II° Violin

Viola

Cello

Bass — Col 'Celli loco

Star Wars
Clones
5M7



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

25 26 27 28

a2

Col 'Celli ecc.

Synth Voice (quasi Organ)

6/4 12/8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Deep Military Drum
Timpani
Synth Voices
(piano Synth I organ)
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

29 30 31 32

(a2)

III: Bass

mp

mf

Col 1°

StarWars-
CLONES
SMY



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth Voice
Synth I
(quasi organ)
Synth II
Piano
Harp I°
Harp II
I°
Violin
II°
Viola
Cello
Bass

33 34 35 36

III. Contrabassoon

Timpani

12/8

Starlars Clone EMT

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Tim-Tam
Timpani
Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

37 38 39 40

mf (WINDS)
mf
mf
mf

Flutes 1 2 3

Oboes 1 2 3

41

Clarinets 1 2 3

Bassoons 1 2

Contra 3

Horns 1 2 a2 3 4 a2 5 6 a2

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

42

Percussion Tam-Tam

Timpani

Fine

Synth I

Synth II

Piano

Harp I°

Harp II°

l.v.

41

42

I° Violin II°

Viola

Cello

Bass

"STARWARS - CLONES" [6M1] "LOVE PLEDGE"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 / [COR ANG] 3

Clarinets 1 2 3

Bassoons 1 2 / [CONTRA] 3

Horns 1 2 / 3 4 / 5 6

3 Trumpets 1 2 / 3 4

Trombones 1 2 / [CUE 4°] 3 4

Tuba

[MARIMBA]

Percussion [TAM] [CYMBAL] [BASS DR] [TIMP]

Synth I

Synth II

Piano

Harp I

HARP II

30 Violin I / II

14 Viola

12 Cello

8 Bass

(GM1)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 7

6 8

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

5 6 7 8

TENDERLY

Violin

Viola

mp

Cello

DIV

mp p

Unis

Bass

(6M1)



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

1° Solo –

(TRISTE)

9

10

11

12

(6M1)

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

13 15 14 16

CUE

pp p

mp

L.V.

13 14 15 16

(6M1)

(5

17

19

18

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mp

POCHISS

DIV

(6 M 1)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
HARPSI-CHORD

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

10 | CUE ONLY

(GO FLT)

21

22

23

24

(6M1)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

(6M1)



Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinets 1 2 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — CYMBS — TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29 30 31 32

DRAMATICO

COLOR STGS

4° TRB CUED

(4° COL TUBA)

(Db, Ab) GLISS

APPASS.

Flutes
1
2
3
col Vln I°
Vln I
col Vln II°
33
35

Oboes
1
2
col Vln II°

Clarinets
1
2
3
COR anG
3

Bassoons
1
2
3
CONTRA

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba
CUE 40 COL TUBA

percussion
TAM
CYMB
TIMP
34
36

Synth I

Synth II

Piano

Harp
I
(Db, Ab)

HARP
II

33
34
35
36

Violin

Viola

Cello

Bass

(6 M1)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

37

38

39

40

TO BS. CLAR

CONTRA

LEG.

1° a2

MARIMBA

TAM

TO PIATTI

BS DR

TIMP

(DEEP SN. DR)

MBA

[MILITAIRE]

(SYNTH) WOOD LOGS PATCHED

SECCO

SOLO

3
4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLAR

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: MBA, PIATTI, DEEP SN, BS DR, TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

41 42 43 44

(6 M1)

(12

Flutes

Oboes

Clarinets

BS CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

PIATTI

DEEP SN

BS DR

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

45

47

48

46

SORD.

OPEN

"DARK"

TO DEEP BD DR

(CEL. MARIMBA)

SIMILE

(CEL. ECHO)

sim.

(6M1)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 (BS CL)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: MBA, DEEP SD., DEEP SN., BS DR, TIMP.

Synth I (COL MBA)

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass (tom cello)

49 50 51 52

SD

SECCO

mf SECCO

sfz/mf

DEEP SD. mf COL

ff PESANTE

(CUE ONLY)

(6M1)

(14

Flutes

Oboes

Clarinets

B5 CL

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

DEEP SN

DEEP SN

BS DR

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

53

54

55

56

3/4

cresc

mf

OPEN

STOPPED

TO EXECUTIONERS DR

TO TAM

(con MBA)

BURBASS SEMPRE

PLAY

END CUE

(6M1)

(15

Flutes

Oboes

Clarinets

B♭ cl

Bassoons

CONTRA

Horns

CUE ONLY

Trumpets

Trombones

Tuba

Percussion

MBA

EXEC. DR

TAM

BS DR

TIMP

Synth I

CONCERT SHELL PRIMITIVE PNO W-LO

CELL-MARK

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

57 58 59 60

ff

mf (W/STICKS)

f

ff

(6M1)

(16

61

63

2/4

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

FADE

(END CUE)

Trumpets

Trombones

Tuba

62

64

EXECUTIONERS DR

Percussion

TAM

BS DR

TIMP.

mf

FINE

Synth I

FADE

Synth II

(X O.L. 6M2)

Piano

Harp I

HARP II

61

62

63

64

Violin

Viola

Cello

Bass

2/4

Star Wars CLONES

Pesante

6M2 "Entrance of the Monsters"

John Williams (B.M.I.)
orch. C.M. Pope

Flutes
Piccolo
III° Piccolo

Oboes

Clarinets
Bass Clarinet
III° Bass Clarinet

Bassoons
Contrabassoon
pesante

ff Pesante

Horns

N.B. (4 = Trumpets in B♭)

Trumpets in B♭

a2 pesante
f
III° i III° (Bass)

Trombones

Bass

Tuba
pesante (w/tbns)
f

Piatti
pesante
f

Percussion
2 Different Large Cymbals
Sus. Cymbal w/ STICKS
2 Heavy Drums + Bass Drum (w/ TIMP MALLETS)
pesante
a3 pesante
f

Timpani

Synth I

Piano
f pesante

Harp I°

Harp II°

1 2 3 4

Pesante

I° Violin II°

Viola

Cello
pesante
f

Bass
pesante

Stravinsky CLONES GMZ



Flutes
Oboes
Clarinets
Bassoons (Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
2 Cymbals
Sus Cym.
2 Heavy Dr. + Bs. Dr.
Synth I
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

5 6 7 8

a2
a2 soli
I° (w/Hrns) "color" Hrns.
Piatti
Col 'Celli loco

StarWars
CLORES
6M2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 (Contra) 3

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Piatti; 2 Diff. Cymbals; Sus. Cym.; (2) Heavy Drs - Bs. Drs.

Synth I

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

9 10 11 12

Flutes (Piccolo) 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass Clarinet 3
Bassoons 1 2 3 (Contra)
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 Bass 4
Tuba
Percussion (2 Diff. Cym.) (Sus. Cym.) 2 Heavy Drs. + Bs. Dr.
Timpani
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

III° Piccolo

III° Bass Clarinet

III° to: Cor Anglais

(a2)

a2

f III° ONLY (IV°)

I°

I°+II°

III°+IV°

Col Heavy Drs

Tam-Tam

Timpani

(dampen) High Sus. Cym. mf

mf solo

mf

f

f

Col 'Celli loco

(altri 2 DESKS)

2/4 4/4 3/4

Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
( Bass)
Tuba
Percussion
High Sus Cymn.
2"Heavy"Drs. + Bs.Dr
Timpani
Synth I
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
(altri
Cello
2 Desks
Bass

17 18 19 20

Star Wars
Clones
6M2

(6.

Flutes
Oboes
Clariets
Bs. Clt.
Bassoons
Horns
Trumpets
Trombones
(Bass)
Tuba
Percussion
Heavy Drs. + B D.
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

21 22 23 24

III° Cor Anglais

f

2/4 3/4

Flutes
Oboes
Cor Anglais
Clarinets
Bs Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
2 Heavy Drums
Side Drum
Tam-tam
Heavy Drs + B.D.
Timpani
Elect. Pno.
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

25 26 27 28

(w/Horns)

Elect. Pno (slight "Edge")

Side Drum + Tam-tam

2° Heavy Drs.

Piatti
Gran Cassa

(tutti 'Celli)

Star Wars
CLONES
6M2

Flutes
Oboes
Clarinets
Be. Clt.
Bassoons
Contra
Horns
Trumpets
(III°)
Trombones
III°
Bass 4
Tuba
Percussion
2 Heavy Drums
Side Dr + Tam-Tam
Piatti
GranCassa
Synth
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

29 30 31 32

a2
(a3) I°. II°. III°.
pesante

Star Wars
CLONES
6M2

(9.

Flutes 1 2 3

Oboes 1 2 — Cor Anglais

Clarinets 1 2 — 3 86. Cl.

Bassoons 1 2 — Contra 3

Horns 1 2 — 3 4 — 5 6

Trumpets 1 2 3 — 4

Trombones 1 2 3 — 4

Tuba

Percussion: Orchestra Bells; 2 Heavy Drums; Piatti; Gran Cassa

Synth I°

Piano

Harp I°

Harp II°

Violin I° — Violin II°

Viola

Cello

Bass

33 34 35 36

a2

(a3)

sfz

III° Piccolo

Suspended Cymbal (w/ stx)

(Cym. w/ stx)

Synth Bells

Divisi a 3

4/4 3/4

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
2 Heavy Drums
Sizzle Cymbal
Piatti
GranCassa
Timpani
Synth Bells
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello divisi a 3
Bass

37 38 39 40

StarWars CLONES 6M2



Slightly Faster

Flutes 1 2 3

Oboes 1 2 (a2)

Cor Anglais 3

Clarinets 1 2

Bs. Clt. 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

2 Deep Drums

Timpani

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

41 42 43 44

III° Quickly to: OBOE

(w/ FLTS)

(marc.) sim.

a2 ff (marc.) sim.

Slightly Faster

a2 ff

a2 ff

END CUE

(a2)

marcato

(marc.)

Slightly Faster

marc.

marc.

StarWars clone 6M2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 B♭ Cl.

Bassoons 1 2 a2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 Bass

Tuba

Percussion 2 Deep Drums, Anvil + Bell Plate, Piatti, Gran Cassa, Xylophone, Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

45 46 47 48

III° Piccolo

III° Oboe

unis.

Col 1°+2°

I°+II°

III°+IV°

(a2) "grave"

IV° Tuba

(pesante)

Piatti f

G. Cassa f

Anvil + Bell Plate

Piatti Gran C.

Xylophone

(w/wws.)

pesante

Anvil Piano

C. l'Celli loco

pesante

Flutes
Piccolo
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Deep Drums
Anvil + Bellplate
Piatti
Gran Cassa
Xylophone
Timpani
Anvil
Piano
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

49 50 51 52

a2 Col Rh. loco Col Celli loco

anvil bell plate

III 𝄞: "Eb" Piccolo Clar.

(2 Players)

Piatti G. Cassa

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Anvil + Bell Plate
High + Low Tuned Drums (2 PLAYERS)
Piatti
Gran Cassa
Xylophone
Timpani
Synth
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

53 54 55 56

ff marc.
ff (ATTACK!)
a2
risoluto
mf risoluto
mf
mf secco
CUE ONLY
(CUE)
(div.
unite
div.
ff marc.
(III°)

Star Wars CLONES 6M2

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Tam-Tam
Anvil + Bell Plate
Piatti
Gran Cassa
Xylophone
Timpani
"Anvil" Piano Synth I
Piano
Harp
Violin
Viola
Cello
Bass

57 58 59 60

III° "Eb" Piccolo Clarinet
III° Contra
I° II° III°
a3
CUE
Col 1st & 2nd
V° + VI°
(ff)
Anvil + Bell Plate
Piatti
G. Cassa
CUE (CUE ONLY)
END CUE
Loco
div.
PLAY:
Orchestra Bells
Tam-Tam 60
PIVISI

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Tam-Tam
Anvil + Bell Plate
Piatti
Gran Cassa
Xylophone
Timpani
Synth I
Piano
Harp
Harp
Violin
Viola
Cello
Bass

61 62 63 64

(CUE - PLAY ONLY ON REQUEST)
END CUE
Quasi Solo
div.
unit
div a2
altri

StarWars
CLONES
6M2

Flutes 1 2 3
Piccolo

Oboes 1 2
3

Clarinets 1 3
Eb "Piccolo

Bassoons 1 2
Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4
PLAY: 4

Trombones 1 2 3
Bass 4

Tuba

Percussion

Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

65 66 67 68

a2 ff

(a2)

CUE

END CUE

I. II. III.

marc

a3

(Pedal)

"rip"

sf 2

Synth.
Jeu de Timbres
("Bright"
"Glockenspiel")

PLAY:

(arciti) (sim.)

Col 'Celli loco

StarWars/ CLONES 6M2

Flutes 1 2 3 — Piccolo — (w/TRPTS)
Oboes 1 2 3 — (w/trpts)
Clarinets 1 2 3 — Eb Piccolo — (w/trpts)
Bassoons 1 2 3 — Contra — III° Contra
Horns 1 2 3 4 5 6 — a2
Trumpets 1 2 3 4 — CUE — END CUE
Trombones 1 2 3 — I°+II° — (III°) (PLAY:) III°+IV° — PLAY: a2
3ass 4 — III°
Tuba

69 70 71 72

Percussion — Deep Drs. (2 players) — Deep Drums (2 players) — a2
Piatti
GranCassa
Timpani
Synth I — 8va
Piano — (w/TIMP+STGS)
Harp I°
Harp II°

69 70 71 72

I° Violin — unis
II°
Viola
Cello — gl.
Bass — Col 'Celli loco

Flutes
Piccolo
Oboes
Clarinets
Eb^a Picc
Bassoons
CONTRA
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Deep Drums (2 players)
Piatti
Gran Cassa
Xylophone
Timpani
Tcu de Timores
Synth I
(Bright Glocken-Spiel)
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° to : COR ANGLAIS

PLAY:

73 74 75 76

Flutes
Picc.
Oboes
Clarinets
Eb Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Sizzle Cym. + Tam-Tam
Deep Drums
Piatti
Gran Cassa
Xylophone + Orch. Bells (PLAY)
Timpani
Jeu de Timbres
Synth I
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

77 78 79 80

III° Cor Anglais

Xylo + Orch Bells (PLAY)

to: Anvil Piano

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
E♭ Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Tenor Drum
Sizzle Cym. + Tam-Tam
(2) Deep Drums
Piatti
Gran Cassa
Timpani
Anvil
Piano
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

81 82 83 84

molto pesante
a2
pesante
solo
to: Synth. Bells
descending "loops"
div.

Star Wars Clones 6M2



Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 "Eb" Piccolo 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orchestra Bells

Percussion

Piatti Gran Cassa

Xylophone

Timpani

Synth Bells Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola (div)

Cello

Bass

85 87

III° Cor Anglais

marc.

f marc.

(a2)

a2 soli

III° only

Solo

Piatti

G.C.

Cue only

End Cue

Orchestra Bells

brass mallets

Xylophone

Synth Bells (sharp attack, quick decay)

(staccato)

f (secco)

div

unite

85 86 87 88

CLONES 6M2.

Flutes 1 2 3 — Piccolo

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3 — "Eb" Picc.

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orchestra Bells

Percussion — Suspended Cymbal + Tam-Tam

Xylophone

Timpani

Synth Bells — Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

89 90 91 92

a2 a3 div. unis. (w/ Vlns + Wwds) Suspended Cym. + Tam-Tam l.v. loco

StarWars CLONES 6M2

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 E♭ Piccolo 3

Bassoons 1 2 Contra 3

Horns (a2) 1 2 (a2) 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

Orchestra Bells

percussion 2 DEEP DRUMS + LOG

Piatti

Gran Cassa

Xylophone

Timpani

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

93 94 95 96

Orch. Bells

"Anvil" Piano

Piatti

Timpani

Jeu de Timbres ("Bright" Glockenspiel)

div.

StarWars CLONES 6M2

97 98 99 100

Flutes
Piccolo
II° to: Piccolo
Oboes
Cor Anglais
III° to: OBOE
Clarinets
"Eb" Piccolo
Bassoons
Contra
a2
sfz
to: Bassoon
CUE→
—(CUE)—
Horns
Trumpets
(CUE:
(4)
Trombones
Bass
Tuba
Orchestra Bells
Percussion
2 DEEP DRUMS + LOG (3 PLAYERS)
a3:
Piatti
Gran Cassa
Lv.
PLAY:
Xylophone
Timpani
solo
ff
Tende Timbres
Synth I
(Bright Glockenspiel)
Piano
f loco
Harp
I°
Harp
II°
I° Violin
II° Violin
Viola
Cello
Bass
unis.
div. a3
sim.

StarWars CLONES 6M2

Flutes

Oboes

Clariners

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion — 2 Deep Drums + LOGS (3 PLAYERS); Bass Drum (w/Timp Mallet)

Timpani

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (div a3)

Bass

101 102 103 104

Col 1°/2°

Col 1°/2°

Col Vln-1°

Bass Drum (w/Timp) mallet

StarWars CLONES 6M2

Flutes 1 2 3

105

3/4 2/4 4/4

107

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 — Bassoon 3

PLAY: a2 "growl" ff

"growl" sfz

"growl" "push"

Horns 1 2 3 4 5 6

sffz

Trumpets 1 2 3 4

Trombones 1 2 — 3 4

"growl" ff sfz

Tuba

106

108

Percussion — 2 Deep Drums 1 Log 3 PLAYERS

(a3) f

Bass Dr. (W/TIMP. MALLETS)

Piatti

Gran Cassa

Timpani f

Synth I

Piano

PLAY: (secco)

Harp I°

Harp II°

105 106 107 108

I° Violin CUE ONLY — END CUE

II° Violin CUE ONLY — END CUE

Viola

Cello unis. sim.

Bass sim.

StarWars
CLONE2
6M2

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
2 DeepDrums + Log (3 players)
Bass Drum (Timp. Mallets)
Piatti
Gran Cassa
Timpani
Synth I
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

109 110 111 112

III° Piccolo
III° Oboe
a2 boldly
PLAY: IV° ONLY (w/ HORNS) boldly
High Suspended Cymbal
Jeu de timbres ("Bright" Glockenspiel)
(div a 2)
PLAY: div

Flutes
Piccolo
Piccolo
Oboes
Clariniets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
Triangle
High Suspended Cymbal
Timpani
Jeu de Timbres Synth I.
Piano
Harp I.
Harp II.
I. Violin
II.
Viola
Cello
Bass

113
114
Triangle
Fine
to: Bright Piano
to: Bright Piano
div.
unis.

3 overlap Bm 62 6 ms

CLIX TITLE REEL PART

1:28 1:34 1:37 2

Gliss (G#) Gliss G# Cut to Yoda

Non Div

unis Fl 4 ossia 8 vb

+Fl 4 Sord 8 vb

Bssns div

+Vla

Vla

v.c.

1:43 1:47 91

Gliss A♭, D♭

+Cymbals hi

WW + Fl 4° 8 vb

3 Trbns

3 Trbns.

Bssns B.Cl.

Synth Voices

Overlap Bm 74 6 ms

s.c. Cb.

STARWARS - CLONES  16M51  "PADME FALLS"  COMP: J. WILLIAMS (B.M.I.)  ORCH: EDDIE KARAM  1

Flutes
PICC
Oboes
Clarinets
Bassoons
CONTRA
6 Horns
4 Trumpets
4 Trombones
Tuba
DRUMS
TAM
PIATTI
TUNED DRS
BASS DR
Percussion
Synth I
2 PERC
CYCLO
TIMP
Piano
Harp I
HARP II
(TACET)
30 Violin I
II
14 Viola
12 Cello
8 Bass
(F#, B♭, C#, D#)
GLISS
PIZZ
ARCO

(6 M 5)

(2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TAM

PIATTI

T. DRS

BS. DR

Synth I

XYLO

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

5 7 6 8

TAM

mf

TO CYMB

mf

(6M5)

8VA

3

Flutes
PICC

Oboes

Clarinets

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
DRS
TAM
PLATE
T. DRS
BS. DR

Synth I

CYMBS
TIMP

Piano

Harp

Violin

Viola

Cello

Bass

(6M5)

(4

Flutes

Picc

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TAM

T. DRS

Synth I

XYLO

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

PESANTE

PESANTE

PESANTE

3° (COL TB)

4° (COL TUBA OPT.)

COL A

COL A

COL A

(6 M 5)

(5)

Flutes

Picc

Oboes

Clarinets

Bassoons

CONTRAB

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TAM

T. DRS

Synth I

XYLO

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

(6 M5)

(6
78

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

BRILLANTE
PICC
CONTRA
TO COR ANG
(4° CUGO)
TO ARCO
SN · DR
PIATTI
T. DRS
BS · DR
XYLO
TIMP

78

(6 M 5)

(7

Flutes

Picc

Oboes

Cor. Ang.

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

SN. DR

SN. DR

T-DRS

Synth I

XYLO

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

25

26

27

28

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

(6 di 5)



Flutes
PICC

Oboes
CORNO

Clarinets

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
SN. DR
" "
PIATTI
T. DRS
BS DR

Synth I

XYLO
TIMP

Piano

Harp

Violin

Viola

Cello

Bass

33 34 35 36

(6 MS)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Timp

Piano

Harp

Violin

Viola

Cello

Bass

PICC

COR ANG

CONTRA

37

38

39

40

SIM.

TO GYMB

Flutes
Picc
Oboes
COR ANG
Clarinets
Basso
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
35. DR.
Synth I
CYMB
TIMP
Piano
Harp
Violin
Viola
Cello
Bass

41
42
43
44

(APPASS.)
PUSH
"DRAMATICO"
DRAMATICO
ARCO
Pizz

(6 MS)

(12

Flutes

1
2
3

PICC

45

47

Oboes

1
2

CORANG

Clarinets

1
2
3

Bassoons

1
2

CONTRA 3

Horns

1
2
3
4
5
6

(BRING OUT)

Trumpets

1
2
3
4

Trombones

1
2
3
4

Tuba

46

48

Percussion

Synth I

CYMB

Synth II

Timp

(TO HI CYMB

Piano

Harp

45

46

47

48

Violin

Viola

Cello

Bass

Pizz

(6 ms 5)

13

Flutes

Picc

Oboes

Cor Ang

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Hi Cymb

Timp

Piano

Harp

Violin

Viola

Cello

Bass

49

50

51

52

1 to oboe

sffz

(choke)

pizz

Flutes
Picc
To Flt
53
Oboes
(Ebde)
(non esp) unis
mf
(non esp)
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
55
54
56
Percussion
Synth I
Cym
Timp
Piano
Harp
Violin
Viola
Cello
Bass
Pizz
Pizz

(6MS)

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

HI CYMB

TIMP

Piano

Harp

Violin

Viola

PIZZ

Cello

PIZZ

Bass

57

58

59

60

DIV

4/4

(6MS)

(21

(16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

HI CYMB

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

61

63

62

64

"TRAGICO"

4° COL TUBA (OTT.)

ARCO

PIZZ

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

65

66

67

68

mf

mf

"SONORE"

UNIS

f

(ff)

f

az

mf

to TUBA(OPT)

Percussion

Synth I

Timp

Piano

Harp

65

66

67

68

"SONORE"

f

f

"SONORE"

f

Violin

Viola

Cello

Bass

Pizz

"SONORE"

ARCO

(6M5)

(18

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

69

71

70

72

Percussion

T-DRS

Synth I

HI CYM

TIMP

Piano

Harp

(69)

170

171

172

Violin

Viola

DIV

Cello

Bass

24

(6M5)

(19

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TUNED DRS

TUNED DRS

Synth I

HI CYM

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

73

74

75

76

2/4

33/48

a2

f

cresc

to SORDO

MARC.

f

to COR

f to COL TUBA

MARC

f

(UNIS)

f

(UNIS)

f

ff BRILLANTE

(COL VLNS)

ff BRILLANTE

MARTELL

PIZZ

PIZZ

(COL CELLI)

(C.M5)

(20

Flutes

Oboes

Clarinets

Bassoons

Horns

PUSH

Trumpets

PUSH

Trombones

40 col TUBA

Tuba

Percussion

T. DRS

T. DRS

col

Synth I

(col Vlns)

HI CHIMES

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

(col cbs)

77 78 79 80

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

T. DRS

PIATTI

T. DRS

Synth I

HI CYMB

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

(6 m 5)

(22)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

HI CYM

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

85 86 87 88

CUE (Vcls)

(END CUE)

mf/p

FINE

STARKILLER - CLONES

7M1

DOOKU VERSUS OBI-WAN

COMP: J. WILLIAMS (CUE-1)

ORCH: EDDIE KARAM

(1)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

6 Horns

3 Trumpets

4 Trombones

Tuba

"DRY" MED HI DR

2 PLAYERS

Percussion

DRS (RIM)

HI JAPAN BLOCKS

BASS DR

Synth I

GONG

TIMP

Piano

Harp I

HARP II

(TACET)

30 Violin I

30 Violin II

14 Viola

12 Cello

8 Bass

(HEROICALLY)

(COL CELLI)

DIV

UNIS

1

2

3

4

PS 1521 v3

(TM1)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

~~Synth II~~
TIMP

Piano

Harp

Violin

Viola

Cello

Bass

(5) (6) (7) (8)

(7M 1)

(3)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MEDHI DR

DRS

HI JAPAN BLK

BS. DRS

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

2/4 4/4

(THICK STIX)

f (ATTACK!)

2 PLAYERS

RIMS

mf

sfz

BS. DR

[SUDDENLY QUICK]

(9) (10) (11) (12)

mf

PS 1521 v3

(7M1)

(4

13

15

14

16

[SLOWER]

(THIN STK)

SOLO

mf

HI JAPAN BLK

TIMP

[SLOWER]

(13) (14) (15) (16)

(COL) CELLI

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

~~Synth II~~

Piano

Harp

Violin

Viola

Cello

Bass

(7M1)

(5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

JAPAN BLK

BS. DR

Synth I

GONG

Synth II

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

17

18

19

20

GONG

L.V.

mf

SYNTH "RUB" GONG"

~~"ATMOSPHERES"~~

mp "RUB"

mp "ATMOSPHERES"

[SLOWER]

(17) (18) (19) (20)

PS 1521 v3

(7M1)

(6

Flutes

Oboes

Clarinets

21

23

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.S. DR

22

24

AD LIB "MIST"

Synth I
GONG

1 CUE
for SYNTH

GONG
~~Tuning~~

TIMP

Piano

Harp

121

122

123

124

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

Flutes
Oboes
CL RNG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
[JAPAN BLK
Synth I
[GONG
~~Synth II~~
[TIMP
Piano
Harp
Violin
Viola
Cello
Bass

29 30 31 32

[Bb BASS CLAR
(URGENTLY)
mf (COLOR VLA)
a2 "MIST."
(SOLO)
(1°) bp
mf "COLOR VLA)
SOLO
(URGENTLY)
(CL OSSIA)
to VIBES
[MOVING AHEAD]
PIZZ

Flutes
Oboes
CORANG
Clarinets
BS. CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
VIBES
TIMP
Piano
Harp
Violin
Viola
Cello
Bass

33 34 35 36

(W/STRGS)
("TIGHT" SOLO)
(2°)
(SIMI)
COL BASS
COL TRUM

(7M1)

(10

Flutes

Oboes

COR ANG

Clarinets

BS. CLAR

Bassoons

37

39

NON ESP.

mp

NON ESP

mp

(COR 1°)

Horns

Trumpets

Trombones

Tuba

38

40

1° NON ESP

mp

SORD

Percussion

Synth I

VIBES

~~Synth II~~

TIMP

Piano

Harp

(137)

(138)

(139)

(140)

Violin

Viola

Cello

Bass

PIZZ

(7M1)

11

Flutes

Oboe

COR ANG

Clarinets

BS CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

VIBES

TIMP

Piano

Harp

Violin

Viola

Cello

Pizz
Bass

41

42

43

44

X

mp

mf

HAND DR "MIST."

(CLOSE TO MIKE)
VARY PITCH

"MIST." SOLO

GUTS
AD LIB FREELY

PS 1521 v3

(7 M 1)

(12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

HAND DR

AD LIB FREELY

Synth I

~~Synth II~~

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

45

46

47

48

(OUT)

sfz f

[A TEMPO]

NON ESP

pp

PIZZ

pp

145

146

147

148

(TMI)

(13

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS (RIM)

TABLA

Synth I

~~Synth II~~

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

49

51

(SMALL CLAVE)

(2 PLAYERS)

(W/ STIX)

[QUICKLY] 50

52

STIX ON RIM

mf

f

cresc

3

[QUICKLY]

149

150

151

152

24

(TM 1)

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CLAVE

DRS (RIM)

TABLA

SIZZLE CYMB

Synth I

SYNTH VOICE

ADLIB

HOLD DOWN

PUSH

Synth II

TIMP

Piano

SYNTH

PED DOWN

ADLIB

"LOW GLISS"

Harp

Violin

Viola

Cello

Bass

TO ARCO

DIV

DIV A3

53

54

55

56

(NON ESP)

(7M1)

15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

HI TICK (WOOD?)

DRS (RIM)

TABLA

Synth I

~~Synth II~~

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

57

59

A TEMPO

58

60

A TEMPO

157

158

159

160

PS-1521v3

(7M1)

(16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

HI TICK

DRS (RIM)

TABLA

Synth I

~~Synth II~~

TIMP

Piano

Harp

Violin

Viola

Cello

Bass

61

62

63

64

5/4

2/2

(NON ESP)

pp

DIV

PIZZ

PUSH

sfz

fff

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
HI TICK
DRS (RIM)
TABLA
Synth I
~~Synth II~~
TIMP
Piano
Harp
Violin
Viola
Cello
Bass

COL

65 66 67 68

(WOOD ?)
(2 PLAYERS)
(TABLA)
(TIMP)
(DRIVING)
ATTACK
[DRIVING]

pizz
pizz

5/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

69 71

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

70 72

Tuba

Percussion

HI TICK

DRS (RIM)

TABLA QUASI AD LIB (SIM)

Synth I

~~Synth II~~ TIMP

Piano

Harp

69 70 71 71

Violin

Viola

Cello

Bass

(7M1)

(19
2
2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
HI TICK
DRS (RIM)
TABLA
Synth I
Synth II
TIMP
Piano
Harp
Violin
Viola
Cello
Bass

TO OBOE

73
74
75
76

(73)
(74)
(75)
(76)

2
2

(7M2)

20

Flutes

Oboes

OBOE

Clarinets

BS CL

Bassoons

CONTRA

(DRAMATICO)

Horns

Trumpets

Trombones

Tuba

77

79

Percussion

PIATTI

78

80

Synth I

~~Synth II~~

TIMP

PIATTI

f (SECCO)

Piano

Harp

mf

77

78

79

80

Violin

DIV

Viola

Cello

ARCO

Bass

ARCO

(7M 1)



Flutes

Oboes

Clarinets

(B♭ CL)

81

Bassoons

(CONTRA)

Horns

Trumpets

Trombones

Tuba

FINE

Percussion

Synth I

(PIATTI

TIMP)

Piano

Harp

81

Violin

Viola

Cello

Bass

# TM2 - "Yoda Strikes Back"

John Williams (B.M.I.)
orch. Herman Pruis



(3) Flutes

(3) Oboes — Cor Anglais

(3) Clarinets — "Eb" Contra

(3) Bassoons — Contrabassoon

(16) Horns

(3) Trumpets

(4) Trombones

(Bass)

Tuba

Percussion — Tam-Tam; Sizzle Cymbal; Gran Cassa; Timpani

Low "Twangy Effect" Synth I

Synth II

Piano

Harp I°

Harp II°

Chorus

Violin II°

Viola

Cello

Bass

Star Wars
CLONES
7M2

(2.

4
4

'stuttering" ad lib.

Vary speed

Flutes

Oboes

Cor Anglais

Clarinets

Eb Contra

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Tam-Tam

Sizzle Cym.

Gran Cassa

Low "Twangy Effect"
Synth I

Synth II

Piano

Harp
Ie

Harp
IIe

Chorus

Ie
Violin
IIe

Viola
(pizz.)

Cello

Bass
(arc.)

cresc.

(cont. simile)

(mf)

f

IIe: Quickly to: Piccolo

5

7

IIe: to: Clarinet

6

8

Ie Tam-Tam (suspended w/ metal beater)

IIe Tam-Tam

mf

Low "Twangy" Effect
Deep Reverb. "MIST" and "Spooky"

solo - ad lib.

cont. ad lib

(cont. pattern - similar)

4
4

Star Wars
Cl. pas
TM2

rall.

(3.

Flutes
Piccolo

(highest pitches)

fff (Fast; staccato)

niente

Oboes
Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
1° Tam-Tam (swipe w/ metal beater)
2° Tam-Tam Gran Cassa

Low Frequency Effect
Synth I
(cont pattern similar)

Synth II

Piano

Harp
I°

Harp
II°

Chorus

L° Violin
II°

Viola

Cello

Bass

9 10 11 12

rall.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Tam-Tam
Gran Cassa

Suspended Cymbal
IIo Tam-Tam

Synth I

Synth II

Piano

Harp Io

Harp IIo

Chorus

Io Violin

IIo Violin

Viola

Cello

Bass

13 14 15 16

Stat Nats
Clones
7M2

17 18 19 20

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Deep" Snare Drum
Sus. Cym.
Tam-Tam
Synth I
Synth II
Piano
Harp I°
Harp II°
Chorus
I° Violin
II°
Viola
Cello
Bass

a2 dramatico
a3 dramatico
"Deep" Snare Dr.
Piatti
Gran Cassa
l.v.

Stravinsky
CLASSIC
1912

(6.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
(Bass)
Tuba
Percussion
Picc. Snare
"Deep" Snare
"High" Sus. Cymbal
Synth I
Synth II
Piano
Harp
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

21 22 23 24

(a2) cresc (a2) mf
Col 19, 20
Col 11, 12
(a2) (b) cresc.
Col Trpt. 19
(a3) cresc.
(w/TRPT.)
(w/TRPT.)
unis.
sff/mp
unis.
sff/mp
(div.)
sff/mp
div.
sff/mp
sff/mp

accel.

Flutes

Oboes

Clarinets

Bassoons

Horns 3 4

Trumpets

Trombones

Bass

Tuba

Percussion

"Deep" Drum

Piatti

Gran Cassa

Synth I

Synth II

Piano

Harp

Harp

Chorus

Violin I°

Violin I°

Viola

(div)

Cello

Bass

25 26 27 28

"Deep" Drum + "Deep" Snare

a2

Piatti

Gran Cassa

("nobly")

sfffz

sffz

(w/Horns)

I° + III°

III° + IV° (Bass)

accel

High + low Sets of Tuned Drums

High Clave or Japanese Block

accel.

Synth Drums (High + Low)

(Men)

acce l.

Star Wars
Ghosts
7M22

Quickly

29 31 30 32

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Quickly

Horns 1 2 3 4 5 6

Trumpets 1 2 3

I° + II°

III°

Trombones 1 2 3 4

Tuba

Percussion

High Set + Low Set of Differently Pitched Drums 2 PLAYERS

(CUE ONLY → (22))

(CUE↑)

Sizzle Cym

Trmi + Trmi

(CUE↑)

Distti

High Claves or Japanese Blk.

Synth Drums HIGH F ON 1

Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

Women ( Sop + Alt )

Chorus

(Ah...)

Quickly

(Ah...)

I° Violin

II°

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Sizzle Cym / Tam-Tam / High + Low Drs / Clave or J. Blk / Piano

Synth I

Synth II

Piano

Harp

Harp II

Chorus S A T B

Violin I

Violin II

Viola

Cello

Bass

33 34 35 36

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (a2) 3 Bass 4 (a2)

Tuba

Percussion — High + Low Drums; High Claves or T. Blx

Timpani

Synth Drums — Synth I

Synth II

Piano

Harp I°

Harp II°

Chorus

Violin I°

Viola

Cello

Bass

77 38 39 40

III°: Contra

(CUE)

solo

f

End Cue

(sffz)

PLAY:

div.

div., trem

37 38 39 40

3/4 6/4 4/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Bass 4

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Chorus

I° Violin

II° Violin

Viola

Cello

Bass

41 42 43 44

a2 broadly

Col 1°s 2°

I°+II° a2

Col Trpt. I

(CUE)

unis

unis (non trem.)

pizz

Star Wars CLONES 7M2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 Contra

Horns 1 2 (a2) 3 4 Col 1°, 2° 5 6 Col 1°, 2°

Trumpets 1 2 (3)

Trombones 1 2

Bass 3 4

Tuba

Percussion Hi-Lo Bongos

Timpani

Synth I Strings

Synth II

Piano

Harp I°

Harp II°

Chorus

I° Violin

II° Violin

Viola

Cello

Bass Col 'Celli

45 46 47 48

45 47 46 48

(cue) (cue) (cue) (cue)

III° only (I') + III° III° only III°

IV° only

2/4 2/2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Bass 4

Tuba

Percussion: High + low Drums; Piatti, Gran Cassa

Synth Drs Synth I

Synth II

Piano

Harp I°

Harp II°

Chorus

I° Violin

II°

Viola

Cello

Bass

49 50 51 52

to: Synth: Xylo-Glock

Gran Cassa

Flutes
Piccolo
III. Piccolo
Oboes
Cor Anglais
Clarinets
III° Clarinet
Bassoons
Horns
Trumpets
PLAYS
Trombones
Bass
Tuba
Percussion
Piatti
GranCassa
Timpani
Synth Xylo-Glock
Synth I
Synth II
Piano
Harp I°
Harp II°
Chorus
I° Violin
II°
Viola
Cello
Bass

53 54 55 56

a2 a3 sfz

dramatico sffz

con forza

unite pizz

Star Wars
CLONES
7M2

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chimes
Vibraphone
Piano
Timpani
Synth I
Synth II
Piano
Harp
Harp
Cleric
I'
Violin
I'
Viola
Cello
Bass

57 58 59 60

sfz mf

Chimes
Vibraphone
Hard mallets

Red
Piatti
Gran Cassa
Timpani

(w/Red)

arco
arco, div
unite
div
CUE
END CUE

Flutes
Piccolo 3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
4
Tuba
Percussion
Sizzle Cym
Sus-Tam
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Chorus
I°
Violin
II°
Viola
Cello
Bass

61
62
63

Sizzle Cym (wash)
Tam Tam mf
Gran Cassa
Synth. Xylo-glock
Fine

Strauss · Closes

7m3 Insect

J. Williams
4 of 1.

(7)

Steve,
(To print Friday)

overlap orig Bar 84

CUE _____ TITLE _____ REEL _____ PART _____

72

3:41

3:47

3:51

3:56

3:59

4:04

4:09

4:15

4:20

56 overlap
Bar 102 orig 7m3

Picc.
Fl
ww or Cl
Clas.
Fagts
Tbs
Tbn
Vn I
Vn II
Vla
Vc
Cb
Timp
Perc
Secco
Hns
Tpts.
Tbn
Tba
Tri
Glock
Eb, Ab
(Ab, Eb)
Piatti Secco
Tpts
Div
Sim
Clar.
Timp
Tri
Tba
MUSIC PAPERS

Star Wars CLONES

Brillante

7M3 - "Finale"

John Williams (B.M.I.)

orch. Conrad Pope

(4) Flutes — Piccolo

(3) Oboes

(3) Clarinets in B♭ — 3rd Eb Piccolo

(3) Bassoons — Contrabassoon

(6) Horns in F

(4) Trumpets in B♭ — con sord. ("metal" straight mutes)

(4) Trombones — Bass

Tuba

Percussion — Xylophone (softest mallets); Medium Sus. Cym.; Tam-Tam; Piatti; Timpani

Synth Celeste — Synth I

Piano

Harp I°

Harp II°

Chorus — S A; (LOW MEN'S VOICES) B

I° Violin

II° Violin

Viola

Cello

Bass

stacc.

sim. (stacc. sempre)

III° to: Bass Clarinet

Col 1° A

(stopped)

sfz

(open)

mf (con sord.)

to: OPEN

I° + II° to: metal straight mutes

(IV° Bass)

IV°

(END OPEN BELLS)

cue

(WITH H)

Tam-Tam

Timpani

(w/VLNS)

to: Synth. Voice

gliss ad lib

Highest glisses ~ ad lib.

Ah...

Brillante

Col 1° A

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass (4)
Tuba
Percussion
Sizzle Cymbal
High Sus. Cym.
Tam-Tam
Timpani
Synth. Voice
Synth I
Piano
Harp I°
Harp II°
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

(ad lib.
stacc
[Repeat at Varying Speeds)
accel.
fff
III° + III°
Col Pit 19
f stacc.
(highest pitches – ad lib)
repeat ad lib.
f stacc.
III° Contrabassoon
a2 (open) dramatico
ff
a2 (open dramatico
a2 dramatico
III° (straight metal mute)
III° con sord.
mf
(IV°)
Sizzle Cym.
High Sus. Cym.
mp
msfz
l.v.
(w/ sticks)
Synth. Voice
div.
div
div.
div.

5 6 7 8

DECIMATE CLONES TM3

(continue pattern ad lib.) cre — scen — do — — — — — — — (3.

Flutes 1 2 3 — Col 1° — (continue pattern ad lib.) — cresc.

Picc. 4 — cresc.

Oboes 1 2 3

9 11

Clarinets 1 2 3

Bassoons 1 2 — Contra 3

Horns (1 2) (3 4) (5 6) — Col 1° 2°

con sord. 1 2 Trumpets con sord. 3 4 — I° (ordinario) con sord. "push" "push" mf

Trombones 1 2 — III° — "push" — poco

(Bass) 3 4 — f — poco

Tuba

3/4 2/4

Percussion — Sizzle Cym. — High Sus. Cym.

10 12

Synth Voice Synth I — cresc.

Piano

Harp I° — Harp II°

9 10 11 12

Chorus S A T B — cre — scen — do — — — —

I° (div) Violin II° (div) — cresc. — cresc.

Viola (div) — cresc.

Cello — gliss. slowly — gliss. — gliss. — cresc.

Bass

3/4 2/4

Star Wars CLONES 7M3

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cym. · High Sus Cym
Medium Tam-Tam
Timpani
Synth Voice
Synth I
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II° Violin
Viola
Cello
Bass

III° Cor Anglais
(Hi/Lo) f
I. II. a2 mf
13
15
a2 mf
I°+II° via sord.
sfz/mp
nte.
High Cymbal
Medium Tam-Tam
16
17
msfz
fa: Synth. Quasi Organ
f
unis.
unite
sfz/mf
13
14
15
16

Star Wars
CLONES
7M3

Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Cymbal
Med. Tam-Tam
Quasi Organ
Synth I
Synth. Quasi Organ
"couple" octaves
"couple" lower octave
Piano
Harp I°
Harp II°
Chorus
S
A
T
B
I°
Violin
II°
Viola
Cello
Bass

17 18 19 20

(a2) (sonore) (w/strgs) (dampen) cresc. cont. sim. sonore

Star Wars
CLONES
7M3

(6.

Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Quasi Organ Synth I
(continue coupling similar)
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II°
Viola
Cello
Bass

(22)
21
23
I° ONLY
I° + II°
a2
CUE
Col 1° + 2°
22
24
Synth. "Ringing" Kybd. Voice
mf
ad lib
cont. pattern ad lib
(w/Ped)
div.
CUE ONLY
END CUE

21 22 23 24

Starmar-
CLONES
7M3

(7.

Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Ringing Kybd. Voice
Synth I
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II°
Viola
Cello (div)
Bass

dramatico
msfz
sfz/mf
mf
poco
(cue)
END cue
(luv)
"Misterioso" Celesta
"mist"
w/Ped.
"misterioso"
l.v.
Ped.
serio
Col 1°
(PLAY)
div.
pizz
sfz

25 26 27 28

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion
Xylophone
Medium Sus. Cym.
"Music" Celeste Synth
Piano
Harp I°
Harp II°
Chorus S A B
Violin I° II°
Viola div
Cello
Bass

29 30 31 32

a2
Col 1°
I° II° OPEN
III° + IV° Con sord
(stopped)
CUE
Xylophone (softest mallets)
Medium Suspended Cymbal
to: Celeste (a
Synth Celeste (as in Bar 1)
(8 gliss. on tab.)
highest glisses. on tab.
Ah...
Col 1°

CLONES
7M3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
con sord.
Trombones
Bass
Tuba
Percussion
Xylophone
(WE ORCH. BELLS AS WELL)
Med. Sus. Cymbal
Synth
Celeste
Synth I
Piano
Harp I
Harp II°
Chorus
I° Violin
II°
I° Viola
II°
Cello
Bass

Sonore
mf ben leg.
II° + III° a2
mf ben leg.
(CUE)
Col I° Fl. 1°
END CUE
33
35
(ben leg)
mf
mf
Sonore
(a2)
PLAY: a2 (w/TBNS) (leg)
mf
III° + IV° via sord
a2 (leg.)
mf
(leg.)
mf
(leg.)
mf
34
36
Elect. Pno. (w/ww's)
mf
(cont. gliss. ad lib.)
(cont. gliss. ad lib.)
(Ah...)
Col I°
33
34
35
Sonore
f(4)
f(4)
36
unite
f
uniti
f
arco
f

Stravinsky CLONES 7 M3

Flutes 1 2 3 (1 2 3 a2) Col 1°

Oboes 1 2 3 PLAY: I° ONLY mf Col 1°

Clarinets 1 2 Col 1° 37 II° to: Bass Clarinet 39

Bs.Cl. 3

Bassoons 1 2 3

Horns 1 2 3 4 3 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion Medium Sus. Cym. Tam-Tam 38 Med. Sus Cym. Tam-Tam mf mf 40

Elect Pno Synth I

Piano

Harp I°

Harp II°

37 38 39 40

Chorus S A B

I° Violin II° Col 1°

Viola

Cello

Bass Cl 'Celli loco

Stravinsky CLONES TM3

rall.

Meno

Flutes

Oboes

Clarinets

II: Bass Clarinet

III: Bass Clarinet

"dark"

Bassoons

Contra

III. Contra

rall.

Meno

(open)

"dark" - sinister

Horns

Trumpets

Trombones

Bass

Tuba

(nte.)

Percussion

Med. Sus Cymbal

Tam-Tam

to: Larger, "Deeper" Tam-Tam

Deep Tam-Tam

"FLAIR"

Timpani

Elect. Duo Synth I

"DARK" SYNTH VOICE

(WOMEN'S VOICES) sinister

Piano

Harp I:

Harp II:

41

42

43

44

Chorus

Basses (all men's low voices)

"sinister"

Ah...Oo...

Meno

I: Violin

II: Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

45 47

Clarinets 1 2 Bs.Clar. 3 Bs. Clar.

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

46 48

Percussion "Deep" Tam-Tam l.v. msf2 mp l.v. f2 mp

Timpani l.v. l.v.

Synth 1 "Dark" Synth Voices

Piano

Harp I°

Harp II°

45 46 47 48

Chorus S A T B

(harm.) pp pp

I° Violin II°

Viola

Cello div. pp (unis.) div. unis.

Bass

SEQUENCES - 7M3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 Bs. Clar 2 Bs. Clar 3

Bassoons 1 2 Contrabassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass4

Tuba

Percussion

Deep Tam-Tam (l.v.)

Timpani

Dark Synth Voice

Synth I

Piano

Harp I°

Harp II°

Chorus S A B

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

49

50

51

52

II° to: Bb Clarinet

III° to: Bb Clarinet

III° to Bassoon

I.II. (mist.)

III° ONLY (mist.)

nente

Synth Voice to: "Phase" Slightly

nte.

(w/trms)

("phase" slightly)

Soprano Solo (in deep reverb)

"distant" misterioso

(Ah...)

div.

unis

StarWars clones TM3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

53

56

54

56

Percussion

Synth Voice
Synth I
phase slightly

(phase)

(phase slightly)

Piano

Harp I°

[G#]

53

54

55

56

Harp II°

Soprano Solo

Chorus

I° (div) Violin

II°

Viola

Cello

Bass

StarWars
CLONES
TM3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth Voice
Synth I
Piano
Harp
I°
Harp
II°
Soprano Solo
Chorus
I°
(div.)
Violin
II°
Viola
Cello
Bass

57 58 59 60

II°: Clarinet in "G♭"
III°: Clarinet in "B♭"
"distant"
mp
(IV°)
III°
I°
III° to: Brass Mute
(phasing slightly)
(solo)
mf
f
mp
Synth Voice (without phasing)
(without "phasing")
niente
unis.
mp
p

StarWars CLONES TM3

(16.

Flutes 1 2 3

Oboes 1 2 3

61 63

Clarinets 1 2 3

Bassoons 1 2 3

(I° ONLY)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

62 64

Percussion

Synth Voice Synth I

Piano

Harp I°

Harp II°

Chorus S A B

61 62 63 64

I° Violin

II°

Viola

Cello

Bass

sim.

"grave"

mp

pp

Star Wars Clouds TM3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

1° ONLY

I° to : Piccolo

I° ONLY

I° to : Brass Mute

65 67

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

66 68

Percussion

Synth Voice (w/Flr)

Synth Voice

Synth I

Piano

Harp I°

Harp II°

65 66 67 68

Chorus S A T B

I° Violin II°

Viola

Cello

Bass

non espr.

misterioso

mist.

(trem.)

StarWars Clones 7M3

Flutes 1 2 3

Oboes 1 2 3

(I°.)

(w/horn)

mp

(w/horn)

mp

2 4

69

71

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

I° Brass Mute only

III° Brass Mute

mp

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

2 4

Percussion

Marimba

Marimba (soft yarn mallets)

mp

70

72

Soft "Deep" Cymbal

Soft "Deep" Cymbal

mp

Synth Voice (non espr)

Synth Voice

Synth "misterioso"

CUE ONLY

—(CUE)→

Piano

(w/Ped)

Harp I°

CUE

END CUE

(G♯)

[8♯]

Harp II°

69

70

71

72

Chorus

I° Violin

II°

div.

Viola

Cello

mp

Bass

mp

Starlars CLONES 7M3

Flutes
Oboes
Clarinets
Bassoons
Brass Mute (1 2)
Brass Mute Horns (3 4)
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
"Deep" Cymbal
Synth I
Piano
Harp I°
Harp II°
S A
Chorus
I° Violin
II° (div)
Viola
Cello
Bass

III. Piccolo
I° ONLY
I° via sord
III° via sord
I: II:
PLAY:
Synth "Misterioso" Voice
73
74
75
76

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth "Mist" Voice
Synth I
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II°
Viola
Cello
Bass

III° to: Flute
I° OPEN + II°
III° OPEN + IV°
V° + VI°
I° II°
to: Elect. Pno.
sonore
Col 1°
(unis.)
altri
DIVISI
Last "2" Desks ONLY

77 78 79 80

CLONES 7M3

(21.

Flutes
III° FLUTE
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
III°
Bass
Tuba
Percussion
Suspended Cymbal
Piatti
Timpani
Synth I
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II°
Viola
Cello
Last 2 Desks
Bass

Flute 2° Col Flute 1°
Col Clar. 1°
I° II°
III° IV°
V° VI°
I° II°
III°
IV° Bass
Suspended Cymbal
Piatti
Timpani
Elect Pno.
CUE ONLY
Col Pno.
PLAY:
(unfilled)
l.v.
unis

81 82 83 84

CLOMES 7M3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Piatti
Gran Cassa

Timpani

Synth I

Piano

Harp I°

Harp II°

Chorus S A T B

I° Violin

II° Violin

Viola

Cello

Bass

85 86 87 88

soli

f drammatico

a2

Col I° 12°

Col I° 12° II°

Col Ped.

(w/ Ped. ad lib.)

(CUE ONLY)

END CUE

(CUE III°)

I° II° a2

Piatti

Gran Cassa

to: Jeu de Timbres
(Bright Glockenspiel)

(tutti)

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Gran Cassa
Synth I
Elect. Pno.
Piano
Harp I°
Harp II°
Chorus
I° Violin
II°
Viola
Cello
Bass

89 90 91 92

I° + III°
I° + II°
III° Cor Anglais
I°
a2
III° PLAY:
Sizzle Cym.
Large Sus. Cym.
PLAY: (w/cls + Harp)
(w/cl + Synth)
div.
unis.
sonore

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Sizzle Cym
Large Sus Cym
Piatti
Gran Cassa
Timpani
Synth I
Piano
Harp
Chorus
Violin
Viola
Cello
Bass

93 94 95 96

IV° Piccolo
I. II. a2
III° Bassoon
Timpani
Jeu de Timbres
CUE
END CUE
PLAY: Loco
Col Rh. 15vB

Flutes 1 2 3 — Piccolo A

Oboes 1 2 — Cor Angl. 3

Clarinets 1 2 3

Bassoons 1 2 — Bassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 — 4

Trombones 1 2 3 4

Tuba

Percussion: Orchestra Bells; Med. Sus. Cym.; Tam-Tam; Piatti; Timpani

Jeu de Timbres — Synth I

Piano

Harp I° II°

Chorus

Violin

Viola

Cello

Bass

97 98 99 100

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium Sus.Cym.
Tam-Tam
Timpani
Synth I
Piano
Harp I°
Harp II°
Chorus
I° Violin
II°
Viola
Cello
Bass

101 102 103 104

Star Wars
CLONES
TM3



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Med. Sus. Cym.
Piatti
Timpani
Synth I
Piano
Harp I°
Harp II°
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

105 106 107 108

(CUE) → END CUE PLAY:

a2

CUE ONLY → Cl. 3 & 4

Col 1°

Piatti

[Bb]

[Bb]

Flutes
Picc.
Oboes
Cor Angl.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth
Piano
Harp I°
Harp II°
Chorus
S
A
B
I° Violin
II°
Viola
Cello
Bass

109
w/BSSN
mf
I° (CUE) II°
III° to : CONTRABASSOON
I°+II° PLAY
a2
CUE
ONLY III°
END CUE
CUE Cor. I° & II°
110
111
mf
f
IV°
112
CUE
pizz
mf
[E♭]
109
110
111
112

Star Wars CLONE 7M3

Flutes 1 2 3 4

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons PLAY: (1) CUE 2 3

(22)

Horns CUE 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I.

Piano

Harp I°

Harp II°

Chorus S A B

I° Violin

II° Violin

Viola

Cello

Bass (pizz.)

113 114 115 116

113 114 115 116

I° ONLY

END CUP

PLAY (22)

Flutes 1 2 3 4
Oboes 1 2 Cor 3
Clarinets 1 2 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Sizzle Cymbal; Tam-Tam; Piatti; Timpani
Synth I
Piano
Harp I°
Harp II°
Chorus S A T B
Violin I° II°
Viola
Cello
Bass (pizz)

117 118 119 120

f cant.
III° Contrabassoon
(a2) (w/cellis)
(a2) (Col 19/20)
(1° ONLY)
a2
Timpani
(w/cels)
(w/ped)
sfz
ff cant.
arco
ff

Flutes
Picc.
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
III°
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Synth I
Piano
Harp I°
Harp II°
Chorus
S
A
B
I°
Violin
II°
Viola
Cello
Bass

121
122
123
124

(a2)
Col 1ª+2ª
(a2)
Col 1ª+2ª

III° ("color" horns)
(col IV°)
mf

Orch Bells.
mf
12f

Jeu de Timbres
mf

(ulled. sim.)

div.

StarWars CLONES 7M3

(32.

Flutes
Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets
PLAY (3) CUE→ 4

Trombones

Tuba

Orchestra Bells

Percussion
Piatti
Timpani

Jeu de Timbres
Synth I

Piano

Harp I°

Harp II

Chorus
S
A
B

I° Violin
II°

Viola

Cello

Bass

125

126

V.S. 4/4

V.S. 4/4

V.S. 4/4

StarWars/ CLONES 7M3

Flutes 1 2 3 — Piccolo

Oboes 1 2 — Cor Ang. 3

Clarinets 1 2 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 — PLAY: 3 4 CUE:

Trombones 1 2 3 4

Tuba

Orch Bells

Percussion: Sizzle + Med Sus Cym; Triangle; Piatti; Timpani

Jeu de Timbres — Synth I

Piano

Harp I

Harp II

Chorus S A B

Violin I° II°

Viola

Cello

Bass

127 128 129

Orch. Bells

Xylophone

Fine

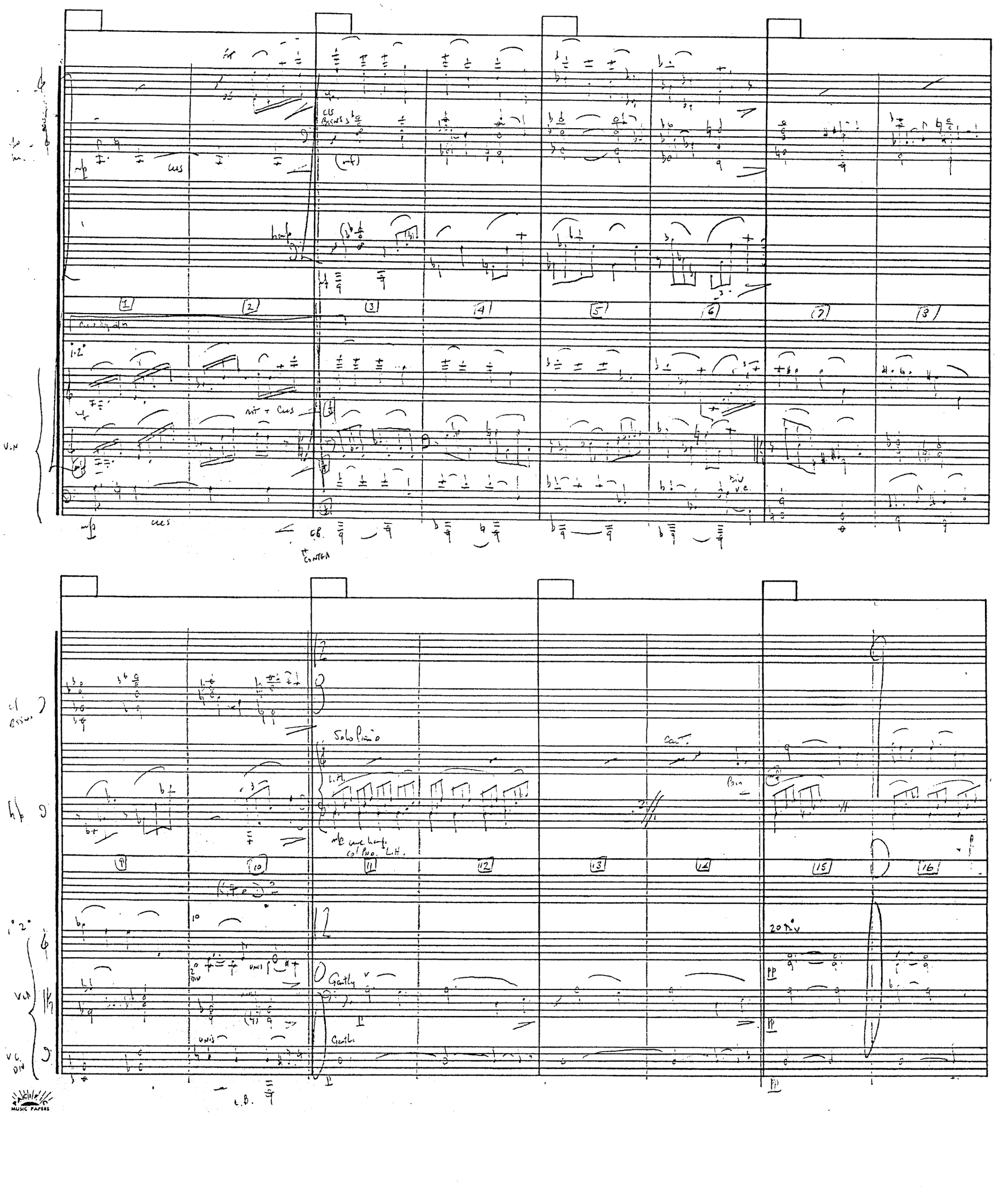
Star Wars Clones

# End Credits
Gelb Version

J.W.H. time
B.m.L

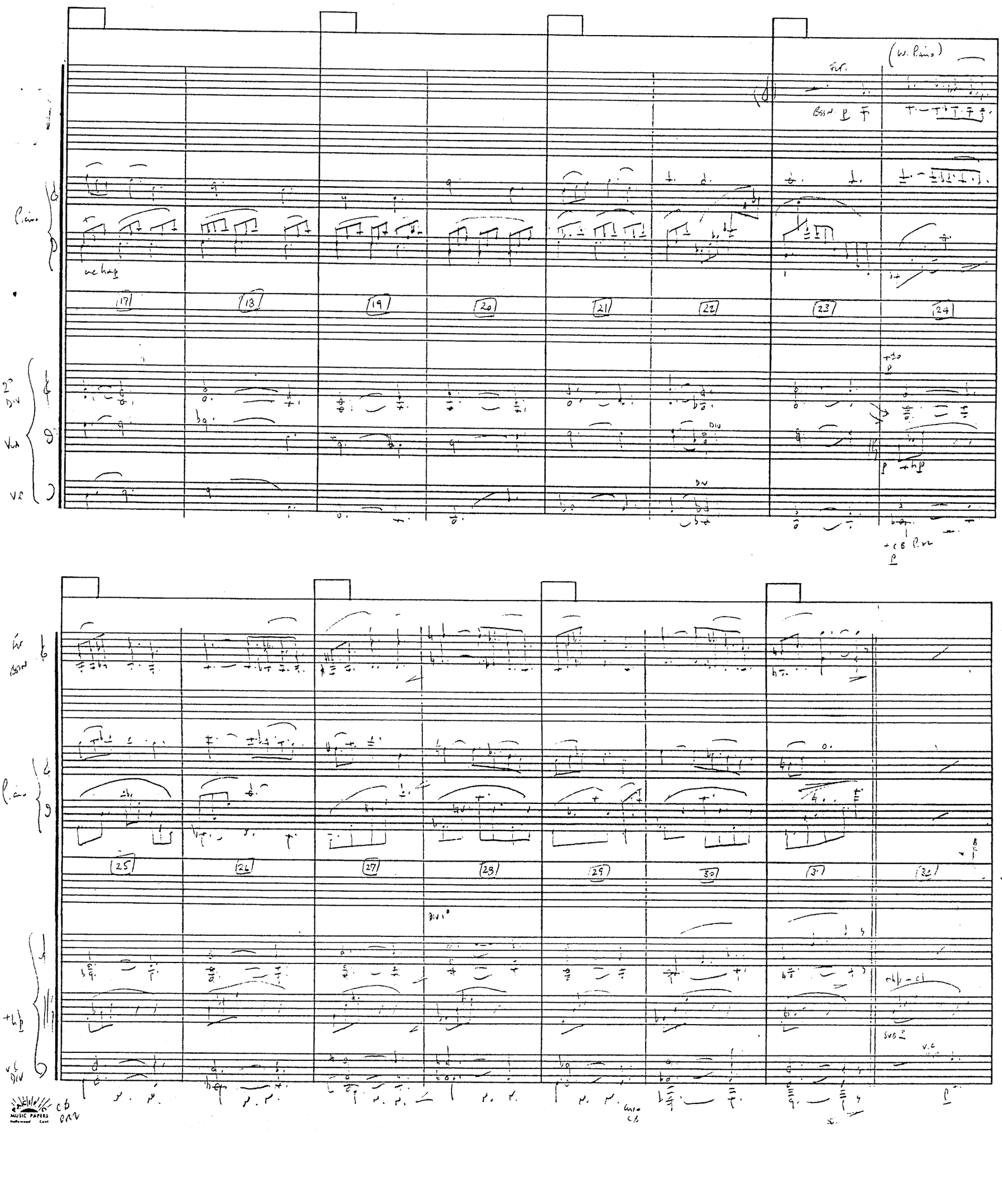


CLIX _____ TITLE _____ REEL _____ PART _____



Cello Version

CLIX _____ TITLE _____ REEL _____ PART _____



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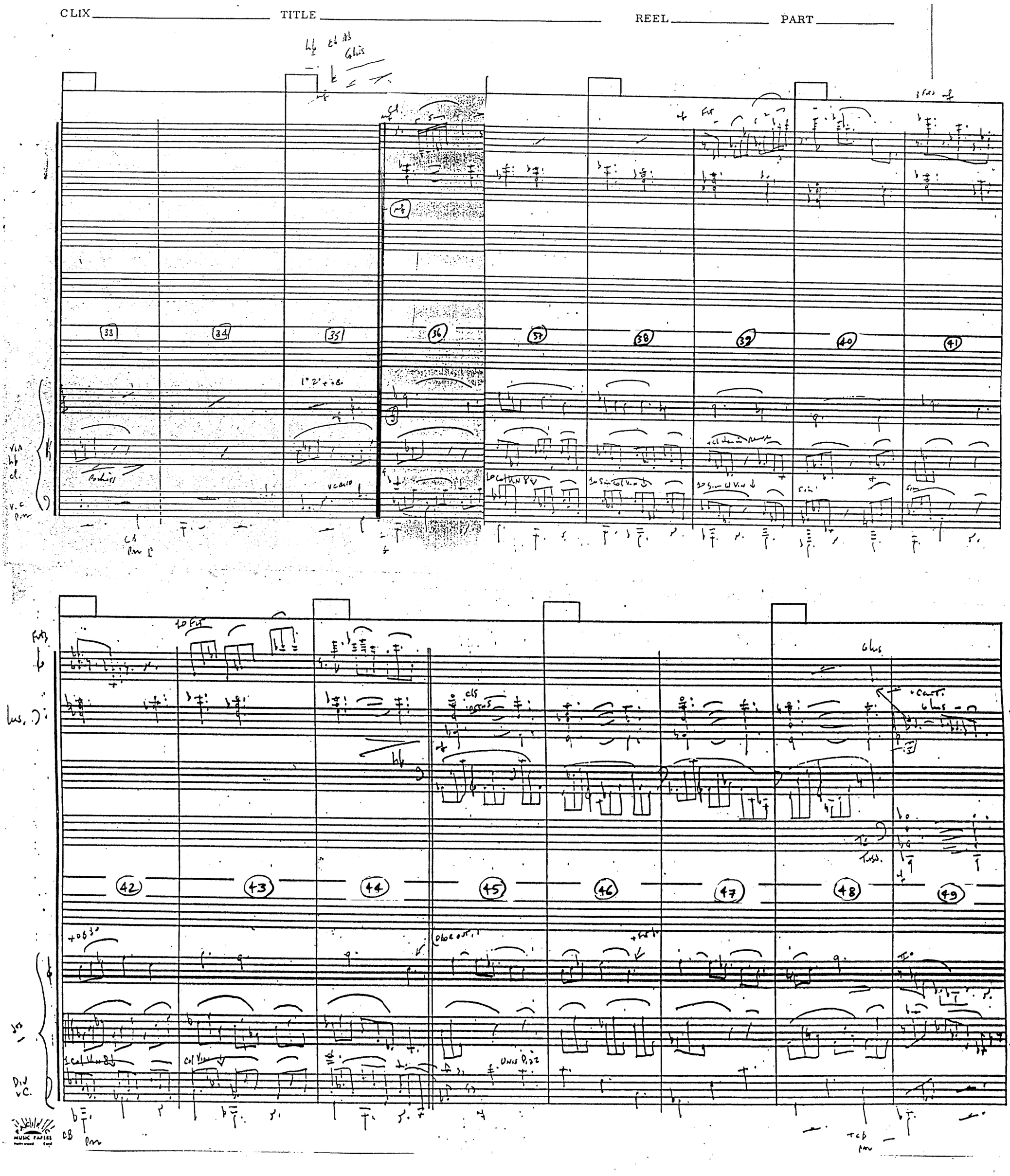
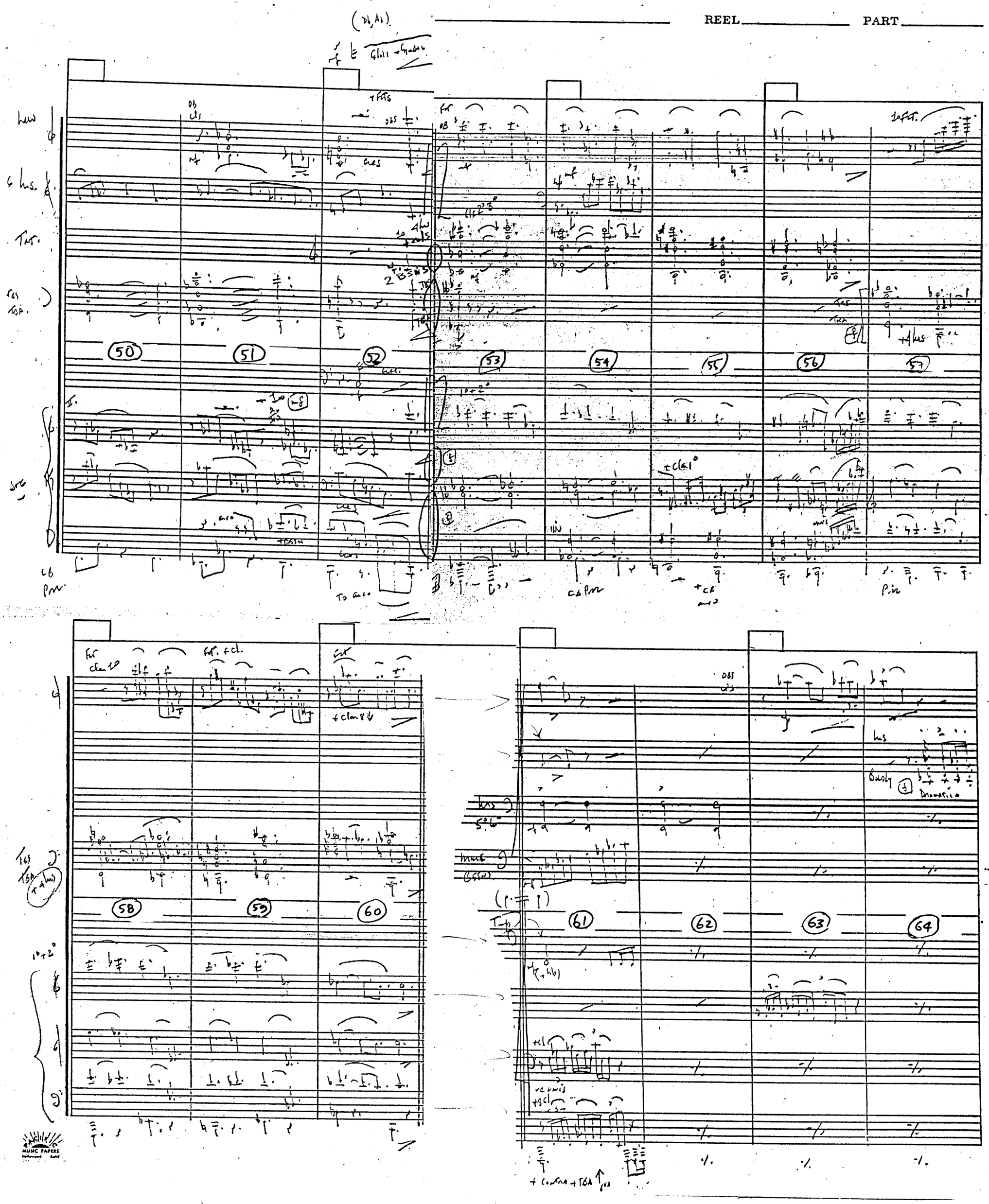



MUSIC PAPERS

Gold Version

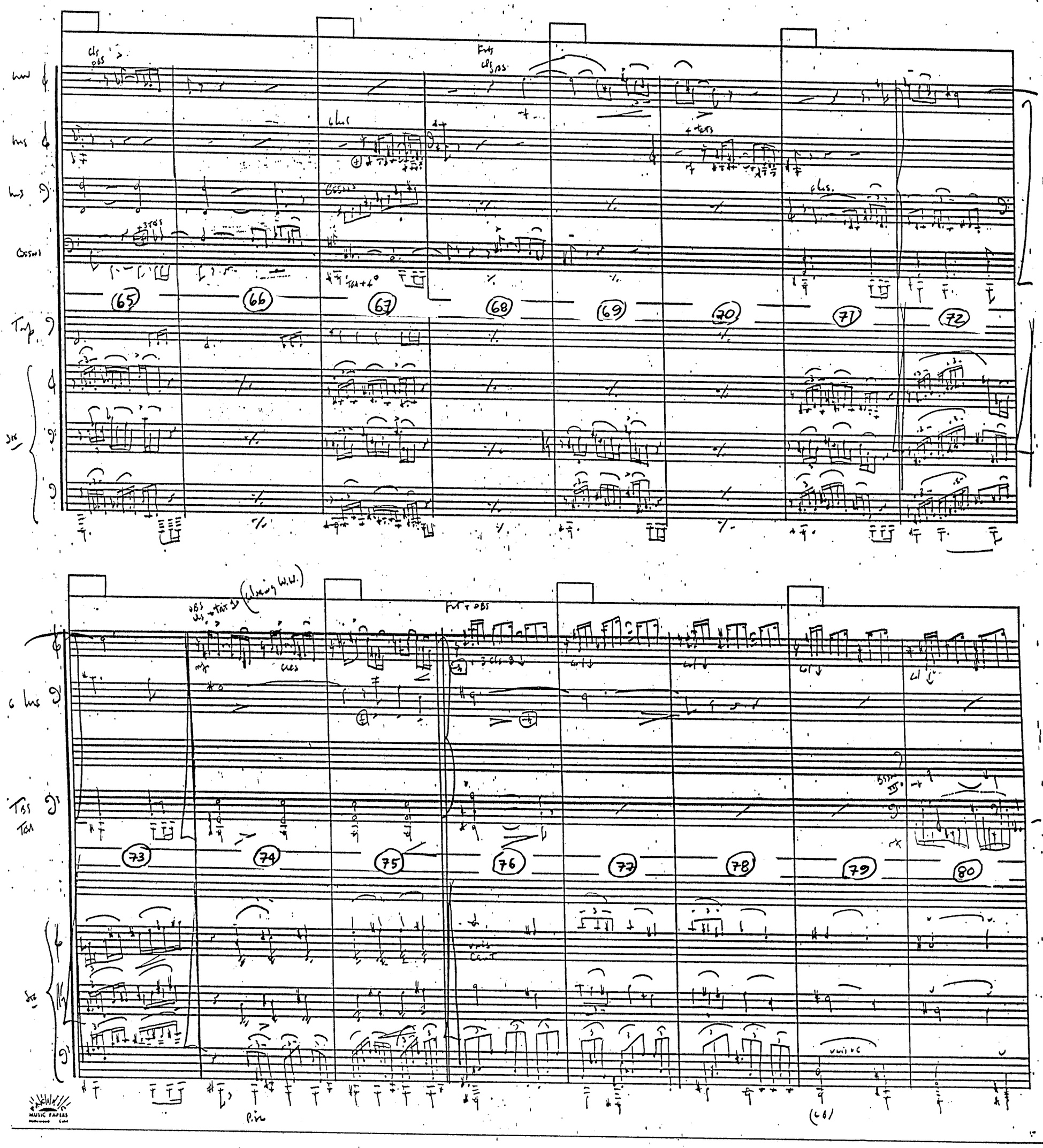
(Db, Ab)

REEL _____ PART _____


Gliss. + Gradez.
+ Flts
Ob
Cl
Bsn
Tbn
Hn
Tpt.
Vln
Vla
Vc
Cb
Perc.
Timp.
Str.
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
for
Ob
Cl
Bsn
Hn
Tpt
Vln
Vla
Vc
Cb
Perc
Timp
Str

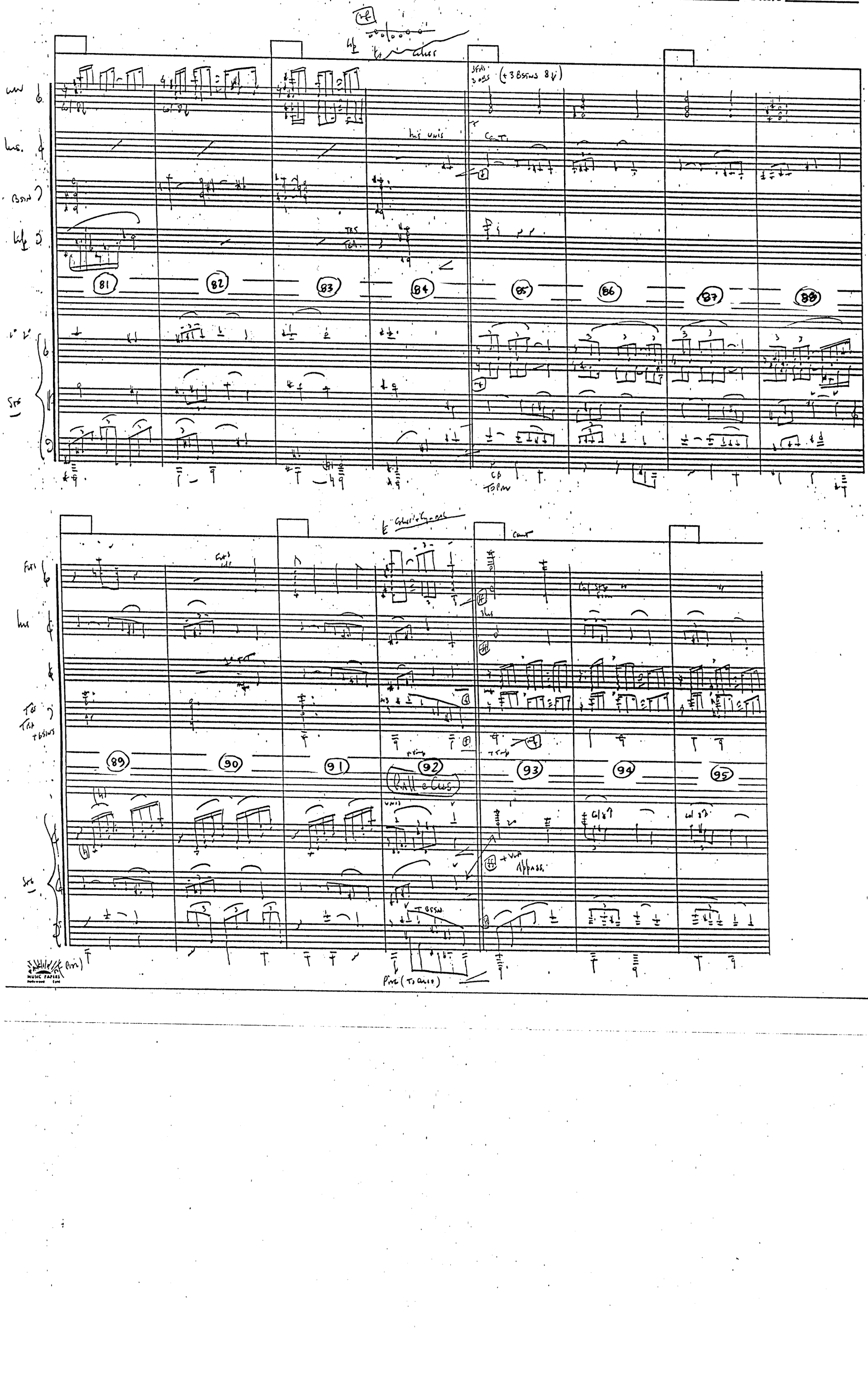
GELB VERSION

CLIX _____ TITLE _____ REEL _____ PART _____



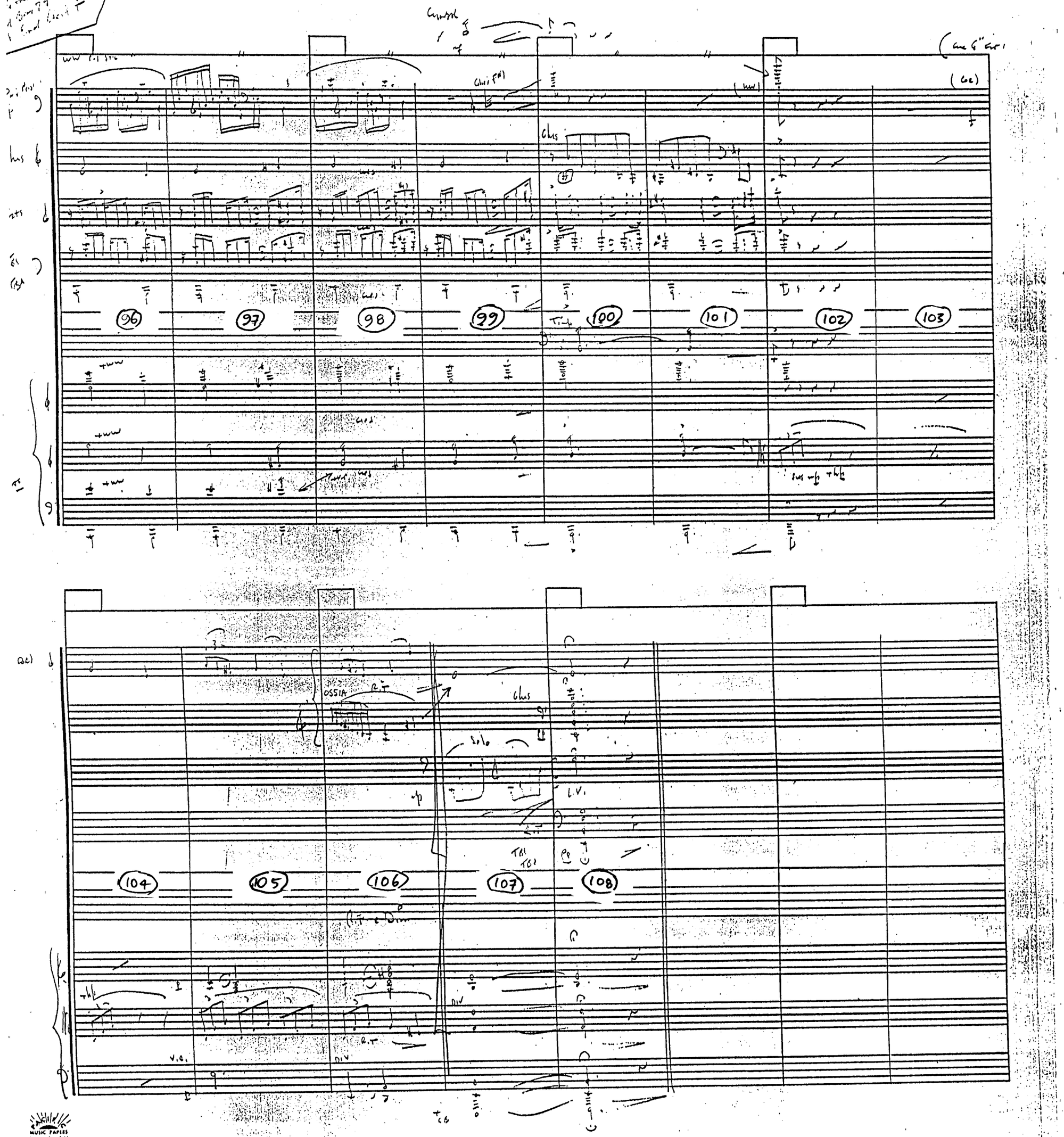
and endings
GECB VERSION

CLIX _____ TITLE _____ REEL _____ PART _____


Hf
Hf
Hf

End Credits
C.D. Ending
GELB VERSION

CLIX _____ TITLE _____ REEL _____ PART _____



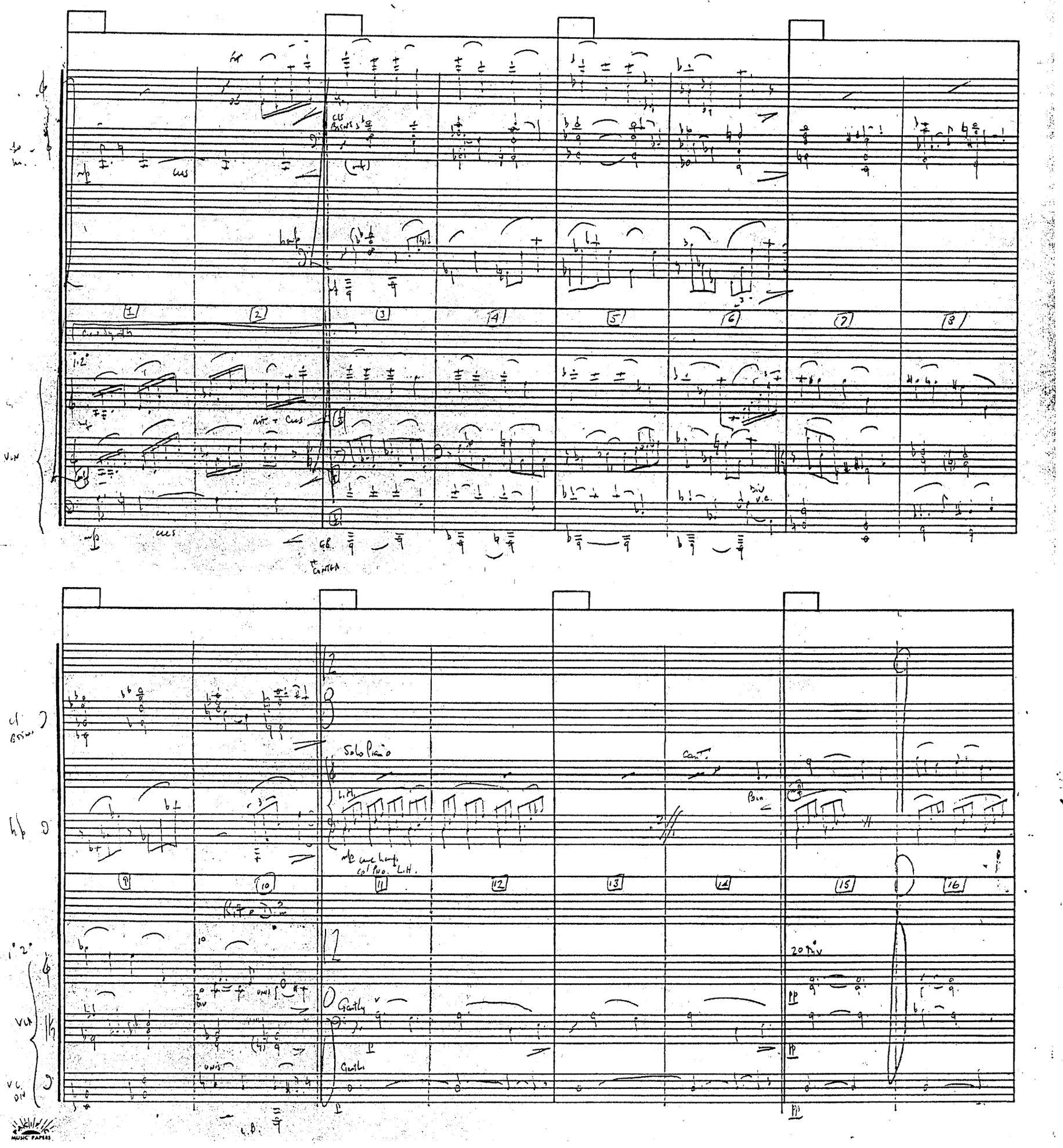
Star Wars Clones

End Credit
Updated Gold Version

J.W.Williams
Rev.



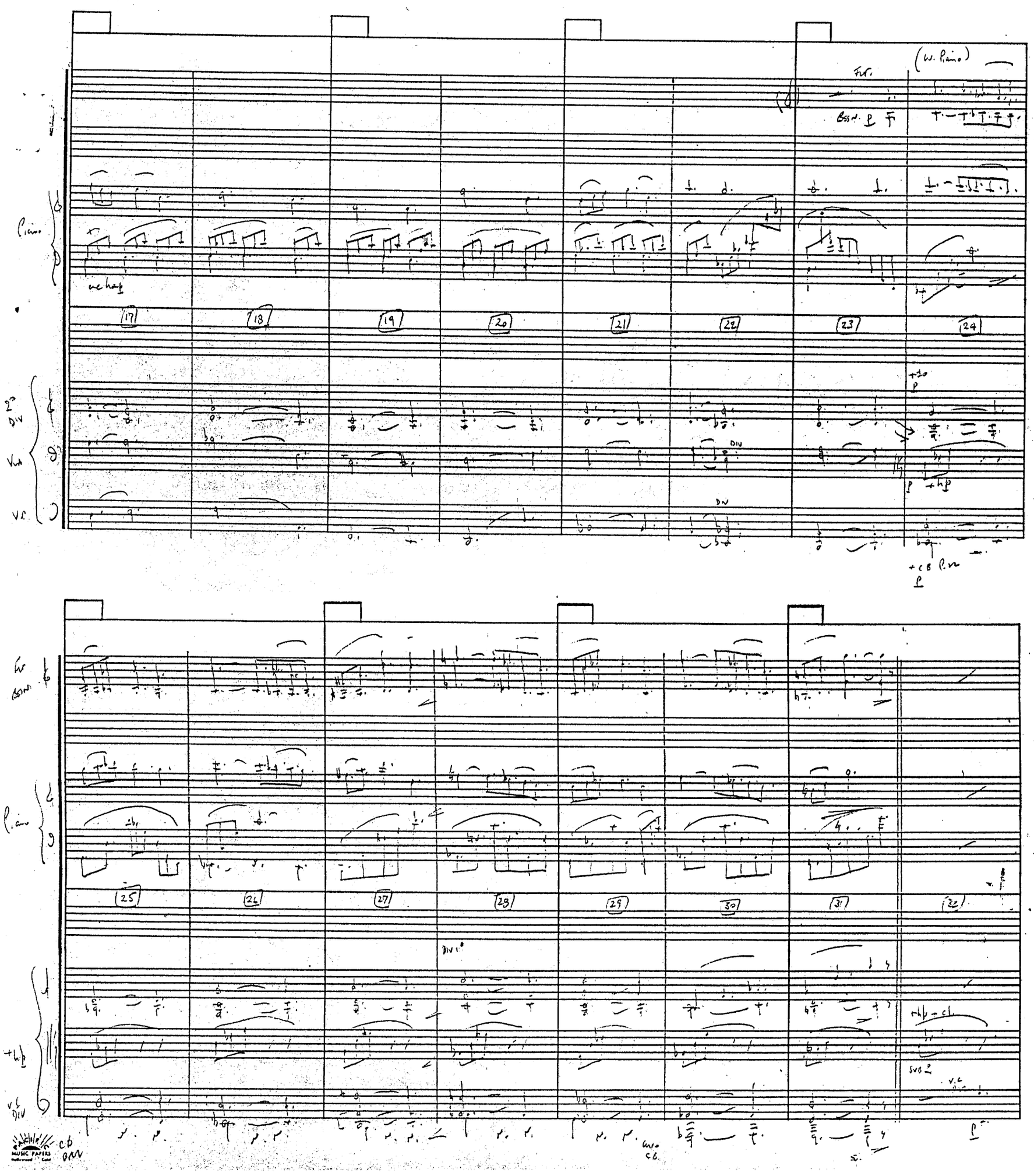
CLIX _____ TITLE _____ REEL _____ PART _____



Updated Gold Version



CLIX _____ TITLE _____ REEL _____ PART _____



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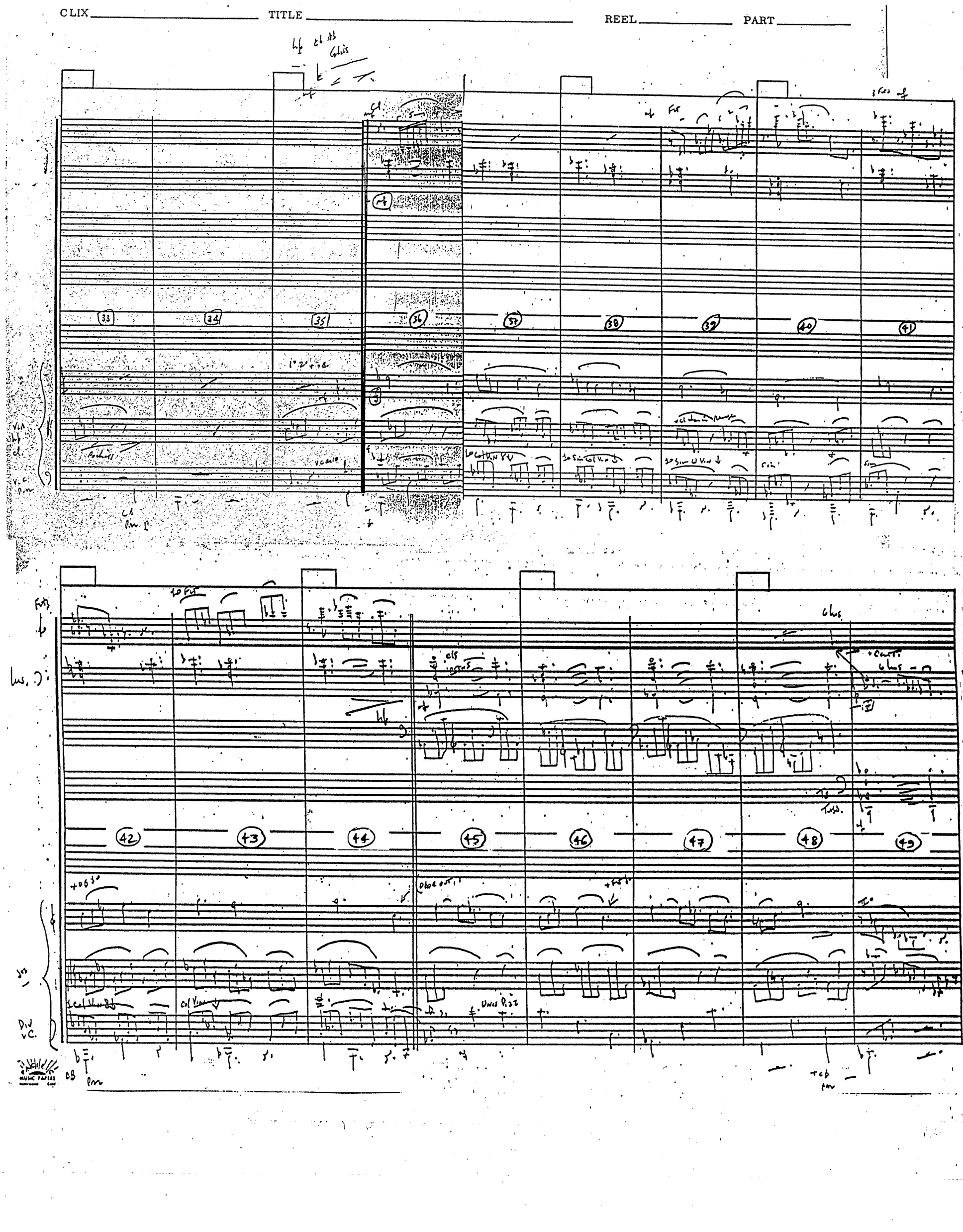
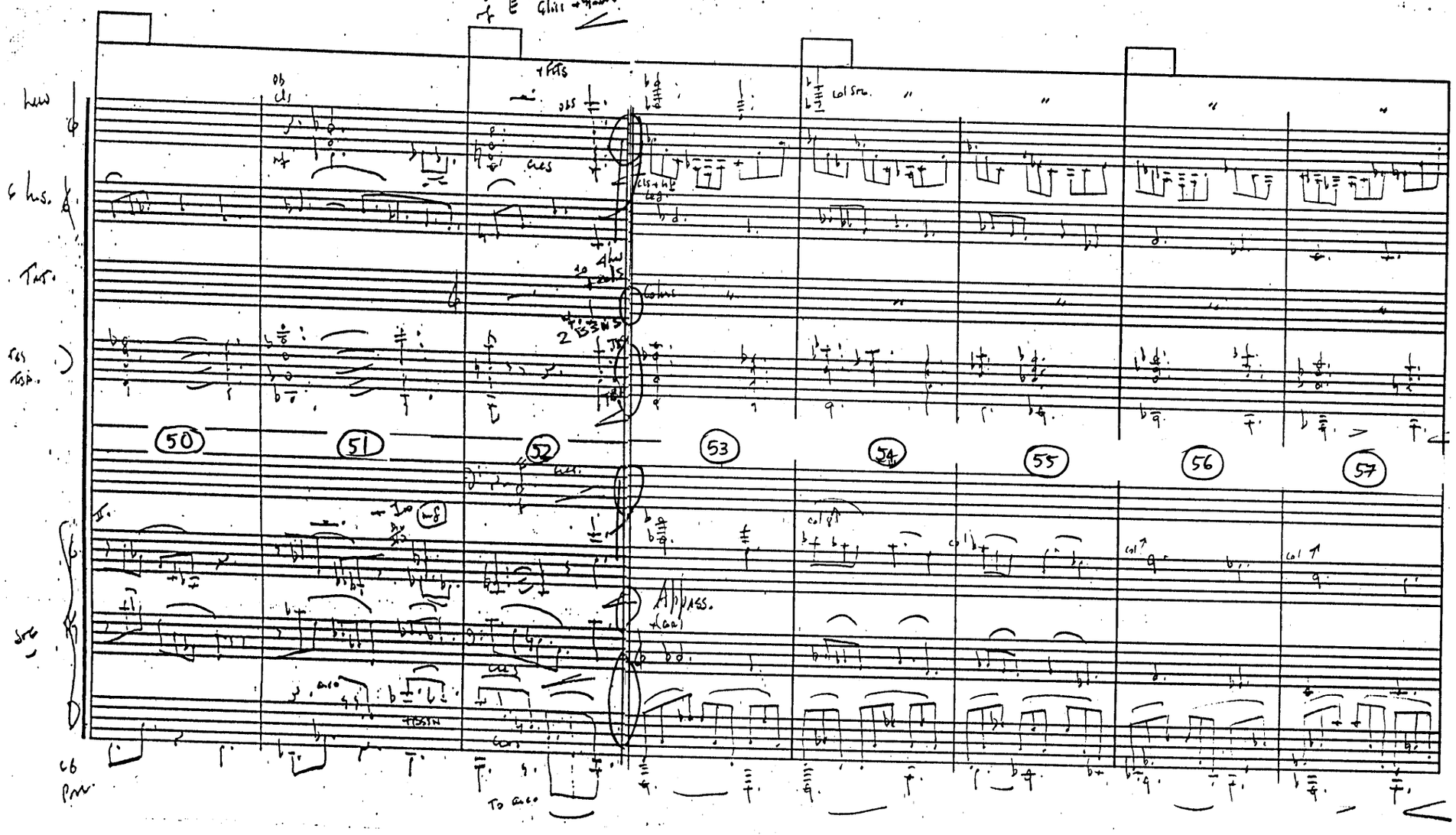
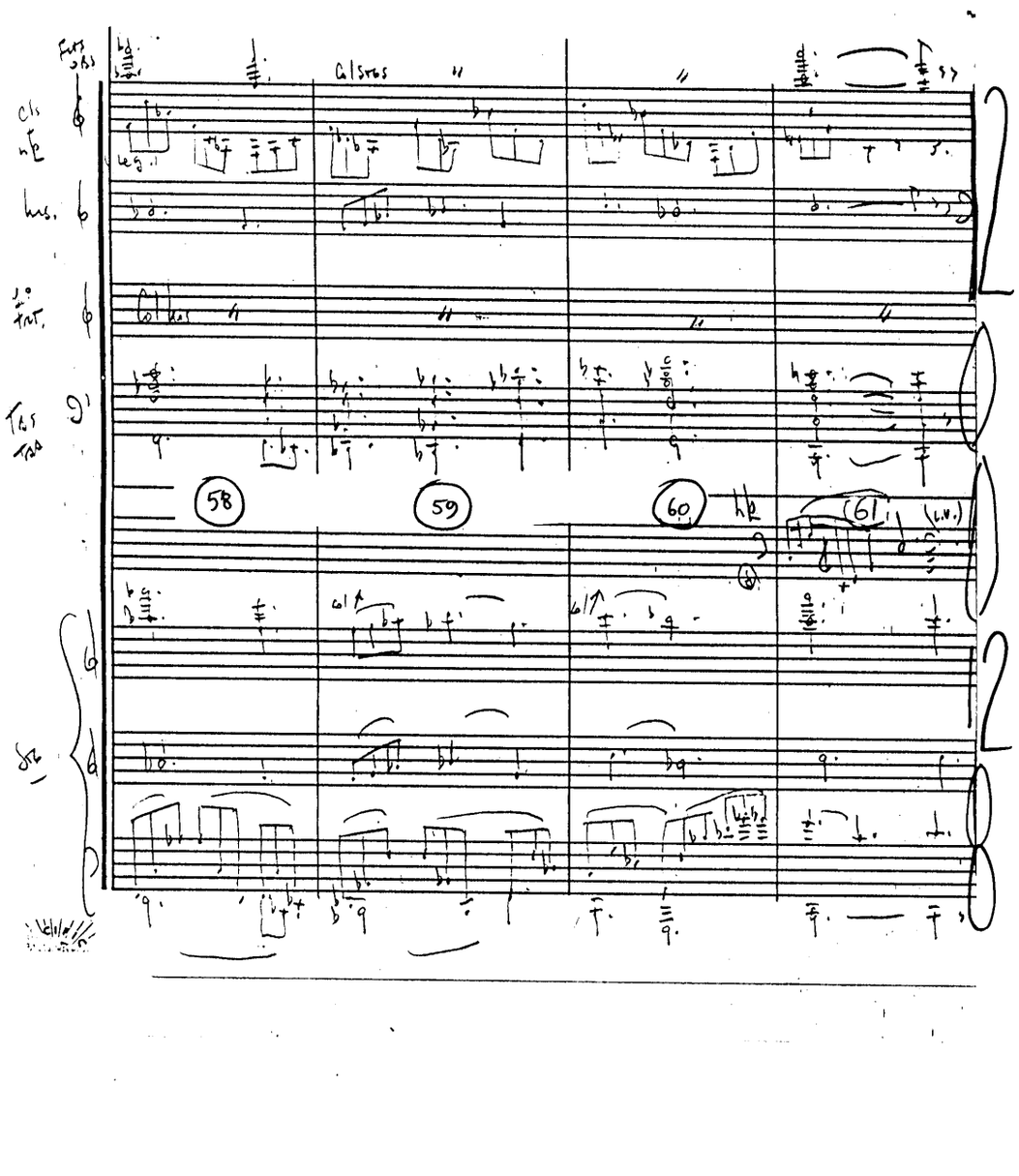
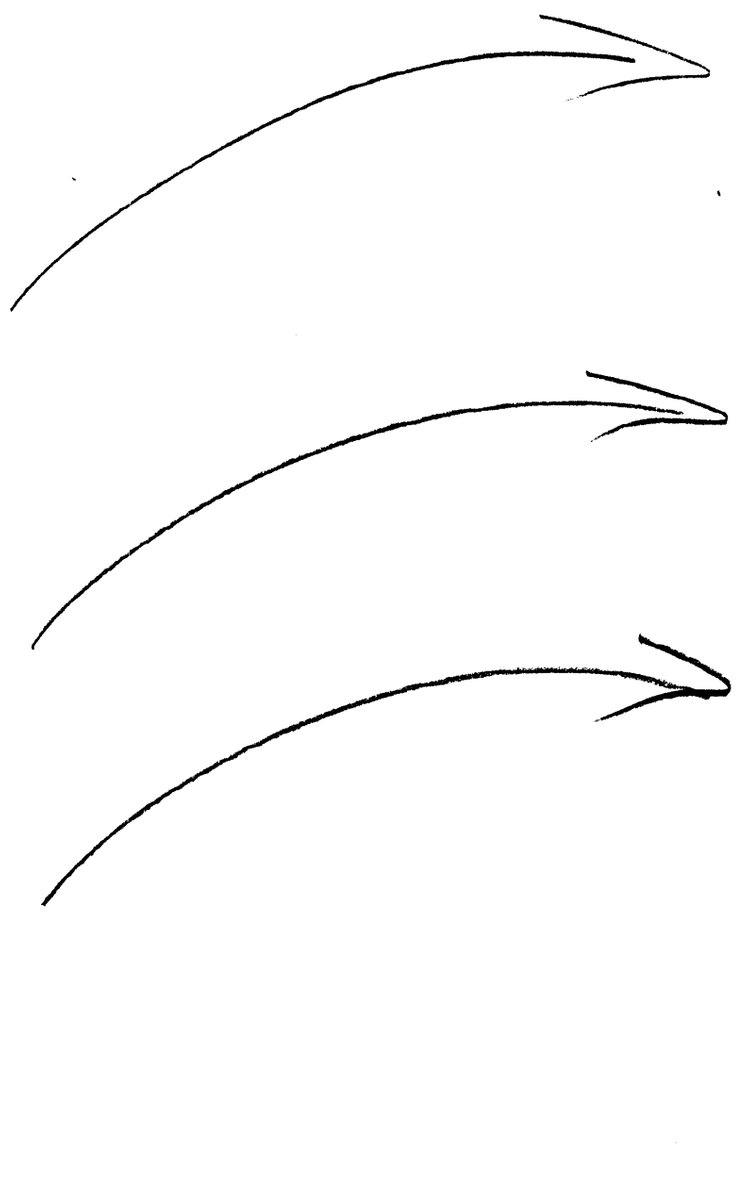


Updated Gold Version

(D♭ A♭) _____ REEL_____ PART_____



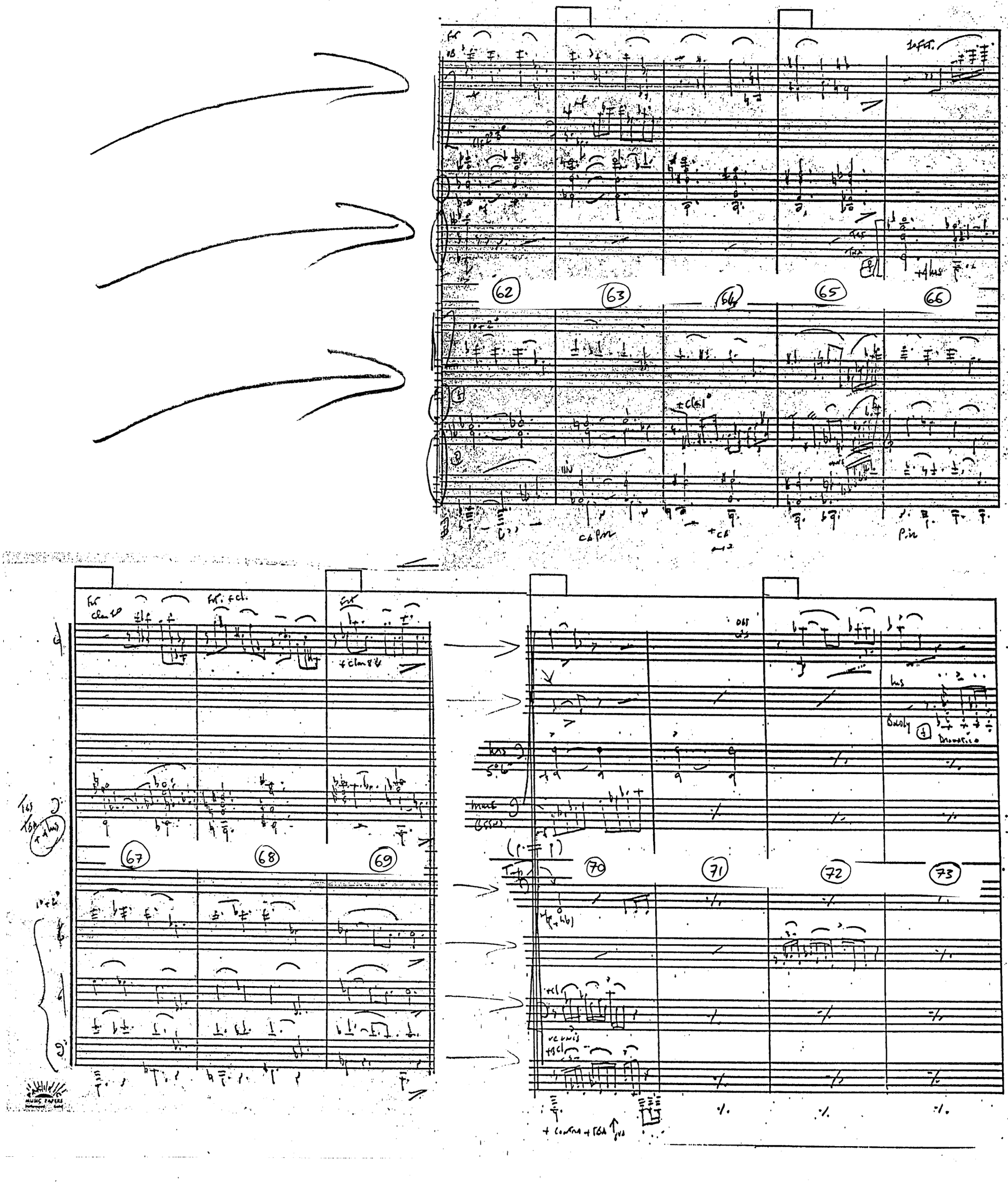



Updated Gold Version

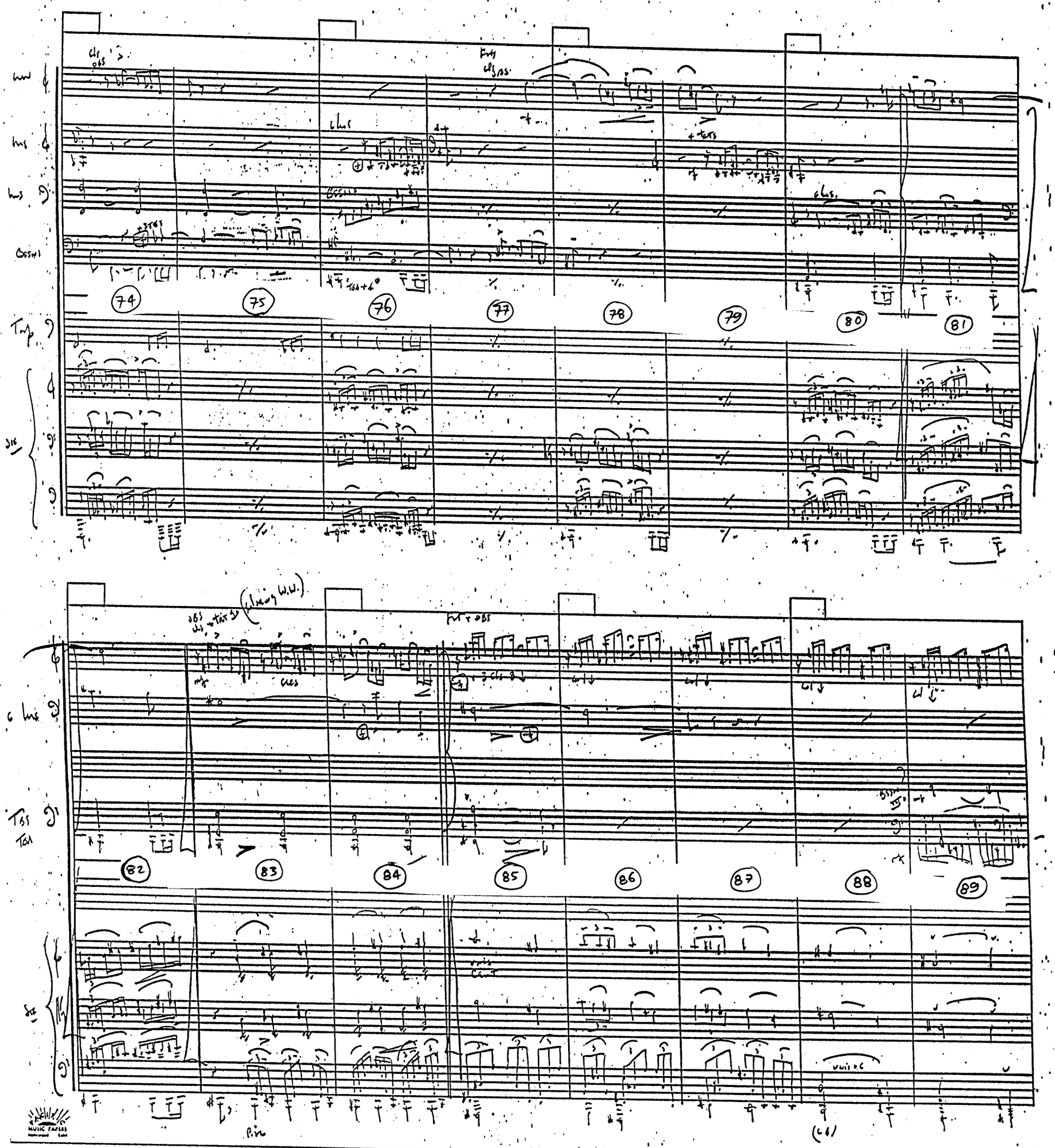


REEL PART



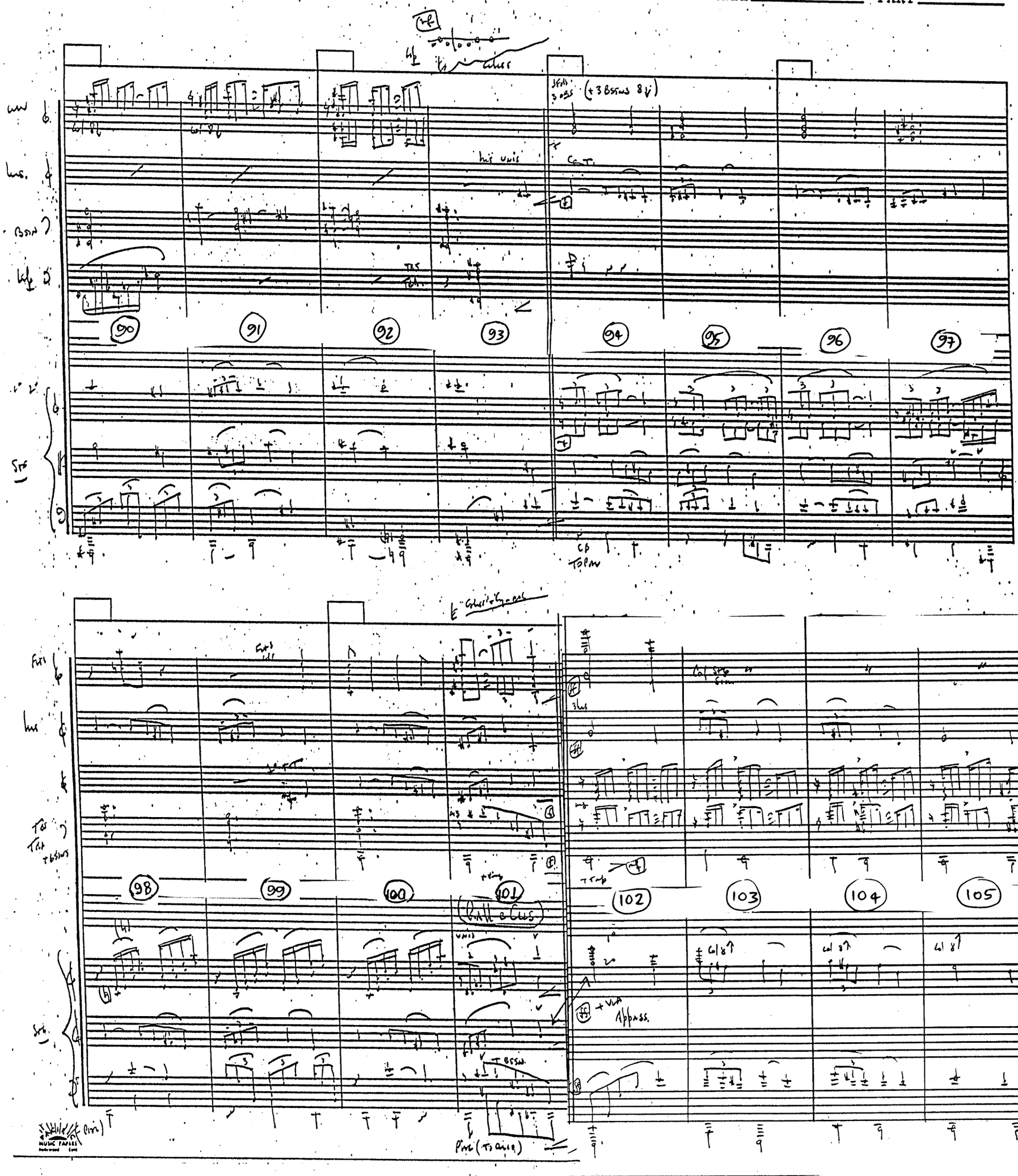
Updated GELB. VERSION

CLIX _____ TITLE _____ REEL _____ PART _____



Updated GECB VERSION

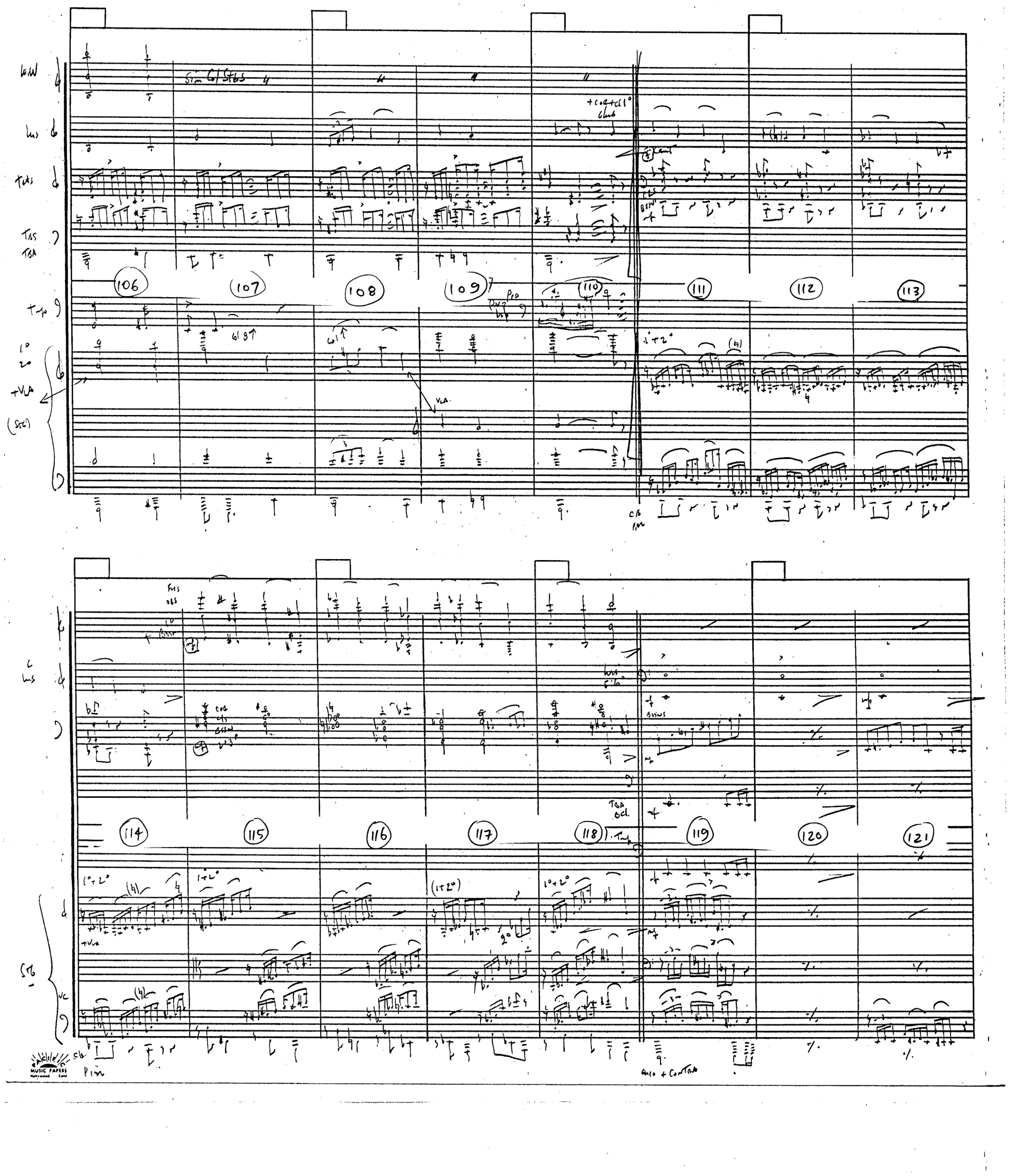
CLIX _____ TITLE _____ REEL _____ PART _____



Updated End Credits



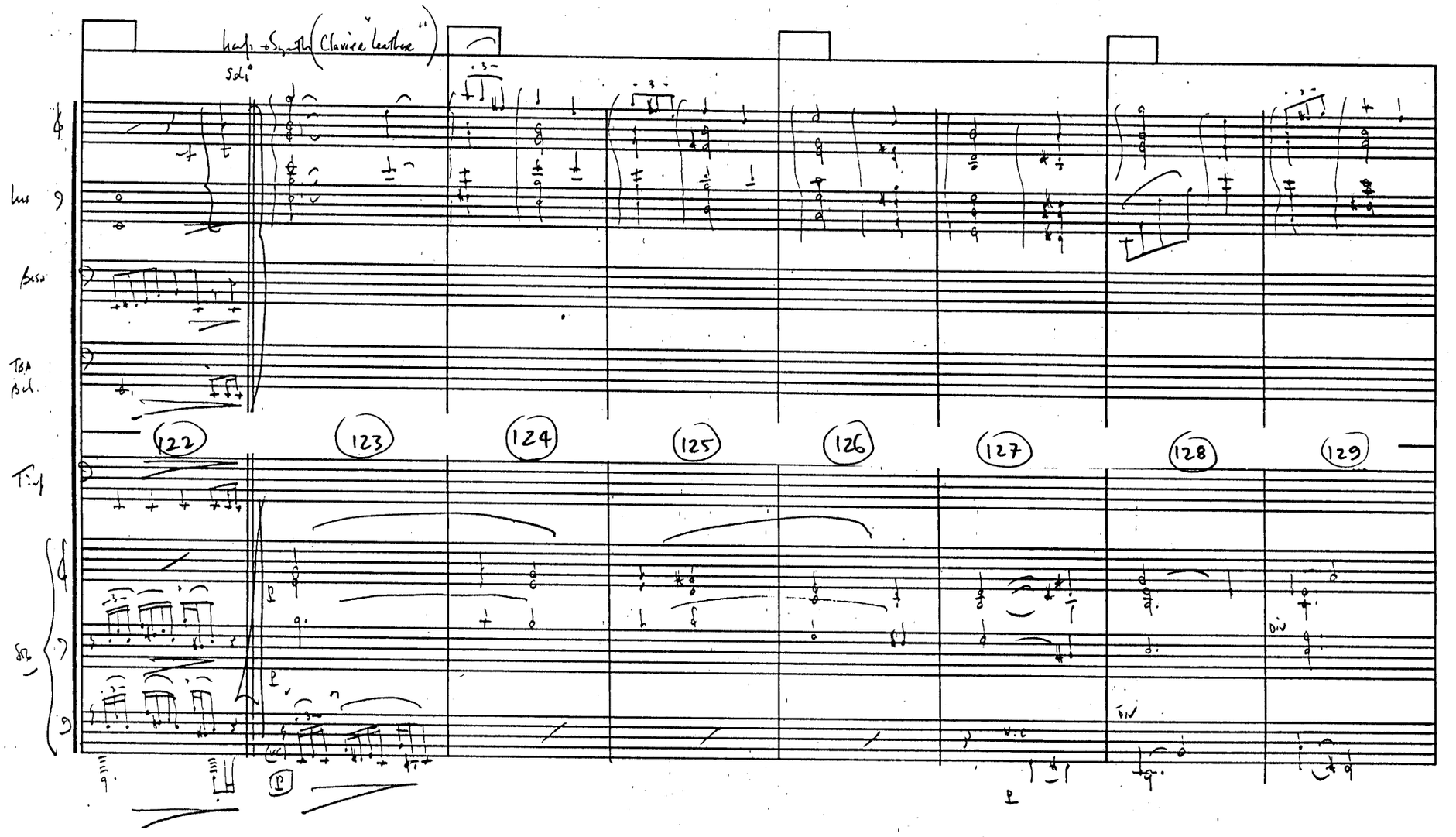
CLIX _____ TITLE _____ REEL _____ PART _____



Updated End Credits



CLIX _____ TITLE _____ REEL _____ PART _____



~End Credit~

John Williams (B.M.I.)

arch. C.M. Pape



Flutes

Oboes

(4) Clarinets

Clarin Bb 1

Clarin Bb 2

III° to: Clarinet in "Bb"

IV to: Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Suspended Cymbal

Timpani

Synth I

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

1 2 3 4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth 1

Piano

Harp

Harp

Violin I°

Violin II°

Viola

Cello

Bass

5

6

7

8

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

percussion

Synth I

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

9

10

11

12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Piano
Harp
Harp
Violin
Viola
Cello
Bass

13 14 15 16

Flutes
Piccolo
Oboes
Contra
Clarinets
Bassoons
Contra (Bassoon)
Horns
Trumpets
Trombones
Bass
Tuba
percussion
Suspended Cymbal
Timpani
Synth I
Piano
Harp
Harp
Violin
Viola
Cello
Bass

17 18 19 20

Suspended Cymbal

Appass.

Appassionato

Flutes
Oboes
Clarinets
Bassoons
Contra.
Horns
Trumpets
Trombones
Tuba
Percussion
Sus Cym
Timp.
Synth I
Piano
Harp I
Harp II
Vln I
Violin
Vln II
Viola
Cello
Bass

mf (leg)

21 22 23 24

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Clarinet in 'A'
Bassoons
Contra
Horns
Cor 1°+2°
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Piano
Harp I°
(E♭)
Harp II°
Solo
CUE ONLY
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

12
8

CLONES
E.C.

Flutes

Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

12/8

III.° to: Flute

(WIND)

(IV° Bass Clarinet)

(CUE ONLY W/MINS)

III° to: Bassoon

END CUE

III° Bassoon

Col 1°

(div)

unis.

(non trem)

div.

pizz.

arco (non trem)

29 30 31 32

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
Harp
Violin I°
Viola
Cello
Bass

33 34 35 36

Flutes 1 2 3

Oboes 1 2 / Corhnglais 3

Clarinets 1 2 / Bs.Clt. A

Bassoons 1 2 / 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

percussion

Synth I

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass (pizz)

37 38 39 40

Star Wars
CLONES
E. C.

11.

4
4

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I°
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

cresc.

(22)

(leg. tongue)

cresc.

Cl 1°

(II°)

III° Clar. in "A"

IV° Bass Clar.

I° + II°

III° Contrabassoon

Col 1° + 2°

V° + VI°

Timpani

Marimba/
Harp

E♯ F♮, C♯, Db

41 42 43 44

(div.)

unis.

arco

mf

Star Wars
CLONES
E.C.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Clarinet 3 in "A" — Bass Clar. 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Marimba
Harp
Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

45 46 47 48

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Clar. in "A" 3 — Bass Clarinet 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 (III°) — Bass 4

Tuba

Percussion

Timpani

Marimba / Harp / Synth P.

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

Star Wars
CLOINES
E.C.

Flutes
Oboes
Clarinets
Clar. in "A"
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Col Tuba loco
Tuba
Percussion
Timpani
Marimba/Harp
Synth 1
(CUE)
END CUE
Piano
(sim.)
Harp I
Harp II
I°
Violin
II°
Col 1°
Viola
Cello
Bass

53 54 55 56

3/4 2/4

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Clar in A 3 4

Bassoons 1 2 — (Contra) 3

Horns 1 2 — 3 4 — 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

(Buss) 4

Tuba

Percussion

Timpani

Synth: I

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

57 58 59 60

Star Wars
Clone
E.C.

Flutes
Oboes
Cor Anglais
Clarinets
Clar Bb
III° Clar in A
Bassoons
Bassoon III°
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp I°
Harp II°
(l.v.)
I° Violin
II°
Col 1°
Viola
Cello
Bass

61 62 63 64

Star Wars CLONES E.C.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets I° Clar. in Bb 1 — II° Clar. in Bb 2 — III° Clar in A 3

III° to : Clarinet in Bb

Bassoons 1 2 3

Horns 1 2 3 4 5 6

22 mf

Trumpets 1 2 3 4

Trombones 1 2 3 4

III°

Tuba

Percussion

Timpani

Synth I

Piano

Harp I°

Harp II°

mf

Violin I° — II°

Col 1°

Viola

Cello

Bass

65 66 67 68

StarWars CLONES E.C.

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets — Clar. in B♭ 1 — Clar. in B♭ 2 — Clarinet in A 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth 1

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

69 70 71 72

Starting CLONES E.C.

rall. e cresc.

Flutes

Oboes Cor Anglais

Clarinets

CUE WINDS. END CUE PLAY:

CUE mf END CUE PLAY:

mf III° Clarinet in "Bb"

Bassoons

(32)

Horns Col 1°,2°

Col 1°,2°

Trumpets

I° mf

22 mf

(II°) III° ONLY

Trombones III°

mf

23

IV° Bass Tbn.

Tuba

mf

rall e cresc.

Percussion

Sus. Cym.

Suspended Cymbal

mp

Timpani

Timpani

mp

Synth I

Piano

rall. e cresc.

Harp I°

Harp II°

mf

73 74 75 76

rall. e cresc.

I° Violin

II°

Viola

Cello

Bass (pizz)

arco

CLONES
E.C.

Flutes
cantabile
Col 1°
cantabile

Oboes
(a2)
cantabile
Cor Anglais
cantabile

Clarinets
cantabile
Col 1°
(Bb)
cantabile

Bassoons
cantabile
III° to : CONTRA
(2)

Horns
a2
cant.
III° ONLY
cant.
(CUE IV°ω/III°)

Trumpets
III° ONLY
(IV°)

Trombones
(CUE ONLY - PLAY ONLY ON REQUEST
(CUE)
(CUE)

Bass
Tuba

Percussion
Sus Cym

Timpani
Timpani

Synth I

Piano

Harp I°

Harp II°

77
78
79
80

I° Violin
II°
appassionato
appassionato

Viola
appassionato

Cello

Bass

Star Wars
clarinets
E. C.

Flutes
1
2
3
Cl 1°

Oboes
1
2
Cor Anglais 3
(82)

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
(III cue III°)
5
6

Trumpets
1
2
III° only
3
4
(IV)

Trombones
1
2
3
(cue only)

Bass 4

Tuba

III

(cue)

Percussion

Timpani

Synth I

Piano

Piano

Harp I°

Harp II°

81
82
83
84

I°
Violin
II°

Viola

Cello

Bass

Starwars CLONES E.C.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3 (W/HRNS + CLAR.)

Clarinets 1 (W/CONTRA'S) (I° II° 1&2) / 2 3 (III°) / IV° Bs. Clar. / IV° Bs. Clar. 4

Bassoons 1 2 (I° II°) / (Contra) 3 (III° Contra)

Horns 1 2 / 3 4 (+IV°) / 5 6 (a2)

Trumpets 1 2 / (III°) 3 4 (IV°)

Trombones 1 2 3 (CUE) (END CUE)

Bass 4

Tuba

Percussion

Synth I

Piano (PLAY: w/harp) (w/o ped.)

Harp I° (w/o piano) (ALL RING)

Harp II°

I° Violin / II°

Viola

Cello

Bass (pizz)

85 86 87 88

f cantabile

mf

Coz 1°

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 / 2 3 / Bass Clar. 4

Bassoons 1 2 / Contra 3

Horns 1 2 / 3 4 / 5 6

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Tuba

percussion

Synth 1.

Piano

Harp I°

Harp II°

89 90 91 92

I° Violin II°

Viola

Cello

Bass

CLONES
E. C.

Flutes

Oboes
Cor Anglais

Clarinets
(Bs. Clar.)

Bassoons
Contra)

Horns

Trumpets

Trombones

Tuba

Percussion
Timpani

Synth I

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello

Bass
(pizz.)

22

(CUE)

EMD CUE

PLAY: (N/TUBA)

82

mf

(mp)

TVO BASS

(CUE ONLY — PLAY ONLY UPON REQUEST)
(W/TBN)

(CUE)

Timpani

Clavier "leather"

(CUE)

CUE

(w/ Ped.)

Harp I°

(Lv.)

Sim.

93 94 95 96

Col I°

arco

Star Wars CLONES E.C.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2/3 4 Bass Clar.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Timpani

Clavier Gleatherᵗᵐ Synth I

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

97 98 99 100

STRINGS CLONES E.C.

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Clavier "Leather" Synth I

Piano

Harp I♭

Harp II♭

I°
Violin
II°

Viola

Cello

Bass

101 102 103 104

(div.)

div.

div.

StarWars
CLONES
E.C.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Clavier "leather" Synth I

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola (div)

Cello

Bass

I: solo ("mist.") mp

to: Synth Voice

[F♯] [F♯]

(l.v.)

105 106 107 108

unis. div. unis. unis. div.

p

StarWars
CLONES
E.C.



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Voice
Synth I.

Piano

Harp I°

Harp II°

1° Violin II°

Viola

Cello

Bass

I° ONLY (W/TBN)

I° ONLY (W/BSSN)

(W/WWS)

Synth Voice

[F#]

CUE

END CUE

(L)
PLAY: DIV.

unis.

div

109 110 111 112

Star Wars
CLONES
E.C.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Voice
Synth I

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

113 114 115 116

StarWars
CLONES
E.C.

rall e dim. (al fine)

Flutes

Oboes

Clarinets

niente

Bassoons

(niente)

rall e dim (al fine)

Horns

Trumpets

Trombones

Tuba

Percussion

Sus. Cym.

Fine.

Timpani

(cue)

"Dark" Synth Celeste

Synth I

rall e dim.

END CUE

Piano

Harp I°

niente

Harp II°

solo

rit

mp (l.v.)

niente

117

118

119

120

121

rall e dimin (al fine)

I° Violin

II°

Viola

Cello

(rall e dim.)

p

rit.

niente

Bass

(mist.)

ril

niente

# #1713/1792

**Project Name** Star Wars II

**Composer** John Williams

| | A | B | C |
|---|---|---|---|
| Strings | | | |
| Violins | 30 | | |
| Violas | 14 | | |
| Cellos | 12 | | |
| Bass | 8 | | |
| Fender | | | |
| | | | |
| Woodwinds | | | |
| Flutes | 4 | | |
| Oboes | 4 | | |
| Clarinets | 4 | | |
| Bassoons | 4 | | |
| Saxes | | | |
| | | | |
| Brass | | | |
| Horns | 6 | | |
| Trumpets | 4 | | |
| Trombones | 4 | | |
| Tuba | 1 | | |
| | | | |
| Rhythm | | | |
| Piano | 1 | | |
| Synth | 1 | | |
| | | | |
| Harp | 2 | | |
| ~~Guitar~~ GUITAR | 1 | | |
| ~~Drums~~ | | | |
| Percussion | 4-3 | | |
| ~~Harmonica~~ | | | |
| Timp | 1 | | |
| | | | |
| | | | |
| | | | |
| Total | 109 | | |

**Recording Dates & Times**

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***Studio***

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**MAKE AND PRINT TACETS!**

*The Management Thanks You*